English 11 Curriculum Map Template

Howells

Week	Unit Name (Topic)	Lesson	Objectives	Standards and Eligible Content	Resources	Assessments	Adaptations Modifications	Vocab
All Year	Vocab (completed multiple times throughout year)		Students will be able to identify, apply meaning, and utilize vocab words in writing throughout the year.	CC.1.4.11-12.B CC.1.4.11-12.C CC.1.4.11-12.P CC.1.4.11-12.Q CC.1.4.11-12.R CC.1.4.11-12.U	Computers Vocab List Quizlet List of Words Vocab.com	Tests Worksheets to Practice Memes Comic Strips Essays	**Made on a student by student basis**	List of 11th grade vocab words
2-7	*The Things They Carried* / Vietnam		Students will be able to participate in a range of discussions and integrate multiple sources to present in diverse formats the history behind the Vietnam Conflict. Students will be able to define vocabulary associated with combat as well as read and comprehend nonfiction piece about PTSD and problems soldiers faced while deployed to Vietnam. Students will be able to analyze the relationship between the tangible and intangible weight the soldiers carry and then create their own backpack with tangible and intangible things they carry.	CC.1.2.11-12.A CC.1.2.11-12.B CC.1.2.11-12.G CC.1.2.11-12.H CC.1.2.11-12.I CC.1.2.11-12.J CC.1.2.11-12.K CC.1.2.11-12.L CC.1.3.11-12.A CC.1.3.11-12.B CC.1.3.11-12.C CC.1.3.11-12.D CC.1.3.11-12.E CC.1.3.11-12.F CC.1.3.11-12.J CC.1.3.11-12.K CC.1.4.11-12.F CC.1.4.11-12.G CC.1.4.11-12.H CC.1.4.11-12.I CC.1.4.11-12.J CC.1.4.11-12.K CC.1.4.11-12.S CC.1.5.11-12.A CC.1.5.11-12.C CC.1.5.11-12.D CC.1.5.11-12.E CC.1.5.11-12.F	Computers Notecards Terms to define Article on PTSD Novel Blank Paper Crayons Markers Colored Pencils My Lai Movie and worksheet	Group presentations Tests Notecard entrance/exit slips Position Paper with citations from novel	**Made on a student by student basis**	Point of View Tone Perspective Vietnamization Theme PTSD

			Students will be able to analyze the impact the author's choice of telling Mary Ann's story, "Sweetheart of the Song Tra Bong" creates, as well as, Azar's "In the Field." For instance, why does her story come sooner in the text? What impact would it have to change the order of the stories? Which loss of innocence has more impact on the reader? Why? Utilizing examples from the text, students will be able to read "Ghost Soldiers" and take one main character from the story (O'Brien, Azar or Jorgensen) and discuss how and when that soldier felt isolated and why? How did that feeling of isolation shape his actions? How do you think O'Brien feels about his actions? Students will be read "On the Rainy River" and watch a video on draft dodging and decide for themselves whether or not, in the same situation, they would have dodged the draft or went to Vietnam.	CC.1.5.11-12.G				

8-13	**Memoir / Independent Reading and Writing**		Students will choose a memoir to read and analyze, paying attention to elements such as: characterization, narration, setting, diction, conflict and theme. Students will evaluate how themes transfer from novel to life. Students will write MLA Paper assessing memoirs. Students will write their own narratives in vignette form.	CC.1.2.11-12.A CC.1.2.11-12.B CC.1.2.11-12.C CC.1.2.11-12.D CC.1.2.11-12.E CC.1.2.11-12.G CC.1.2.11-12.L CC.1.4.11-12.B CC.1.4.11-12.E CC.1.4.11-12.G CC.1.4.11-12.K CC.1.4.11-12.M CC.1.4.11-12.N CC.1.4.11-12.O CC.1.4.11-12.P CC.1.4.11-12.S CC.1.4.11-12.T CC.1.4.11-12.U CC.1.4.11-12.Q	Computers Notecards Books Clip on code switching Blank Paper	• Test • Vignettes • Blog Responses • Entrance / Exit Slips • MLA Paper with internal citations and Work Cited		Memoir Code Switching Unreliable Narrator Diction Vignette
14-16	***A Streetcar Named Desire***		Students will read *A Streetcar Named Desire* and analyze the way in which Williams thematically dramatizes the double-edged sword of Desire.	CC.1.3.11-12.A CC.1.3.11-12.B CC.1.3.11-12.E CC.1.3.11-12.F CC.1.3.11-12.J CC.1.3.11-12.K	Copies of Play	Quiz Test Questions for each scene	**Made on a student by student basis**	Stage Directions
17-23	***Divergent***		Students will read *Divergent* and analyze thematically the ways in which fear, psychologically and physically, plays out in a dystopian society. Students will evaluate whether nature or nurture scientifically drives a character's behaviors.	CC.1.2.11-12.A CC.1.2.11-12.C CC.1.2.11-12.E CC.1.2.11-12.G CC.1.2.11-12.L CC.1.3.11-12.A CC.1.3.11-12.B CC.1.3.11-12.E CC.1.3.11-12.F CC.1.3.11-12.J CC.1.3.11-12.K CC.1.4.11-12.A CC.1.4.11-12.B	Computers Novels Youtube clip Article	Quizzes Test Entrance / Exit Slips Essay Project	**Made on a student by student basis**	Dystopia Utopia Ethics Morals Nature v. Nurture Fight v. Flight

