

WEDNESDAY
JULY 23, 2025



NEW MUSIC TEACHER ORIENTATION

PERFORMING ARTS DEPARTMENT
FULTON COUNTY SCHOOLS



*F*ulton
County Schools
Where Students Come First

WELCOME TO FULTON



POINTS OF PRIDE



Best Communities for Music Education

25 YEARS

1999 2024

Brought to you by The **NAMM** Foundation*

We Congratulate You!

Fulton County Schools

Celebrating 25 Years of Excellence in Music Education

POINTS OF PRIDE



ES Music for every student 45 minutes/week

Music Therapy services for all self-contained classes

2025-2026 Performances at

GMEA In-Service Conference

Minority Band Directors National Association

Music for All Regional Concert Festivals

And More!



POINTS OF PRIDE



District Financial Support including



Music Literature



LGPE Transportation



Instrument Repair



FINE ARTS SIGNING DAYS



- Cambridge
- Centennial
- Chattahoochee
- Creekside
- Milton
- Tri-Cities
- Westlake



FINE ARTS PATHWAY GRAD RATE C/O '24



Alpharetta High School	99.22%
Banneker High School	100%
Cambridge High School	98.86%
Centennial High School	97.65%
Chattahoochee High School	100%
Creekside High School	98.39%
Johns Creek High School	99%
Langston Hughes High School	100%
Milton High School	97.39%
North Springs High School	98.08%
Northview High School	100%
Riverwood High School	100%
Roswell High School	98.14%
Tri-Cities High School	98.57%
Westlake High School	100%
All Schools	99.03%

**99.03% Graduation
Rate for
FCS Fine Arts
Pathway Completers
for c/o 2024**

FINE ARTS DIPLOMA SEALS



744 FCS Graduates in the Class of 2025 earned the Georgia Department of Education Fine Art Diploma Seal

This is a testament to your dedication and commitment to engage your students in the arts and to continue to ignite student learning!



- Alpharetta High School – 53
- Banneker High School - 19
- Cambridge – 38
- Centennial High School - 26
- Creekside -75
- Chattahoochee High School - 81
- Johns Creek High School - 12
- Langston Hughes - 65
- Milton High School - 56
- North Springs - 34
- Northview High School -55
- Riverwood High School - 33
- Roswell – 59
- Tri Cities High School – 45
- Westlake – 93



SAVE THE MUSIC FOUNDATION GRANTS



Asa G. Hilliard ES
Brookview ES
Seaborn Lee ES
Hapeville ES
Love T. Nolan ES
Renaissance MS
Sandtown MS
Creekside HS
Banneker HS
Bear Creek MS
McNair MS
Renaissance ES



DISTRICT EXPECTATIONS



All students have access to music courses & programs

Standards Mastery Framework
(FCS prioritized standards)

Students engage in joyful music-making every class


Access to District/All-State auditions, Solo & Ensemble (6-12)

Large Group Performance Evaluation (7-12)



DISTRICT EXPECTATIONS



FULTON COUNTY SCHOOLS JOB DESCRIPTION		 <i>Where Students Come First</i>
Job Title: Teacher, Arts-Chorus		SAP Job Number: 30000172
Organization: Academics, Learning & Teaching/Fine Arts		Work Schedule: 190 Days
Reports To: Principal		Comp. Schedule: Teacher Salary Schedule
FLSA Status: Exempt		Pay Scale Level: NA
Position Summary		
<p>Supervises and coordinates Choral activities; Supports each participant in achieving a higher level of personal skill, fosters an enhanced appreciation for music, and increases student musical capability through rehearsals and performances; Provides students with an opportunity to participate in extracurricular choral activities; Ensures compliance with all state and district regulations and requirements; Participation in approved choral performances in the community are also an expectation of this position.</p>		
Essential Duties		
<ul style="list-style-type: none"> ◆ Directs middle or high school chorus groups. ◆ Prepares lessons that reflect accommodations for individual student differences ◆ Plans and uses appropriate instructional and learning strategies, activities, materials, and equipment that reflect understanding of the learning styles and needs of students assigned ◆ Collaborates with Orchestra, Band, and Drama teachers to provide students with integrated experiences ◆ Conducts on-going assessments of student achievement through formal and informal testing ◆ Creates an environment conducive to learning and appropriate for the physical, social, and emotional development of students ◆ Provides for choral participation at extracurricular events, including concerts, pep rallies, parades, and GMEA Large Group Performance Evaluation and Solo & Ensemble events ◆ Ensures compliance with federal and state laws and Fulton Board of Education board policy ◆ Works collaboratively with feeder school choral directors to recruit and retain students at the middle or high school ◆ Compiles budgets and cost estimates based on documented program needs ◆ Coordinates fundraising activities and manages funds ◆ Oversees process of cleaning, repairing, and storing all choral equipment ◆ Accompanies and supervises students on out-of-town trips ◆ Takes all necessary and reasonable precautions to protect students, equipment, materials, and facilities 		
Additional Responsibilities		
<ul style="list-style-type: none"> ◆ Maintains emotional control under stress ◆ Communicates responsibly with students, parents, colleagues, and school leadership ◆ Accounts for student attendance and punctuality ◆ Follows professional ethics in all work-related activities ◆ Maintains professional relationships with colleagues, students, parents, and community members ◆ Prepares adequately for responsibilities to be assumed when absent ◆ Facilitates home-school communication by such means as holding conferences, telephoning, and sending written communications 		



