



Grade 5 Theatre Arts

Unit Focus

Everyone's an Actor! Through this course, students will discover they have the chops to perform on the stage. Starting with warm-up techniques for the mind and voice, students will develop strategies and skills needed to bring a student-selected text to life on the stage. This class is comprised of eighteen 30-minute classes, running for half of the school year.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
Connecticut Goals and Standards Theatre: 4 <ul style="list-style-type: none">imagine and clearly describe characters, their relationships and their environments; (THEATRE.K-4.1.3)use variations of locomotor and nonlocomotor movement and vocal pitch, tempo and tone for different characters; (THEATRE.K-4.1.4) Theatre: 5 <ul style="list-style-type: none">individually and in groups, develop characters, environments and actions that create tension and suspense; (THEATRE. 5-8.1.1)analyze dramatic text to discover, articulate and justify character motivation; (THEATRE. 5-8.2.1)use articulated criteria to describe, analyze and constructively evaluate the effectiveness of artistic choices in dramatic performances; (THEATRE.5-8.7.3) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)	<i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U2 Artists' creative choices are influenced by their expertise, context, and expressive intent.	<i>Students will keep considering...</i> Q1 What does quality look/feel/ sound like? How do I fine tune my work for and with an audience? Q2 How do I use what I visualize/ imagine and make it come to life?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Actors must focus in a high-stress situation. K2 Acting is pretending to be someone else in a performance. K3 A performance means you are presenting to an audience. K4 To create a character you need to know what they want. What they want is called their objective. K5 When looking at a text, you need to discover what the character is fighting for. This is called conflict. K6 Technical acting skills ensure the actor can be seen, heard, and understood.	<i>Students will be skilled at...</i> S1 Focus in a high-stress situation. S2 Use vocal choices to be heard and understood. S3 Use body control to present themselves to the audience. S4 Find and utilize simple text clues to make character choices. S5 Create a simple performance utilizing character objective, vocal choices, body control, and conflict.