

High School Electives

World Languages

Spanish 1

(Semester 1: SPA100A or Semester 2: SPA100B)

Students will learn basic Spanish grammar to help build their fluency and understanding. There are many opportunities to practice what they learn through interactive practice activities in the form of games, written practice, listening, and speaking exercises.

Prerequisites: Grades 9-12 or Admin Approval

Credits: 0.5 credits per semester

Spanish 2

(Semester 1: SPA200A or Semester 2: SPA200B)

This course will strengthen Spanish listening, speaking, reading, and writing skills. Students will also experience the beauty and expressiveness of a language that is shared by different people and cultures throughout the world.

Prerequisites: Grades 9-12 or Admin Approval and Spanish 1

Credits: 0.5 credits per semester

Honors Spanish 3

(Semester 1: SPA305A or Semester 2: SPA305B)

In this course, students will have many opportunities to perfect the Spanish they learned. They will have the chance to further expand their vocabulary and learn about Spanish-speaking countries.

Prerequisites: Grades 9-12 and Spanish 2.

Credits: 0.5 credits per semester

AP Spanish Language and Culture (Year 4)

(Semester 1: SPA405A or Semester 2: SPA405B)

This course is designed to refine, perfect, and enhance language skills: listening, speaking, reading, and writing. It emphasizes active communication in Spanish and broadens the student's understanding of Hispanic culture. There is a strong focus on applying language to real life situations.

Prerequisites: Grades 10, 11, or 12 and Spanish 3 or equivalent study or instructor approval.

Credits: 0.5 credits per semester

Mandarin Chinese 1

(Semester 1: CHI100A or Semester 2: CHI100B)

Students learn the basic Chinese language. At the very beginning, the course starts by introducing students to a general knowledge of Pinyin, Mandarin Chinese, Chinese dialects, and Chinese characters. They engage in conversation in Chinese including greeting people, introducing themselves to others, and exchanging basic information with others. They also learn to count from 1 to 1000 and make simple sentences in both spoken and written Chinese and learn 160 "magical" Chinese characters. As students walk through the units, they get to know not only the language itself, but also the culture.

Prerequisites: Grades 9-12 or Admin Approval

Credits: 0.5 credits per semester

Mandarin Chinese 2

(Semester 1: CHI200A or Semester 2: CHI200B)

Students will further develop the communicative skills of listening, speaking, reading, and writing Mandarin Chinese at a more advanced level. The course immerses students in Chinese culture as virtual exchange students in China. Virtual excursions from one Chinese city to another expand the students' vocabulary, helping them learn to interact with others and use appropriate terms to communicate in various everyday situations.

Prerequisites: Grades 9-12. Mandarin Chinese 1.

Credits: 0.5 credits per semester

Honors Mandarin Chinese 3

(Semester 1: CHI305A or Semester 2: CHI305B)

Students learn essential knowledge of Chinese culture, including the origins, histories, anecdotes, and etiquettes for various cultural settings, events, and occasions. Students also learn to compare and contrast the Chinese culture with their own cultures in many different aspects.

Prerequisites: Grades 9-12 and Mandarin Chinese 2

Credits: 0.5 credits per semester

American Sign Language 1

(Semester 1: ASL100A or Semester 2: ASL100B)

Introduction will introduce you to vocabulary and simple sentences, so that you can start communicating right away. Importantly, you will explore Deaf culture – social beliefs, traditions, history, values and communities influenced by deafness. The course will introduce you to more of this language and its grammatical structures.

Prerequisites: Grades 9-12 or Admin Approval

Credits: 0.5 credits per semester

American Sign Language 2

(Semester 1: ASL200A or Semester 2: ASL200B)

In this course, in addition to learning classifiers, glossing, and mouth morphemes, students will explore vocabulary for descriptions, directions, shopping, making purchases, and dealing with emergencies. Students will increase their proficiency by learning about sequencing, transitions, role-shifts, and future tenses through storytelling and asking questions.