PROFESSIONAL DEVELOPMENT



July 29

PD for all music teachers in-person at Tri-Cities High School

February 17

PD for all music teachers – location TBA

March 16

PD for all music teachers – location TBA



MUSIC PD DAY – TUESDAY JULY 29



- 8:00-8:30 – Check-In & Donuts/Coffee
- 8:30-11:30 – Sessions
- 11:30-12:30 – Working Lunch (provided)
- 12:30-2:00 – Sessions



We will be meeting in the theatre. The nearest parking is the VPA building parking lot. This lot and the theatre entrance are at the intersection of Jefferson Ave. and Harris St.

Parking may be crowded. Please arrive early to have plenty of time to find where you are going.

MS & HS ENROLLMENT DATA



- Shared with all music teachers via newsletter
- Only band, chorus, and orchestra is included

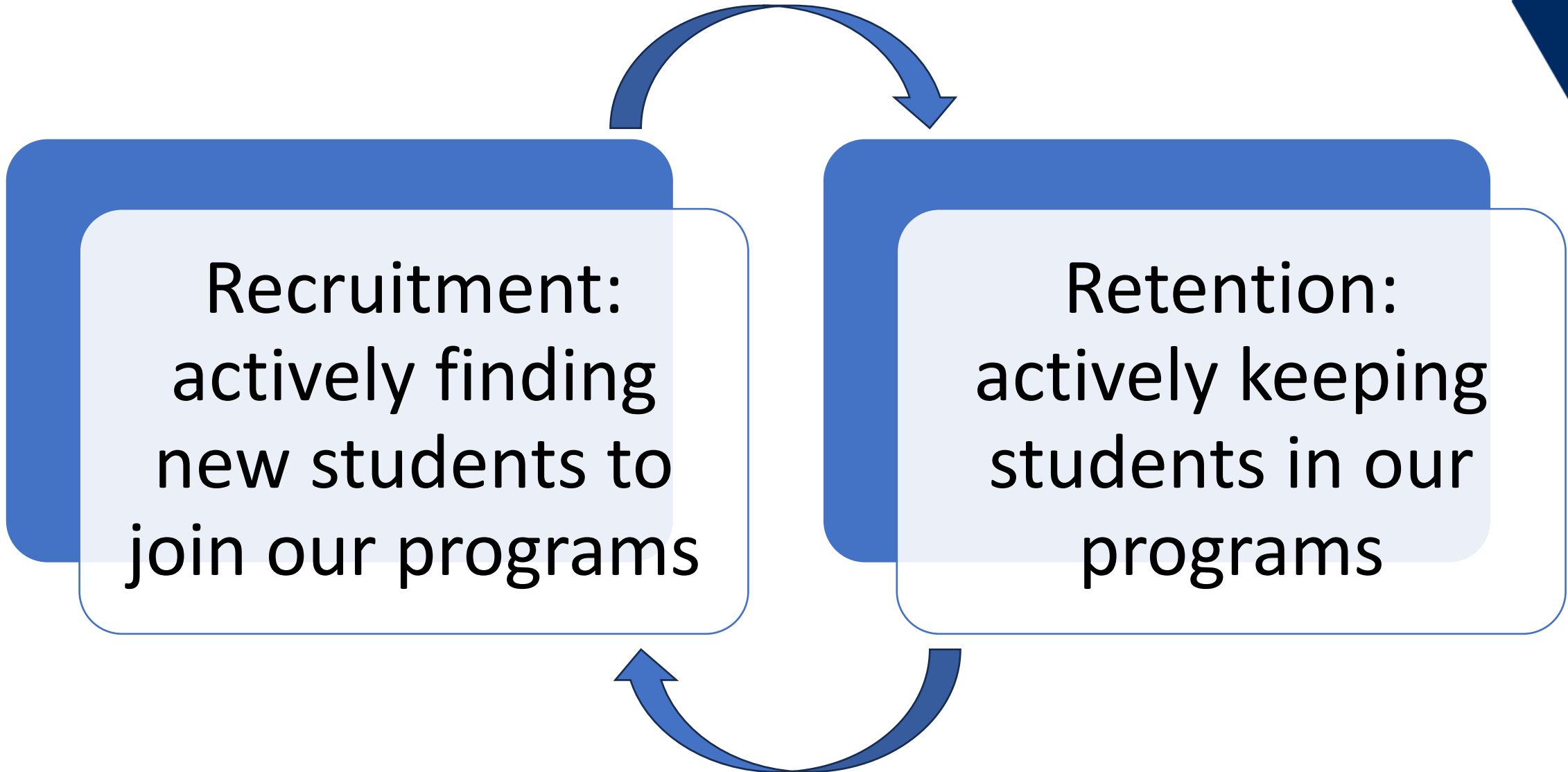
Zone	School	Band 6th Grade Enrollment	Band 6th Grade as % of Total 6th Grade Enrollment	Band 7th Grade Enrollment	Band 7th Grade as % of Total 7th Grade Enrollment	Band 8th Grade Enrollment	8th Grade as % of Total 8th Grade
1	McNair MS	35	12.28%	20	7.60%	42	13.42%
1	Woodland MS	43	15.03%	38	11.48%	35	10.48%
2	Bear Creek MS	25	7.62%	25	7.94%	24	7.12%
2	Paul D. West MS	44	16.54%	42	16.67%	21	7.58%
3	Camp Creek MS	49	19.60%	44	18.33%	33	14.41%
3	Renaissance MS	33	10.75%	33	11.07%	38	11.24%
3	Sandtown MS	36	11.04%	40	12.82%	39	10.51%
4	Ridgeview MS	120	34.48%	70	24.05%	79	25.08%
4	Sandy Springs MS	54	21.60%	33	12.55%	44	16.86%

