

FOLSOM CORDOVA UNIFIED SCHOOL DISTRICT



Digital Art 2

Board Meeting Date: June 18, 2025	Course Length: 1 semester
Proposed Grade Level(s): 9-12	Subject Area: Elective Elective Area (if applicable):
Grading: A-F	Credits: 5
Prerequisite(s): None	Corequisite(s):
CTE Sector/Pathway:	
Intent to Pursue 'A-G' College Prep Status: No	
A-G Course Identifier:	
Graduation Requirement: No	
Course Intent: Program (if applicable):	
Folsom Cordova Unified School District 2024-2025 Nondiscrimination Statement The Folsom Cordova Unified School District prohibits discrimination, intimidation, harassment (including sexual harassment) or bullying based on a person's actual or perceived ancestry, color, disability, gender, gender identity, gender expression, immigration status, nationality, race or ethnicity, religion, sex, sexual orientation, or association with a person or a group with one or more of these actual or perceived characteristics. For questions or complaints, contact: Jim Huber, Ed.D., Assistant Superintendent, Educational Services Compliance Officer, Section 504 Coordinator, ADA Coordinator (students) jhuber@fcusd.org 916-294-9000 x 104580 Shannon Diaz, Director of Compliance Compliance Officer and Title IX Coordinator sdiaz@fcusd.org 916-294-9000 x 104415 1965 Birkmont Drive Rancho Cordova, CA 95742	

The Folsom Cordova Unified School District does not discriminate on the basis of sex and prohibits sex discrimination in any education program or activity that it operates, as required by Title IX and its regulations, including in admission and employment.

Inquiries about Title IX may be referred to the Folsom Cordova Unified School District's Title IX Coordinator, the U.S. Department of Education's Office for Civil Rights, or both. The District Title IX Coordinator is:

**Shannon Diaz, Director of Compliance
Compliance Officer and Title IX Coordinator
sdiaz@fcusd.org
916-294-9000 x 104415
1965 Birkmont Drive
Rancho Cordova, CA 95742**

The District nondiscrimination policy can be located at:

<https://www.fcusd.org/district/about-us/nondiscrimination-statementpolicy>

The District's nondiscrimination complaint procedures can be located at:

Students: <https://www.fcusd.org/departments/compliance/complaints/uniform-complaints>

Staff: <https://www.fcusd.org/departments/compliance/complaints/nondiscrimination-in-employment>

To report information about conduct that may constitute sex discrimination or sex-based harassment, or make a complaint of sex discrimination or sex-based harassment under Title IX, please refer to:

Students: <https://www.fcusd.org/district/about-us/title-ix-notificationsexual-harassment>

Staff: <https://www.fcusd.org/departments/compliance/complaints/sexual-harrassment-title-ix>

COURSE DESCRIPTION:

Students build on the skills and concepts they learned in Digital Arts I as they develop their vocabulary of digital design elements. By the end of the course, they will have created a collection of digital art projects for their digital design portfolio.

Unit Number/Title	Unit Essential Questions	Examples of Formative Assessments	Example of Summative Assessment
1. Using Your Hardware and Software	Get Started Set Up Your Computer Set Up a Browser Download Resources and Zip Assignments	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations
2. Digital Arts 1 Review	Review Lines Working with Shapes and Forms Review Color Review Value Review Space Review Texture and Filters Advanced Inkscape Tools and Unit Review	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations
3. Repetition and Pattern	Introducing the Principles of Design Repetition Pattern Image File Formats Creating a Tiled Desktop Background with Inkscape 1 Creating a Tiled Desktop Background with Inkscape 2 Discussion Unit Review and Project Repetition and Pattern 1 Project Repetition and Pattern 2	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations
4. Contrast	Using Contrast Typography Creating a Logo with Inkscape 1 Creating a Logo with Inkscape 2 Creating a Logo with Inkscape 3 Creating a Logo with Inkscape 4 Unit Review and Project Contrast 1	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations

	Project Contrast 2		
5. Variety	Using Variety Create Variety with Inkscape 1 Create Variety with Inkscape 2 Create Variety with Inkscape 3 Create Variety with Inkscape 4 Unit Review and Project Identify Variety in Art Project Create Art That Demonstrates Variety	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations
6. Movement and Rhythm	Visual Movement Rhythm Types of Rhythm Create Movement and Rhythm with Inkscape 1 Create Movement and Rhythm with Inkscape 2 Create Movement and Rhythm with Inkscape 3 Create Movement and Rhythm with Inkscape 4 Unit Review and Project Movement and Rhythm 1 Project Movement and Rhythm 2	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations
7. Proportion	Techniques for Creating Proportion Create Proportion in an Image with Inkscape 1 Create Proportion in an Image with Inkscape 2 Unit Review and Project Tracing Bitmaps Project Thinking About Proportion	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations
8. Balance	Balance in Art Create Balance in an Image with Inkscape 1 Create Balance in an Image with Inkscape 2 Create Balance in an Image with Inkscape 3 Create Balance in an Image with Inkscape 4	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations

	Create Balance in an Image with Inkscape 5 Unit Review and Project Creating Art with Balance Project Thinking About Balance		
9. Emphasis and Dominance	Creating Emphasis and Dominance Counterpoint Create Emphasis and Dominance with Inkscape 1 Create Emphasis and Dominance with Inkscape 2 Create Emphasis and Dominance with Inkscape 3 Unit Review and Project Create Emphasis in Artwork Project Thinking About Emphasis and Dominance	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations
10. Harmony and Unity	Harmony Create Harmony with Inkscape 1 Create Harmony with Inkscape 2 Create Harmony with Inkscape 3 Create Harmony with Inkscape 4 Create Harmony with Inkscape 5 Unit Review and Project Create Harmony and Unity in Artwork Project Thinking About Harmony and Unity	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations
11. Final Project	Research Your Final Project Plan Your Final Project Create Your Artwork in Inkscape Enhance Your Artwork Review, Revise, and Share Your Artwork	*Online or paper-based worksheets and practice sets *Quizzes *Threaded discussions	*Exams (unit, semester and final) *Essays, research papers, and other writing assignments *Presentations

RELEVANT STANDARDS AND FRAMEWORKS, CONTENT SPECIFIC STANDARDS:

Link to Common Core Standards (if applicable):

Educational standards describe what students should know and be able to do in each subject in each grade. In California, the State Board of Education decides on the standards for all students, from kindergarten through high school.

Link to Framework (if applicable):

Curriculum frameworks provide guidance for implementing the content standards adopted by the State Board of Education (SBE). Frameworks are developed by the Instructional Quality Commission, formerly known as the Curriculum Development and Supplemental Materials Commission, which also reviews and recommends textbooks and other instructional materials to be adopted by the SBE.

Link to Subject Area Content Standards (if applicable):

Content standards were designed to encourage the highest achievement of every student, by defining the knowledge, concepts, and skills that students should acquire at each grade level.

Link to Program Content Area Standards (if applicable):

Program Content Area Standards apply to programs such as International Baccalaureate, Advanced Placement, Career and Technical Education, etc.

TEXTBOOKS AND RESOURCE MATERIALS:

Textbooks

Board Approved (yes/no)	Pilot Completion Date (If applicable)	Textbook Title	Author(s)	Publisher	Edition	Date
<i>Yes</i>		<i>TCH029DE2 Digital Arts II</i>	<i>Stride K12</i>	Stride K12-online		