Prerequisites: Grades 9-12 or Admin Approval and American Sign Language 1

Credits: 0.5 credits per semester

Physical Education and Health

Comprehensive Health

(One Semester Only: PED220)

This course guides students as they deal with important decisions by providing them with the facts they need. Students will learn how to deal with real issues that impact their lives every day, such as nutrition, substance

abuse, stress, and their health.

Credits: 0.5 credit course

Physical Education (P.E.)

(Semester 1: PED150A or Semester 2: PED150B)

In this course, students will experience the many benefits of regular physical activity, proper nutrition, and sound decision making. Students will assess their current physical condition and define personal goals. Students will apply fitness training principles, enhancing improvement in health and skill-related areas of fitness.

Credits: 0.5 credits per semester

Personal Fitness (1 semester of P.E.)

(One Semester Only: PED140A)

Students will start by assessing their physical condition. They will keep a workout log to measure progress. In addition, they will have a great personal trainer (their teacher) who will help them set realistic goals.

Credits: 0.5 credit course

General Electives

Art History and Criticism (FINE ART)

(Semester 1: ART190A or Semester 2: ART190B)

Students explore the role of art in history and culture through observation and analysis of significant works of art and architecture from Prehistory through the 16th century. Student historians investigate the societal context of works, considering traditional forms and conventions of representation, symbology, and the purposes for which the art was created. The course includes an introduction to the methodologies of art history and criticism, study of the media and techniques used by artists from various cultures and time periods, and use of appropriate terminology in verbal and written analyses of artworks drawn from around the world. Student historians critique and compare works across time and cultures to develop an understanding of, and respect for, the visual arts as a chronicle of history, cultural heritage, and the human experience.

Credits: 0.5 credits per semester

AP History of Art (FINE ART)

(Semester 1: ART335A or Semester 2: ART335B)

Students will explore the interconnections between art, culture, and historical context using critical analysis through the critical lenses of artistic expression, cultural awareness, and purpose. Using a defined art historical skill set and reflective learning, students will analyze relationships across cultures with a global lens. The examination of how people have responded to and communicated their experiences through art will enable students to think conceptually about art ranging from prehistoric to contemporary.

Credits: 0.5 credits per semester

Digital Photography I (FINE ART)

(Semester 1: DPH101A or Semester 2: DPH101B)

The Digital Photography I course focuses on the basics of photography, including building an understanding of aperture, shutter speed, lighting, and composition.

Students will be introduced to the history of photography and basic camera functions. Students will use the basic techniques of composition and camera functions to build a portfolio of images, capturing people, landscapes, close-up, and action photographs.

Credits: 0.5 credits per semester

Entrepreneurship

(Semester 1: BUS320A or Semester 2: BUS320B)

What does it really take to own your own business? Does the sound of being your own boss make you feel excited or anxious? Either way, Entrepreneurship: Starting Your Business will get you started in the right direction. This course explains the ins and outs of such an enterprise, giving you the confidence needed to be your very own boss. You will discover what is needed to operate a personal business from creating a plan, generating financing, and pricing products to marketing services and managing employees. If you have ever dreamed of being a true entrepreneur but feel daunted by the prospect, this is your chance to

learn all you need to know.

Credits: 0.5 credits per semester

AP Human Geography

(Semester 1: SSE205A or Semester 2: SSE205B)

Students will explore the diverse ways in which people affect the world around them and how they are affected by their surroundings. Students will discover how ideas spread and cultures form and learn how beliefs and architecture are part of a larger culture complex. In addition to introducing students to the field of Human Geography, this course will teach students how to analyze humans and their environments.

Credits: 0.5 credits per semester

Journalism

(Semester 1: ENE100A or Semester 2: ENE100B)

Embark on a journalistic journey that propels you from cub reporter to seasoned storyteller. From the roots of journalism to the dynamic digital frontier, you'll immerse yourself in the chronicles of current affairs. You'll learn the art of interviews, how to hone your information-sourcing skills, and how to masterfully craft inspiring stories from impactful news features to engaging editorials. Beyond words, you'll use visual storytelling to breathe life into your reporting through photographs, videos, and cutting-edge technologies and tools. Navigate the newsroom confidently, drawing inspiration from journalism's historic pioneers to contemporary trailblazers to guide your transformation into a formidable journalist with a fair, balanced, and compelling narrative voice.