MS & HS ENROLLMENT DATA



Area	Students Enrolled May 2024	% Enrolled May 2024	Students Enrolled May 2025	% Enrolled May 2025
MS Band	3487	19.14%	3620	20.11%
MS Chorus	1868	10.25%	2264	12.58%
MS Orch.	2024	11.11%	2160	12.00%
HS Band	1755	6.68%	1761	6.82%
HS Chorus	951	3.62%	1055	4.09%
HS Orch.	1097	4.18%	1018	3.94%

RECRUITMENT & RETENTION



RECRUITMENT & RETENTION

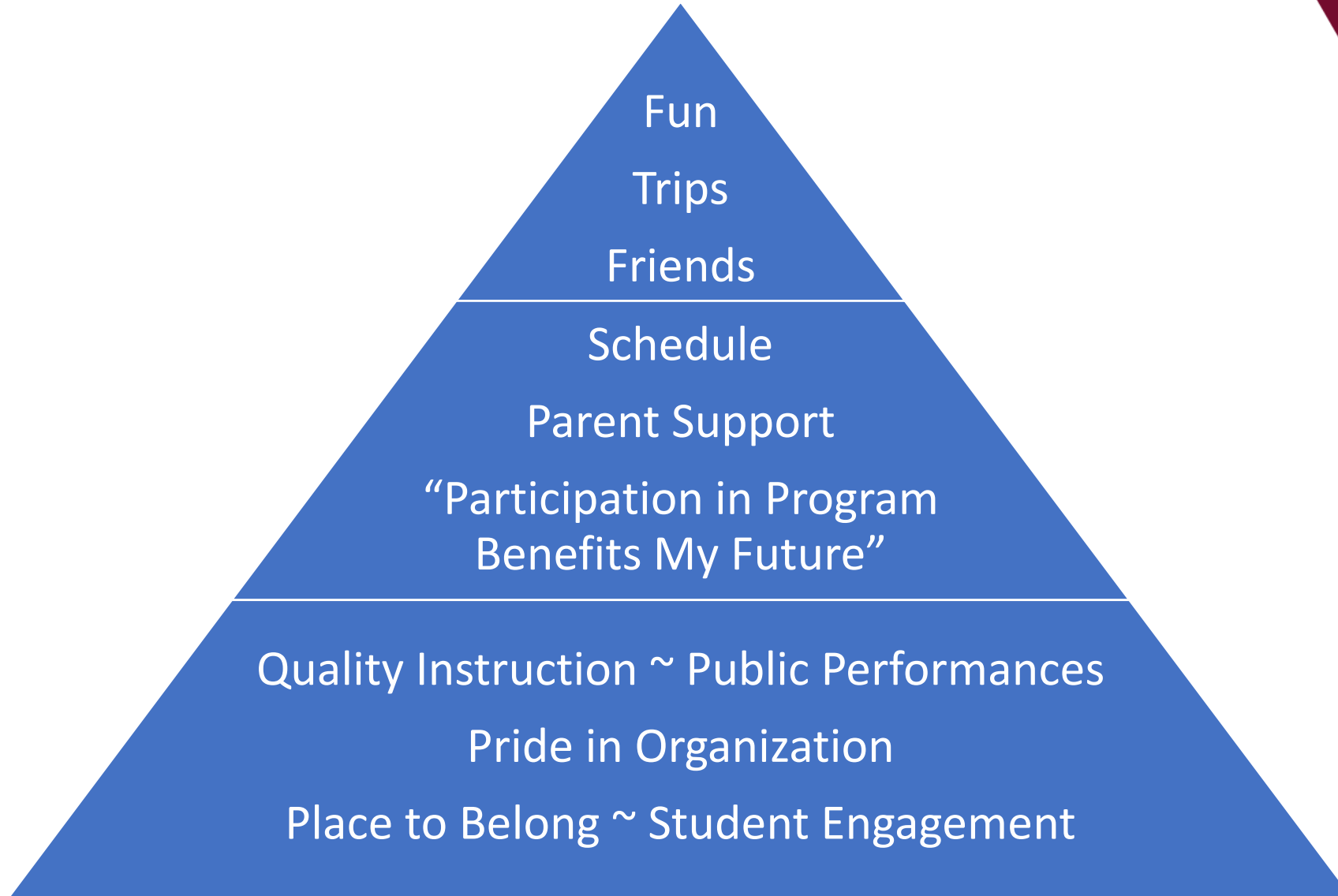


Non-Negotiables

- Music teachers collaborate (not compete) to build programs
- All of us own this work (K-12)
- Your relationships and reputation in your building will solve many problems
- It is about each **individual student** (not numbers, not data, not trophies, not LGPE ratings, not invited performances)



RECRUITMENT & RETENTION



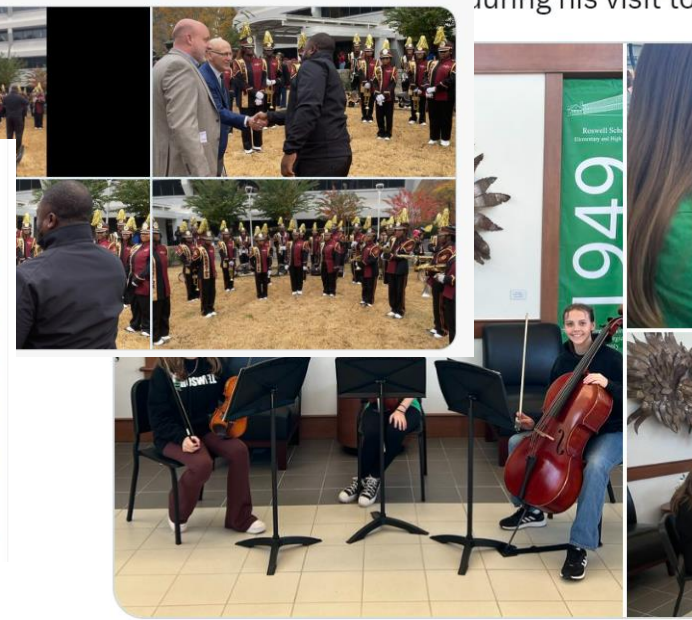
VISIBILITY



- X (Twitter)
- Most effective way to share program/student accomplishments to principals, zone superintendents, and district



OrchestraRHS · N
trio who played f
during his visit to



You and 2 others

VISIBILITY



- Fulton has seven Board Members
- Fulton has seven Learning Zones (each with a Zone Superintendent)
- Ways to engage:
 - Perform when your school is hosting a community meeting
 - Invite Board and Zone Superintendent to a performance (in consultation w/ your principal)
 - Learn their names and what they look like. Say hello at events.



INFORMATION NEEDED



- Daily class schedule and enrollment
 - More information from FAST
- Instrumentation breakdown (band/orchestra only)
 - More information from FAST
- Celebrations/Achievements
 - As they occur, send an email
- Performance Dates & Times
 - Once per month via survey sent via email
 - Information shared with Dr. Looney and BOE

CELEBRATIONS

- 800+ events & performances in 2024-2025



PROMOTING EVENTS & PERFORMANCES

- Teachers submit events & performances monthly
- Shared with Board, Dr. Looney, and Cabinet
- Continue sharing all types of performances:
 - Concerts
 - Parades
 - Community performances
 - Groups of any size
 - Tri-M projects
 - Trip performances
 - And more!



