

SMUHSD - AMS/Prop 28 Plan Template 2025-26 School Year

This template is intended to guide and document the plan for using the AMS resources allocated to school sites in the San Mateo Union HS District. Teams are encouraged to align the use of these funds with the District's Equity Vision and Mission as relates to arts education:

- **Vision:** All students will learn in a safe, inclusive, and equitable environment that validates, respects, and honors their unique backgrounds, interests, and identities.
- **Mission:** We will continually identify, disrupt, and eliminate institutional biases and barriers to ensure that all students have the skills and knowledge to thrive physically, emotionally, and academically.

Who was involved in the decision-making process for your AMS resources at the school site? Please list names/role(s).

Jose Gomez
Zan Levine, Michelle Lemire, Demian Martens, Adelina Barrios, Erika Duscha, Jonathan Hsu

Budget Amount: __\$142,586.73__ 0.6 (3 sections) _____ 80% = \$114,068.80

Briefly describe below how you plan to invest AMS resources and how this aligns with our Equity work or other related needs your school has identified:

Investment	Describe alignment to School/Department Equity Goal(s)	Cost (0.2 Teacher FTE = \$35K)
1 section of Music - totaling 5/5 Music	Increased Enrollment: Adding more sections allows more students to enroll, accommodating a larger audience	\$35k
2 sections of Art - totaling 5/5 Art	Flexibility in Scheduling: Adding more class sections provides flexibility in scheduling, accommodating students with different time constraints or preferences. Specialized Training: Additional sections are needed to offer specialized training in specific aspects of Visual and Performing Arts. This ensures that students receive a well-rounded education with exposure to various disciplines.	\$70k
Classified: Concert band director with marching competition	Diverse Expertise: Added directors bring diverse perspectives, experiences, and expertise to the program. This can enhance the quality of education and expose students to different styles and techniques. Networking Opportunities: Added directors have connections in the industry. Bringing in professionals from the field can provide	\$6,184 (this is a stipend position)

	networking opportunities for students, potentially leading to internships or job placements.	
Dance Choreographer	Choreography and Dance Instruction set upon dancers of Capuchino High School. This includes development of dance technique, setting choreography, Lecture/demonstration of the artistic elements and the creative process used to complete a piece of choreography. Contracted through Spindrift Theater.	Estimate \$2,000.00
20% divided equally by section for supplemental materials	\$28,517.20	

Why does your team think these are the most important investments for your VAPA program?

After meeting with the VAPA department and having discussions with Principal Gomez, we all recognize that Capuchino needs additional sections in order to grow the Arts and be in compliance with Prop 28, but we still have work to do. Currently the VAPA department and school Principal Gomez are not in alignment with goals of using Prop 28 funds.

The above plan reflects the **VAPA department's goal of growth and supplementing** the arts.

WE NEED 3 ADDITIONAL SECTIONS FROM THE DISTRICT in order to be in compliance with Prop 28.

For this to happen, CHS Principal Gomez NEEDS DIRECTION from the district, specifically mandating him to **increase VAPA** sections in order to be in compliance with Prop 28, and GROW sections.

If Capuchino continues on the current path, the entire district will be out of compliance and **funding will be revoked from all schools in the district.**

Where we stand right now, the **VAPA department wants to grow**, adding 1 section of Music, and 2 sections of Art so that both our Music and Art teachers teach 5/5. This was our plan last year, but sections were **replaced/ supplanted** with Prop 28 funds bringing us out of compliance as a school.

We want to recognize that the VAPA department and Principal Gomez understand that even though CHS is out of compliance, the district as a whole is still in compliance. This will not be the case if the current path continues and sections are replaced. Capuchino needs to GROW, we need 3 sections from the district, allocated specifically for this purpose.

If Prop 28 funds pay for the new sections, why does that affect the number of sections that we get from the school? From the district?

Prop 28 is meant to pay for the extra sections [it is not meant to pay for](#) the sections the district already gives Capuchino. Prop 28 can run a class with 7 students.

- While the district technically is in compliance from an 80/20 standpoint district-wide (growth at other high schools while shrinking at Capuchino), **this completely goes against any of our equity principles that our district stands for** [insert district equity principles]. Capuchino is the school in the district that has the **least amount of foundational support**, and what is resulting, though the district is in compliance with the Prop 28 guidelines, is a “taking from the poor and giving to the rich.” Very much following the letter of the law rather than the spirit of the law.

Is there a lack of understanding or transparency which is creating conflation of “district in compliance” vs CAP is supplanting ...not in compliance? This is giving an impression of a lack of commitment, disposition to tepid engagement at best or incompetence/shenanigans at worst. Drop in enrollment is not to be a consideration in allocations of sections. The reference point for all schools is sections available in 2023-24 sy, regardless of class size/school enrollment.

Do we need to present all the benefits VAPA classes offer to our incredibly diverse population of learners? We are providing so many layers to this school from SPED, ML and special community supports, IB ATL/ IBLP/ IB Inquiry, writing and research skill development, hands-on PBL, and parallel CTE skills development...all of these are done very intentionally to be aligned with Cap values as asserted and coming into coherence for our vision at Cap...which is an ongoing work in progress.

[Prop 28 compliance spreadsheet](#) - showing Capuchino down sections

CDE says schools risk losing funding. Funds are to address equity gaps in programming. Auditors need to see growth. No supplanting, cannot replace sections with Prop 28 money.

[CDE website](#)

[CDE FAQ](#)

SB 153:

“LEAs receiving grant funds must report final expenditures to the CDE by September 30, 2026, or in the case of a charter school that ceases to operate before June 30, 2026, within 60 days of the effective date of closure. After the final expenditure reports are due, CDE will initiate collection of any unexpended funds. LEAs that do not submit a final expenditure report, forfeit all funds allocated...”

<https://www.cde.ca.gov/ci/cr/cf/artsmusicgrantfaqs.asp>

Notes: *Prop 28 can benefit Capuchino High School CTE program by designating the extra sections to AME CTE courses like graphic design, digital illustration, 3D printing, etc. It shouldn't be seen as something that will take sections away from other departments.

To do:

During PLC: write a statement/letter/ about equity in the arts. Why can the other schools grow when we can't? That is not fair esp bc they could run the sections without the p28 funds

[Add paragraph about equity] LEMIRE: *The arts are an essential part of a well-rounded education, fostering creativity, collaboration, and critical thinking. Yet, while other high schools in our district are expanding their arts programs, our ability to grow remains restricted.*

*It is not equitable that other schools, which could sustain their arts programs without Prop 28 funds, are able to expand while we struggle just to maintain what we have. Prop 28 was intended to **grow** arts education, not merely sustain existing programs. Our students deserve the same opportunities as their peers across the district, and that starts with a commitment to **fair and equitable** distribution of resources.*

*We call on the administration to recognize this disparity and take immediate action to ensure that all students, regardless of which school they attend, have access to a thriving, **expanding** arts education.*

we have to make sure we don't alienate colleagues at other sites
we are saying that there is an argument to be made about having the sign ups

Please indicate the specific allocations on the [allocation](#) spreadsheet, along with the associated costs.