Credits: 0.5 credits per semester

Law & Order: Criminal Justice Operations

(Semester 1: ELE103A or Semester 2: ELE103B)

Every society has laws that its citizens must follow. From traffic laws to regulations on how the government operates, laws help provide society with order and structure. This course focuses on the creation and application of laws in various areas of society. By understanding the workings of our court system, as well as how laws are carried out, we become more informed and responsible citizens in our communities and in our nation.

Credits: 0.5 credits per semester

Marine Science

(Semester 1: ELE340A or Semester 2: ELE340B)

Throughout the course, students will meet marine animals and see how they interact with each other and their environment. They will tour the evolving seafloor and see trenches, volcanoes, and ridges, just to name a few. Along the way, students will hang ten as they discover waves, currents, tides, and other physical interactions between the ocean and the land. Finally, students will study the impacts of chemical processes on our blue planet and how they affect the water, the atmosphere, and even our climate. With a focus on conservation, this course will show students that the ocean connects us all, across distance and even time.

Credits: 0.5 credits per semester

Music Appreciation (FINE ART)

(Semester 1: ELE106A or Semester 2: ELE106B)

Music is part of everyday lives and reflects the spirit of our human condition. To know and understand music, we distinguish and identify cultures on local and global levels. This course will provide students with an aesthetic and historical perspective of music, a historical perspective on music from the Middle Ages to the 21st century, but it will also teach you the essentials of how to listen and really hear (with a knowledgeable ear) the different music that's all around you. Learning how to truly appreciate sound and melody is the best way to ensure a continued love of this delightful art form.

Credits: 0.5 credits per semester

Personal Finance

(Semester 1: ELE260A or Semester 2: ELE260B)

Learn one of life's most important lessons – making sound financial decisions! In this course, you will practice money management skills using real-life scenarios. This course teaches the skills and knowledge you need to become a wise consumer, saver, investor, user of credit, and planner. Topics include financial attitudes and behaviors, income and taxes, budgeting, buying goods and services, financial accounts, credit and loans, financial investment, and insuring and planning. Build your financial literacy skills to excel in today's global workforce and society. And if you are still asking yourself, when will I ever use this information? The answer is every day for the rest of your adult life.

Credits: 0.5 semester course

Personal Psychology I

(One Semester Only: ELE104)

Self-knowledge is the key to self-improvement! More than 800,000 high school students take psychology classes each year. Among the different reasons, there is usually the common theme of self-discovery! Sample topics include the study of infancy, childhood, adolescence, perception, and states of consciousness. Online psychology experiments dealing with our own personal behavior is featured within this course.

Credits: 0.5 semester course

Principals of Leadership

(One Semester Only: ELE230A)

In this course, you'll learn the leadership skills needed to be successful in all areas of your personal, academic, and professional life. You'll learn the skills to approach problem-solving, decision-making, time management, and goal setting to manage the challenges of day-to-day life, challenging courses, and responsibilities at work more effectively. You'll also explore the skills needed for approaching public speaking, relationships, organizational management, and team building to better prepare you for whatever professional role you choose in the future. This course prepares students to be leaders in whatever path they choose for themselves in the future.

Credits: 0.5 semester course

Social Media

(One Semester Only: ELE490)

This course won't teach you how to use Facebook, the proper way to use a hashtag, or how to get more Instagram followers. (We trust that you're an expert on all those things already.) What this course will teach you is that the world of Social Media revolves around you – your actions, your decisions, and your interests. You will examine how Social Media has evolved. You will understand how you can find authenticity and truth within an online world where you can “be” anyone. And you will learn how your digital footprint makes a bigger impression than your physical one. You will also discover that your voice is important. You're not only a reader – you're a writer. You don't just follow the news – you report it as a citizen journalist. And you don't just gather information – you crowdsource it. The future of Social Media is yours to define...so how will you use it to make a difference?

Credits: 0.5 semester course