Stage Production - Unit 2 - Ideas in Action

Unit Focus

This unit will put ideas into action as students bring their selected adaptation to life. Since this course focuses on the entire experience of a stage production, students will be working in small groups to fulfill the vision of the adaptation. Moving beyond methodologies of acting in a stage production, each crew will devise a plan to execute the various roles and responsibilities related to a stage production (lighting, sound, set, props, costumes, etc.). As students bring this vision to life, they will be rehearsing their adaptation to prepare for a performance. Due to the nature of many moving parts, this unit has been heavily influenced by the DHHS Independent Project course.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards
Theatre: HS Proficient

- Apply basic research to construct ideas about the visual composition of a drama/ theatre work. (TH:Cr1.1.HSI.a)
- Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work. (TH:Cr2.1.HSI.b)
- Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions. (TH:Cr3.1.HSI.a)
- Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. (TH:Cr3.1.HSI.b)
- Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work. (TH:Cr3.1.HSI.c)
- Practice various acting techniques to expand skills in a rehearsal or drama/ theatre performance. (TH:Pr5.1.HSI.a)
- Use researched technical elements to increase the impact of design for a drama/ theatre production. (TH:Pr5.1.HSI.b)
- Perform a scripted drama/theatre work for a specific audience. (TH:Pr6.1.HSI.a)
- Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. (TH:Re7.1.HSI.a)
- Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. (TH:Cr1.1.HSI.c)

Madison Public Schools Profile of a Graduate

- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)

Transfer

Students will be able to independently use their learning to...
T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent
T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** A shared vision is the epicenter of a strong theatrical performance. **U2** Each member of a crew must collaborate to fulfill their vision and goals. **U3** A theatrical production requires each crew team's commitment and dedication to their intended outcome. **U4** Cast and crews reflect and refine their goals throughout the rehearsal process.	*Students will keep considering...* **Q1** How can a team of individuals create a shared vision for a performance? **Q2** How can we effectively collaborate to fulfill our vision and goals? **Q3** What does commitment to a shared vision look like? **Q4** In what ways does constant reflection and refinement impact a theatrical performance?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** The specific vocabulary, terminology, skills, and responsibilities of their specific crew (stage, set design, lighting design,	*Students will be skilled at...* **S1** learning the various aspects of their crew responsibilities (lighting, sound, stage, props, makeup, set, etc.)

Stage 1: Desired Results - Key Understandings		
• Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)	costume design, makeup, stage properties, and sound design) **K2** the expectations associated with a successful audition **K3** the purposes and outcomes of various rehearsal types	**S2** Auditioning **S3** Creating, developing, and executing a plan based on a shared vision