

AP Language/English III Summer Reading 2025

Summer reading is mandatory for Advanced Placement English classes and is due August 18th. Summer reading assignments are intended to provide support for the material you will be covering during the year. It is important that you put your best effort forward. Any assignment that is plagiarized or AI generated *in part or in whole* will automatically receive a “0” grade *and* a referral. Your ability to not only think independently but also to express your thoughts is vital to your success in AP English. All work will be turned into turnitin.com. I look forward to reading *your* perspectives.

AP Language primarily focuses on nonfiction or literary fiction written in the style of nonfiction. One of the main goals of AP Language is to be able to dissect a work to determine the speaker’s/author’s PURPOSE and HOW he/she uses language to achieve that purpose. You will use the book you choose for your first writing assignment in class.

Choose ONE of the following books:

1. *Born a Crime: Stories from a South African Childhood* by Trevor Noah
2. *Finding Me* by Viola Davis
3. *The Storyteller: Tales of Life and Music* by Dave Grohl
4. *Greenlights* by Matthew McConaughey
5. *Crying in H Mart* by Michelle Zauner

Each of these options is a memoir, which means the author wrote about himself/herself. Therefore, the choices of what to include and how to present the information are very personal and thoughtful. For each work, you will select 30 quotes of significance. Then, you will explain HOW or WHY each quote is important. Why did you select it? How does each quote contribute to the meaning of the chapter or the book as a whole? These connections are important – a mere restating of the quote will not get you credit. Short, two-to-three-word quotes also won’t cut it. Use the table at the bottom of this document to format your assignment.

Then, you will write a short 5-6 sentence paragraph explaining the author’s goal or purpose in this work as a whole. Does he/she achieve it? Why do you think so? Use the table provided to complete the assignment.

You will turn in a printed copy of your assignment as well as an electronic copy to turnitin.com on August 18th. Additionally, you will have a test on the text you select on August 18th.

You will register for turnitin when we return in the fall.

**** AP Language is a college-level course with college-level content. These books may contain mature content and language. If you need help making a selection, email me.**

The AP Mindset

Statement from College Board

Thousands of Advanced Placement teachers have contributed to the principles articulated here. These principles are not new; they are, rather, a reminder of how AP already works in classrooms nationwide. The following principles are designed to ensure that teachers' expertise is respected, required course content is understood, and that students are academically challenged and free to make up their own minds.

1. **AP stands for clarity and transparency.** Teachers and students deserve clear expectations. The Advanced Placement Program makes public its course frameworks and sample assessments. Confusion about what is permitted in the classroom disrupts teachers and students as they navigate demanding work.
2. **AP is an unflinching encounter with evidence.** AP courses enable students to develop as independent thinkers and to draw their own conclusions. Evidence and the scientific method are the starting place for conversations in AP courses.
3. **AP opposes censorship.** AP is animated by a deep respect for the intellectual freedom of teachers and students alike. If a school bans required topics from their AP courses, the AP Program removes the AP designation from that course and its inclusion in the AP Course Ledger provided to colleges and universities. For example, the concepts of evolution are at the heart of college biology, and a course that neglects such concepts does not pass muster as AP Biology.
4. **AP opposes indoctrination.** AP students are expected to analyze different perspectives from their own, and no points on an AP Exam are awarded for agreement with a viewpoint. AP students are not required to feel certain ways about themselves or the course content. AP courses instead develop students' abilities to assess the credibility of sources, draw conclusions, and make up their own minds.
As the AP English Literature course description states: "AP students are not expected or asked to subscribe to any one specific set of cultural or political values, but are expected to have the maturity to analyze perspectives different from their own and to question the meaning, purpose, or effect of such content within the literary work as a whole."
5. **AP courses foster an open-minded approach to the histories and cultures of different peoples.** The study of different nationalities, cultures, religions, races, and ethnicities is essential within a variety of academic disciplines. AP courses ground such studies in primary sources so that students can evaluate experiences and evidence for themselves.
6. **Every AP student who engages with evidence is listened to and respected.** Students are encouraged to evaluate arguments but not one another. AP classrooms respect diversity in backgrounds, experiences, and viewpoints. The perspectives and contributions of the full range of AP students are sought and considered. Respectful debate of ideas is cultivated and protected; personal attacks have no place in AP.
7. **AP is a choice for parents and students.** Parents and students freely choose to enroll in AP courses. Course descriptions are available online for parents and students to inform their choice. Parents do not define which college-level topics are suitable within AP courses; AP course and exam materials are crafted by committees of professors and other expert educators in each field. AP courses and exams are then further validated by the American Council on Education and studies that confirm the use of AP scores for college credits by thousands of colleges and universities nationwide.

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Book Selected:

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Author's Purpose	