				CC.1.4.11-12.C CC.1.4.11-12.D CC.1.4.11-12.E CC.1.4.11-12.G CC.1.4.11-12.M CC.1.4.11-12.U				
24-28	*The Crucible*		Students will view the background of the Salem Witch Trials and then be exposed to McCarthyism and its impact on Miller as a writer and his friends. Students will then read the play and see its meaning through a face-value lens as well as an allegorical lens.	CC.1.2.11-12.G CC.1.2.11-12.I CC.1.3.11-12.A CC.1.3.11-12.B CC.1.3.11-12.C CC.1.3.11-12.D CC.1.3.11-12.E CC.1.3.11-12.F CC.1.3.11-12.G CC.1.3.11-12.H CC.1.3.11-12.I CC.1.3.11-12.J CC.1.3.11-12.K	Copies of Play Youtube video on Witch Trials	Questions for each act Tests	**Made on a student by student basis**	McCarthyism Red Scare Witch Hunt Puritanism Hollywood Blacklist Allegory
29-34	**Fiction Unit / Independent Reading and Writing**		Students will choose a novel to read and analyze, paying attention to elements such as characterization, narration, setting, diction, conflict and theme. Students will evaluate how themes transfer from novel to life. Students will write MLA Paper analyzing novel.	CC.1.3.11-12.A CC.1.3.11-12.B CC.1.3.11-12.C CC.1.3.11-12.D CC.1.3.11-12.E CC.1.3.11-12.F CC.1.3.11-12.J CC.1.3.11-12.K CC.1.3.11-12.L CC.1.4.11-12.A CC.1.4.11-12.B CC.1.4.11-12.C CC.1.4.11-12.D CC.1.4.11-12.E CC.1.4.11-12.I CC.1.4.11-12.S CC.1.4.11-12.T CC.1.4.11-12.U CC.1.4.11-12.X	Grade Level Novels: • Defending Jacob • 1984 • The Help • The Bell Jar • Brave New World	• Blog Responses • Entrance / Exit Slips • MLA Paper with internal citations and Work Cited	**Made on a student by student basis**	Characterization Conflict Flat / Round characters Secondary Characters
35-36	**Google Map Project**		Students will create a Google Map of 5 places they would like to visit. They will include pictures, video and facts about each.	CC.1.4.11-12.A CC.1.4.11-12.B CC.1.4.11-12.C CC.1.4.11-12.D CC.1.4.11-12.F CC.1.4.11-12.E	Laptops	Rubric Grade for Map and Presentation	**Made on a student by student basis**	Reputable v Unreliable Sources for Research

			place and why they would want to visit. Each student will then present this or her Google Map to the class.	CC.1.4.11-12.S CC.1.4.11-12.T CC.1.4.11-12.U CC.1.4.11-12.V CC.1.4.11-12.W CC.1.4.11-12.X CC.1.5.11-12.A CC.1.5.11-12.B CC.1.5.11-12.C CC.1.5.11-12.D CC.1.5.11-12.E CC.1.5.11-12.F CC.1.5.11-12.G			

*Big Idea page will be added