

Aragon High School Prop 28 Plan SY2526

This template is intended to guide and document the plan for using the AMS resources allocated to school sites in the San Mateo Union HS District. Teams are encouraged to align the use of these funds with the District's Equity Vision and Mission as relates to arts education:

- **Vision:** All students will learn in a safe, inclusive, and equitable environment that validates, respects, and honors their unique backgrounds, interests, and identities.
- **Mission:** We will continually identify, disrupt, and eliminate institutional biases and barriers to ensure that all students have the skills and knowledge to thrive physically, emotionally, and academically.

Who was involved in the decision-making process for your AMS resources at the school site? Please list names/role(s).

Michael Jones (Principal), Clarisse Mesa (Assistant Principal), Kathryn Katcher (Dept. Head), VAPA Members (Shane Smuin, Marisa Castillo, Kevin Gallagher, John Chen, Karen Chan, Brooke Nelson), Luci Tolfa (Site accounting tech)

Budget Amount: \$209,000

Briefly describe below how you plan to invest AMS resources and how this aligns with our Equity work or other related needs your school has identified:

Investment	Describe alignment to School/Department Equity Goal(s)	Cost (0.2 Teacher FTE = \$35K)
80% (\$140k) of money to pay for staff as follows (\$30,000) - substitutes, stipends, district contractors via payroll:		
Add .2 Drama beginning	Adding 0.2 beginning drama to our current program supporting growth potential and pathway to advanced drama	0.2 FTE= \$35K
- 0.4 Music (Continue to support 0.2 added in 2425 and adding another 0.2 in 2526) - Dual (2) stipends each for the choir and orchestra director subject to approval of an Memorandum of Understanding (MOU) to be bargained by the SMUHSD TA with the Board	Allowing for growth and exploration within the music program. -1 additional Choir Director @ \$2,858 -1 additional Orchestra @ \$2,858	0.4 FTE = \$70K Stipends @ \$5,716

of Trustees		
- 0.4 Dance (Continue to support 0.4 dance added in 2425 both beginning and Intermediate/advanced pathway)	Maintain and support dance programs with Prop 28 funds, keeping a range of art genres throughout offerings. Open to students of all skill levels	0.4 FTE = \$70K
	TOTAL (of 80% allocation)	\$180,716
20% of money for instructional materials and services (\$40,000):		
<ul style="list-style-type: none"> ○ Split funding amongst teachers based upon the number of sections they teach ○ Fees for music festivals and competitions ○ Consultant for services ○ Variables for teacher and staff coverage of events outside normal work hours (e.g., Ireland trip, field trips in general) 	Maintain and support growth of VAPA programs, open to students at all levels	

Why does your team think these are the most important investments for your VAPA program?

Our goal is to have comprehensive, varied course offerings within the VAPA department. Supporting and maintaining our dance program is an important component to achieving this goal. We have increased our music staff broadening our course offering and levels within the music program.

Increasing a section of drama will provide more students to try the course and potentially moving on with a drama pathway that will grow the number of students that move on to advanced drama

Overall supporting the ability to offer classes which students are interested in taking, as well as courses that will advance their VAPA experience at a deeper level through advanced course offerings are important investments for the Aragon VAPA department.

Questions/Clarification:

1. Will the district pay for .20 sections in Dance and Music classes next year?
2. We will request funding support from PTSO for our Dance program next year.

Please indicate the specific allocations on the [allocation](#) spreadsheet, along with the associated costs.