

# LONG TERM PLAN FOR ART AND DESIGN

## KEY STAGE ONE – 2025 - 2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<ul style="list-style-type: none"> <li>•Primary colour mixing</li> <li>•Lines and shapes through portraits</li> <li>•Andy Warhol pop art drawing and painting</li> </ul>	<ul style="list-style-type: none"> <li>•Circle art</li> <li>•Line art</li> <li>•Christmas art and crafts</li> </ul>	<ul style="list-style-type: none"> <li>•Space adventures 2D models and 3D sculptures</li> <li>•3D dinosaur models – clay</li> <li>•Dragon salt dough models</li> <li>•Valentine crafts</li> </ul>	<ul style="list-style-type: none"> <li>•Home building project</li> <li>•Mothers' day craft</li> <li>•Easter craft</li> </ul>	<ul style="list-style-type: none"> <li>•Collage</li> <li>•Painting</li> </ul>	<ul style="list-style-type: none"> <li>•Fathers' day craft</li> <li>•Painting focus</li> </ul>
Year 1	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>•Observational drawings of toys.</li> <li>•Drawing pastels of teddy bears.</li> </ul>		<p><b>Study of Van Gogh</b></p> <ul style="list-style-type: none"> <li>•Layer different media, e.g. crayons, pastels, felt tips, charcoal.</li> <li>•Draw for a sustained period.</li> <li>•Experiment with the visual elements of line, shape, pattern and colour.</li> </ul>		<p><b>Study of Andrew Goldsworthy</b></p> <ul style="list-style-type: none"> <li>•Natural Sculpture</li> </ul>	
Year 2	<p><b>Study of Andy Warhol</b></p> <ul style="list-style-type: none"> <li>•Mix a range of secondary colours, shades and tones.</li> <li>•Design patterns of increasing complexity</li> <li>•Print using a variety of techniques.</li> </ul>		<p><b>Study of Van Gogh</b></p> <ul style="list-style-type: none"> <li>•Layer different media, e.g. crayons, pastels, felt tips, charcoal.</li> <li>• Draw for a sustained period.</li> <li>•Experiment with the visual elements of line, shape, pattern and colour.</li> </ul>		<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>•Manipulate clay for a variety of purposes.</li> <li>•Design and create own dragon tiles.</li> </ul>	



BISHOPS ITCHINGTON  
PRIMARY SCHOOL

PART OF STOWE VALLEY MULTI ACADEMY TRUST

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Year 1 and 2	<p><b>Polar Bear collage</b></p> <ul style="list-style-type: none"> <li>•Layer different media</li> <li>•Mix secondary colours and shades.</li> <li>•Experiment with tools and techniques, layering, mixing media, scraping, etc</li> </ul>		<p><b>Architecture</b></p> <ul style="list-style-type: none"> <li>•Real life drawings and water colours of our village church.</li> <li>•Starting to learn about perspective: foreground and background.</li> </ul>		<p><b>Animals on the Serengeti</b></p> <ul style="list-style-type: none"> <li>•Experiment with the visual elements: line, shape, pattern and colour.</li> </ul>	

# ANNUAL LONG-TERM PLAN FOR ART AND DESIGN

## LOWER KEY STAGE TWO

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 3 and 4</b>  <b>2025-2026</b>	<b>Landscapes</b>  <ul style="list-style-type: none"> <li>•Drawing and painting. Visit to the 'Yellow land'.</li> </ul>		<b>Sculpture – Stone Age - Craftspeople</b>  <ul style="list-style-type: none"> <li>•Drawing/painting with different media and scales.</li> <li>•Cave art and drawings of artefacts.</li> </ul>		<b>Printing – Greeks - Craftspeople</b>  <ul style="list-style-type: none"> <li>•Greek Pots - printing using different media – key design.</li> <li>•Text 'Mythologica' collage and experiment with mark making and symbolism.</li> </ul>	
<b>Year 3 and 4</b>  <b>2026 - 2027</b>	<b>Roman Mosaics – Craftspeople</b>  <ul style="list-style-type: none"> <li>•Experiment with different effects and textures – mosaics.</li> </ul>		<b>Graffiti - cultural</b>  <ul style="list-style-type: none"> <li>•Banksy</li> <li>•ICT</li> </ul>		<b>Sculpture -Vikings – Crafts people</b>  <ul style="list-style-type: none"> <li>•Sculpture and 3D from.</li> <li>•Slip and coil methods using clay.</li> <li>•Viking boats and jewellery.</li> </ul>	

# LONG-TERM PLAN FOR ART AND DESIGN

## UPPER STAGE TWO

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Years 5 and 6</b>  <b>2025</b> - <b>2026</b>	<b>Study of William Morris – Designer - Printing</b>  <ul style="list-style-type: none"> <li>• Explore other artists with a similar style, block printing.</li> </ul>		<b>Architecture – L. S. Lowry</b>  <ul style="list-style-type: none"> <li>• Perspective drawings in pencil and pen.</li> <li>• Sketches of buildings, ink drawings and water colour.</li> </ul>		<b>Study of Frieda Kalo Sculpture - Mayans</b>  <ul style="list-style-type: none"> <li>• Bright cultural art and collages.</li> <li>• Mexican death masks!</li> </ul>	
<b>Years 5 and 6</b>  <b>2026</b> - <b>2027</b>	<b>WWII – Henry Moore – Sculpture</b>  <ul style="list-style-type: none"> <li>• Sculptures - people</li> <li>• Home Hero Portraits:</li> <li>• Propaganda</li> <li>• Blitz</li> </ul>		<b>Religious Art – Focus on Christian and Muslim art.</b>  <ul style="list-style-type: none"> <li>• Calligraphy, illuminated letters, stained glass windows.</li> <li>• Vegetative art and symmetrical patterns.</li> </ul>		<b>Tudor Art</b>  <ul style="list-style-type: none"> <li>• Holbein portraits</li> <li>• Tudor architecture.</li> </ul>	