

Style Unit	UEQ: How do authors use stylistic techniques to develop the significance of the text?		
Approximate Timeline:	Identified Resources:		
	<u>Fiction</u> Edgar Allan Poe The Lady or the Tiger Mark Twain Native American Literature	<u>Nonfiction</u> Homeless Ain't I a Woman Native American Mascot articles From an Indian's View of Indian Affairs Not Much of Me	<u>Poetry</u> American Hero Edgar Allan Poe Maya Angelo I Wandered Lonely as a Cloud Those Who Don't

Unit Focus Standards and Content

Common Core Standards	PA Focus Standards	Keystone Eligible Content	Student Task
RL.9-10.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g. parallel plots), and manipulate time (e.g., packing, flashbacks) create such effects as mystery, tension, or surprise.	C.C.1.3.9-10.E Analyze how author's choices concerning how to structure a text, order events within it, and manipulate time create an effect.	L.F.1.1.3 Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept. L.F.2.2.1 Analyze how literary form relates to and/or influences the meaning of a text. L.F.2.5.1 Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole , satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.	Seminar: Evaluate the timelessness of the literary selection.
N/A	C.C.1.3.9-10.F Analyze how words and phrases shape meaning and tone in texts. Mad libs?	L.F.2.3.5 Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: • the relationship between the tone, style, and/or mood and other components of a text • how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text • how diction, syntax, figurative language, sentence variety, etc., determine the author's style	Open-ended Response: How does the author's style help create the mood of the passage?
W.9-10.3	C.C.1.4.9-10.M	N/A	Students will

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters. c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Write narratives to develop real or imagined experiences or events. C.C. 1.4.9-20.N Engage and orient the reader by setting out a problem, situation or observation, establishing one or multiple points of view, and introducing a narrator and/or characters. C.C.1.4.9-10.O Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. C.C.1.4.9-10.P Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.		write an ending or sequel to a literary selection.
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W.9-10.4 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	C.C.1.4.9-10.T Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	N/A	
W.9-10.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	C.C.1.4.9-10.K Write with an awareness of the stylistic aspects of composition. • Use precise language and domain-specific vocabulary to manage the complexity of the topic. • Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.	N/A	
R.L.9-10.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	CC.1.3.9-10.E Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect. CC. 1.3.9-10.F Analyze how words and phrases shape meaning and tone in texts.	L.F.2.5.2. Identify, explain, and analyze the structure of poems and sound devices	
R.L.9-10.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	CC.1.3.9-10.E Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect.	L.F.2.5.1. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.	

	CC. 1.3.9-10.F Analyze how words and phrases shape meaning and tone in texts.		
R.L.9-10.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	CC.1.3.9-10.E Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect	L.F.1.1.3. Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.	