GRADING POLICY

- **Practice:** Daily assignments, observations, and/or engagement activities given in class or for homework to build pre-requisite skills, measure progress towards mastery of a learning target or standard, enrich, and/or remediate skills.
- **Minor:** An assignment or assessment that measures an individual learning target or standard **OR** a subset of skills/learning targets/standards within a unit
- **Major:** An assignment or assessment that is cumulative in nature that measures learning targets from multiple skills/standards

GRADING POLICY

Students should be actively engaged in making music every time they attend music class (singing, playing instruments). The grading policy should support that priority. Many or most grades in music class will be **performance-based assessments (PBAs)**.

Graded Assessments, Assignments, or Tasks

Practice: Can include Performance-Based Assessments, Ticket-out-the-door, Observational Checklist/Rubric, Exit Tickets, Preparation for Minor Assessment

Minor: Can include Performance-Based Assessments, Preparation for Major Assessment (e.g., preparations for concerts)

Major: Can include Performance-Based Assessments, Concerts, LGPE, Cumulative in Nature



Sample Unit Assessment Calendar

AUGUST 2022 – Seventh Grade Band – 1 st Nine Weeks						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1 Preplanning	2 Professional Development Day	3 Professional Development Day	4 Preplanning	5 Preplanning	6
7 Rep: Method Book, Winning Rhythms	8 Welcome Back Ice Breaker Rules & Routines	9 Instrument & Locker Assignments	10 Begin Unit 1 Instruction: MSIB.PR.2&3	11 Assessment: Practice In-Class Observation (Characteristic Tone Production within ensemble setting)	12 Instruction: MSIB.PR.2&3	13
14 Rep: Method Book, Winning Rhythms, introduce Grade I selections	15 Instruction: MSIB.PR.2&3	16 Instruction: MSIB.PR.2&3	17 Assessment: Minor In-Class Performance Assessment (4 measures of WR etude within ensemble setting)	18 Instruction: MSIB.PR.2&3	19 Instruction: MSIB.PR.2&3	20
21 Rep: Method Book, Winning Rhythms, Grade I selections	22 Instruction: MSIB.PR.2&3	23 Instruction: MSIB.PR.2&3	24 Assessment: Major FlipGrid Individual Performance Assessment (4 measures of Winning Rhythms etude)	25 Instruction: MSIB.PR.2&3	26 Instruction: MSIB.PR.2&3	27
28 Rep: Method Book, Winning Rhythms, introduce Grade 1.5 selections	29 Instruction: MSIB.PR.2&3	30 Assessment: Practice In-Class Observation (Ab concert scale within ensemble setting)	31 Instruction: MSIB.PR.2&3	1 Instruction: MSIB.PR.2&3	2 Instruction: MSIB.PR.2&3	3

Sample Unit Assessment Calendar

SEPTEMBER 2022 – Seventh Grade Band – 1 st Nine Weeks						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	1	2	3
4 Rep: Method Book, Winning Rhythms, Grade 1.5 selections	5 Labor Day	6 Professional Development/ Remote Day	7 Instruction: MSIB.PR.2&3	8 Assessment: Practice In-Class Observation (Grade 1 selection in concert Ab within ensemble setting)	9 Instruction: MSIB.PR.2&3	10
11 Rep: Method Book, Winning Rhythms, Grade 1.5 selections	12 Instruction: MSIB.PR.2&3	13 Instruction: MSIB.PR.2&3	14 Assessment: Minor In-Class Performance Assessment (Ab concert scale within ensemble setting)	15 Instruction: MSIB.PR.2&3	16 Instruction: MSIB.PR.2&3	17
18 Rep: Method Book, Winning Rhythms, Grade 1.5 selections	19 Instruction: MSIB.PR.2&3	20 Instruction: MSIB.PR.2&3	21 Instruction: MSIB.PR.2&3	22 Assessment: Major In-Class Performance Assessment (Two selections within ensemble setting, live-streamed for parents)	23 Instruction: MSIB.PR.2&3	24
25	26 NOTE: Two weeks remain in 9 weeks, allowing for make-up and recovery.	27	28	29	30	1

LAYERS OF SUPPORT



Fine Arts Support Teachers

Performing Arts Coordinator

Instructional coaching



HOMework



Do you need supplies to get the year started?

- Check your email later today for instructions to create an Amazon shopping list
- \$200 limit, all items must be for an educational purpose
- Share your list with koperniakm@fultonschools.org by Friday, August 1st