FOLSOM CORDOVA UNIFIED SCHOOL DISTRICT

English Foundations 1-100

Board Approval Date: June 18, 2025	**Course Length: 2 Semesters**
Grading: A-F	**Credits: 5 Credits per Semester**
Proposed Grade Level(s): 9	**Subject Area: English** **Elective Area (if applicable):**
Prerequisite(s): **Placement in this course requires recommendation of an IEP or 504 team. CAASPP score of 1 or 2**	**Corequisite(s):** **None**
CTE Sector/Pathway:	
Intent to Pursue 'A-G' College Prep Status: No	
A-G Course Identifier:	
Graduation Requirement: No	
Course Intent: **Program (if applicable):**	

Folsom Cordova Unified School District
2024-2025 Nondiscrimination Statement

The Folsom Cordova Unified School District prohibits discrimination, intimidation, harassment (including sexual harassment) or bullying based on a person's actual or perceived ancestry, color, disability, gender, gender identity, gender expression, immigration status, nationality, race or ethnicity, religion, sex, sexual orientation, or association with a person or a group with one or more of these actual or perceived characteristics. For questions or complaints, contact:

Jim Huber, Ed.D., Assistant Superintendent, Educational Services
Compliance Officer, Section 504 Coordinator, ADA Coordinator (students)
jhuber@fcusd.org
916-294-9000 x 104580

Shannon Diaz, Director of Compliance
Compliance Officer and Title IX Coordinator
sdiaz@fcusd.org
916-294-9000 x 104415

1965 Birkmont Drive
Rancho Cordova, CA 95742

The Folsom Cordova Unified School District does not discriminate on the basis of sex and prohibits sex discrimination in any education program or activity that it operates, as required by Title IX and its regulations, including in admission and employment.

Inquiries about Title IX may be referred to the Folsom Cordova Unified School District's Title IX Coordinator, the U.S. Department of Education's Office for Civil Rights, or both. The District Title IX Coordinator is:

Shannon Diaz, Director of Compliance
Compliance Officer and Title IX Coordinator
sdiaz@fcusd.org
916-294-9000 x 104415
1965 Birkmont Drive
Rancho Cordova, CA 95742

The District nondiscrimination policy can be located at:
https://www.fcusd.org/district/about-us/nondiscrimination-statementpolicy

The District's nondiscrimination complaint procedures can be located at:
Students: https://www.fcusd.org/departments/compliance/complaints/uniform-complaints
Staff: https://www.fcusd.org/departments/compliance/complaints/nondiscrimination-in-employment

To report information about conduct that may constitute sex discrimination or sex-based harassment, or make a complaint of sex discrimination or sex-based harassment under Title IX, please refer to:
Students: https://www.fcusd.org/district/about-us/title-ix-notificationsexual-harassment
Staff: https://www.fcusd.org/departments/compliance/complaints/sexual-harrassment-title-ix

COURSE DESCRIPTION:

This course is a modified English 1 course that will be taught by an education specialist teacher with a reduced student to teacher ratio. The course provides a foundational pathway that supports the needs of students whose academic performance, including proficiency in English language arts and literacy in reading and writing, is two or more years below grade level. The materials in this program are designed so students receive grade-level instruction while providing a rich curriculum supporting the five themes of the California ELA/ELD Framework: Meaning Making, Language Development, Effective Expression, and Content Knowledge. This course also includes a particular emphasis on academic vocabulary acquisition and reading comprehension, fluency, and foundation skills. Specialized Academic Instruction is employed, adapting, as appropriate in accordance with student IEPs, the content, methodology, or delivery of instruction, to ensure student access to the general curriculum.

DETAILED UNITS OF INSTRUCTION:

Unit Number/Title	Unit Essential Questions	Examples of Formative Assessments	Examples of Summative Assessment
1. Empathy	How do we best express empathy? How does showing and accepting compassion help inform our understanding of the world?	*Graphic organizers *Class Discussions *Exit Tickets *Interactive Journals	*Comic Strip Projects *Writing Tasks: *Narrative or Explanatory Essay *One-pager
RL. 9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. W.9-10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.			
2. Leadership	What responsibilities come with great power?	*Graphic organizer (TBEAR) *Class Discussions *Exit Tickets *Interactive Journals	*Writing Task: *Argumentative Essay One-pager
RL. 9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. W. 9- 10.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.			
3. Dreams and Aspirations	What makes a dream worth pursuing? What is the importance of motivation in achieving a goal?	*Graphic organizers *Class Discussions *Exit Tickets *Interactive Journals *Think Questions	*Map Project *Writing Task: Narrative
RL. 9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. W.9-10.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.			
4. All for Love	How does love move and change us? How are we moved to act and create by romantic love?	*Graphic organizers *Class Discussions *Exit Tickets *Interactive Journals *Scene performances	*Comic Strip Project *Writing Task: *Argumentative Explanatory One-pager
RL. 9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations)			

develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
W.9-10.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

RELEVANT STANDARDS AND FRAMEWORKS, CONTENT/PROGRAM SPECIFIC STANDARDS:

Link to Common Core Standards (if applicable):
Educational standards describe what students should know and be able to do in each subject in each grade. In California, the State Board of Education decides on the standards for all students, from kindergarten through high school.
https://www.thecorestandards.org/ELA-Literacy/L/9-10/

Link to Framework (if applicable):
Curriculum frameworks provide guidance for implementing the content standards adopted by the State Board of Education (SBE). Frameworks are developed by the Instructional Quality Commission, formerly known as the Curriculum Development and Supplemental Materials Commission, which also reviews and recommends textbooks and other instructional materials to be adopted by the SBE.
https://www.cde.ca.gov/CI/rl/cf/elaeldfrmwrksbeadopted.asp

Link to Subject Area Content Standards (if applicable):
Content standards were designed to encourage the highest achievement of every student, by defining the knowledge, concepts, and skills that students should acquire at each grade level.
https://www.cde.ca.gov/be/st/ss/documents/finalelaccssstandards.pdf

Link to Program Content Area Standards (if applicable):
Program Content Area Standards apply to programs such as International Baccalaureate, Advanced Placement, Career and Technical Education, etc.
https://www.cde.ca.gov/be/st/ss/elaanchorstandards.asp

TEXTBOOKS AND RESOURCE MATERIALS:

Textbooks

Board Approved	Pilot Completion Date (If applicable)	Textbook Title	Author(s)	Publisher	Edition	Date
Yes		*StudySync*		McGraw Hill		*4/1/2024*
Text will be approved with the approval of this outline		*English 3D*	Dr. Kate Kinsella	Houghton Mifflin Harcourt		*4/1/2021*