

Theme	UEQ: How do themes in literature transcend time and place?		
Approximate Timeline:	Identified Resources:		
	<u>Fiction</u> <i>Huck Finn</i> <i>Copper Sun</i> <i>Forge</i> <i>Chains</i> <i>Speak</i> <i>The Ghosts of War</i> <i>The Orphan Train</i> <i>The Running Dream</i> <i>"All Summer in a Day"</i>	<u>Nonfiction</u> The Immigration Article "Sold into Slavery" "Americans All" "Everything Had a Name" Maya Angelo	<u>Poetry</u> Student-Selected Poems based on Theme from Novel "Legal Alien"

Unit Focus Standards and Content

Common Core Standard	PA Focus Standards	Keystone Eligible Content	Student Task
RL.9-10.2 Determine a theme of central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	CC.1.3.9-10.A Determine a theme of central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	L.F.1.1.2 Explain, describe, and/or analyze examples of a text that support the author's intended purpose. L.F.1.3.1 Identify and/or explain stated or implied main ideas and relevant supporting details from a text. <i>Note: items may target specific paragraphs.</i> L.F.1.3.2 Summarize the key details and events of a fictional text in part or as a whole. L.F.2.3.4 Explain, interpret, compare, describe, analyze and/or evaluate theme in a variety of fiction: - The relationship between the theme and other components of a text. - Comparing and contrasting how major themes are developed across genres.	Task # Prove a given theme's existence in your chosen novel. Write a three-argument essay around your one-theme thesis. Each argument should contain one connection of theme to text (claim), one quote from your novel (data), and warranting that unpacks your data in relation to your claim and establishes the claim's connection to the thesis.

		• The reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres. • The way in which a work of literature is related to the themes and issues of its historical period.	
RL.9-10.6 Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	NOT A PA STANDARD	NOT KEYSTONE ELIGIBLE	Task # Find a poem written by an author outside of the United States. You will recite this poem in class. Include an introduction that discusses: • Who wrote the poem and when it was written (i.e., historical context) • The theme illustrated in the poem and how it relates to other pieces of text from the unit. Then, write an argument that proves the given theme exists in both your novel and your poem. This argument should include that stated claim, two pieces of data (one from the novel and one from the poem), and a warrant that unpacks each piece of data and relates them back to the claim.
RI.9-10.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an	CC.1.2.9-10A Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by	L.N.1.3.1 Identify and/or explain stated or implied main ideas and relevant support details from a text. <i>Note: items may target specific paragraphs.</i> L.N.1.3.2 Summarize the key details and events of a nonfictional text, in part or as a whole. L.N.2.3.3 Explain, interpret, compare, describe, analyze and/or	Task # Read a non-fiction text that illustrates the theme identified in the novel you chose to read for this unit. Using these texts as examples, compose an argument in which you take the position that fiction is more powerful than nonfiction, or vice versa. Cite at least three pieces of evidence (data) from each text.

objective summary of the text.	specific details; provide an objective summary of the text.	evaluate theme in a variety of nonfiction: <i>Note: plot may also be called action.</i> • Elements of the plot (e.p., exposition, conflict, rising action, climax, falling action, and/or resolution). • The relationship between elements of the plot and other components of the text. • How the author structures plot to advance the action.	
RI.9-10.9 Analyze seminal U.S. documents of historical and literary significance (e.g., Washington’s Farewell Address, the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s “Letter from Birmingham Jail”), including how they address related themes and concepts.	CC.1.2.9-10I Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.		<i>Same as task above.</i>
	C.C.1.3.9-10.G Analyze the representation of a subject or key scene in two different artistic mediums, including what is emphasized or absent in each treatment.	L.F.2.2.3 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.	

Task #

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