



ADVANCED PLACEMENT (AP) ART

STUDENT INFORMATION

- In AP Art you will spend the school year creating artwork to include in a portfolio.
 - 16 works of art are created over the course of the school year and 15 are digitally submitted at the end of the year.
 - 5 of the 15 works of art are physically mailed in to be reviewed. These works of art will be mailed back once the portfolio has been reviewed and graded.
- If you score a 3, 4, or 5 on your portfolio you “passed” the portfolio. Different colleges accept different scores. Typically, a score of 4 or 5 guarantees exemption from one college level art course. Some colleges will accept a score of 3. Please contact the college you are interested in to see what scores they accept, and which courses you will be exempt from.
- A score of 1 or 2 is considered failing. Colleges will not accept a score of 1 or 2 for college credit.
- The portfolios are scored after school has ended; therefore your portfolio score does not impact your class grade.
- Summer work is required for this course. Students are asked to create one work of art as well as sustained investigation preparation over the summer.
- Please visit: <https://apstudent.collegeboard.org> for additional information about AP Art and AP courses.



THE PORTFOLIO

There are 3 different types of AP Studio Art portfolios: 2D Design, Drawing, and 3D Design.

2D DESIGN:

- A focus on any two-dimensional medium or process.
- Includes digital media and photography in addition to traditional art mediums such as drawing, painting, printmaking, and mixed media.
- Emphasis on design, principles of design, elements of art, composition, and laying out visual elements.
- If you are considering graphic design, architecture, interior design, or similar college majors, this portfolio is for you.
- Part of the portfolio is submitted digitally; 5 pieces are physically mailed to be graded and will be returned to you at the completion of the grading process.

DRAWING DESIGN:

- A focus two-dimensional and on non-digital art forms.
- Photography and digital manipulation can be MINIMALLY included.
- Focus on traditional artmaking methods such as drawing, painting, printmaking, and mixed media.
- Emphasis on mark-making, composition, surface manipulation. use of value to create shadows, highlights, and depth.
- If you are considering a more traditional studio major or view your style as “painterly” or similar, this portfolio is for you.
- Part of the portfolio is submitted digitally; 5 pieces are physically mailed to be graded and will be returned to you at the completion of the grading process.

3D DESIGN:

- A focus on three-dimensional art.
- Includes ceramics, sculpture, assemblages, installation art, and other three-dimensional forms.
- Focus on volume, surface texture, form, and development of work in a three-dimensional form.
- If you are interested in industrial design, architecture, furniture design, ceramics, sculpture, or enjoys working in three dimensional forms, this portfolio is for you.
- All artwork, including the 5 quality pieces, are digitally submitted.



There are 2 different sections of the portfolio: Sustained Investigation and Selected Works.

SUSTAINED INVESTIGATION:

- 15 works of art that investigate a topic through guided questions.
- You will choose your own topic. This can be as specific (a study of blue boats) or broad (watercolor landscapes) as you choose. All 15 works of art should tie together somehow.
- Your artwork can tie together through subject matter, medium, style, etc.
- You will begin developing ideas for your sustained investigation during the fall semester.
- You will create your first sustained investigation piece midway through fall semester.
- You will create one sustained investigation piece over the mid-year break.
- You will work on your remaining six sustained investigation pieces during spring semester.
- Every 3 weeks, a sustained investigation piece is due. You must submit answered questions, sketches, in progress photographs, and a final image of your artwork to get credit.
- In addition to creating art, there will be a focus on critiques. You will participate in in-progress and final critiques every 3-week project period.

SELECTED WORKS:

- A selection of 5 of your best works created.
- These can be pulled from outside of class, summer work, guided assignments at the start of the semester, and sustained investigation pieces.
- These will be physically mailed in (for 2D Design and Drawing only) and must be 18"x24" or smaller.



- You can use artwork from other art classes in high school or created outside of class if you are the sole creator of them.
- You can include in-progress pictures as part of your selected 15 images in the sustained investigation section.
- The same rules that apply to plagiarism in your literature classes apply in your art classes. You may not copy other artists' artwork. You can use inspiration from others to create your own work of art. If you use images from the internet, you must combine multiple images together or put your own spin on it. You must alter any image that isn't your own by at least 80%.

Name: _____

art investigation

DIGGING DEEPER INTO ARTMAKING

Consider what topics in art interest you. What would you consider focusing on to create 15 works of art? What topic will keep you interested through 15 works of art? Which topics most easily inspire guided questions to help focus your investigation?

STEP ONE:

Come up with 3 SUSTAINED INVESTIGATION topic ideas.

Topic ideas can relate to material, style, subject matter, or similar.

Develop three GUIDING QUESTIONS to push you to consider why you are interested in this topic.

EXAMPLE:

TOPIC: Memories

Guiding question 1: What are ways memories can be sparked in people?

Guiding question 2: What objects hold specific memories for people and why?

Guiding question 3: How can I capture the sense of a living memory in an object in a still work of art?

TOPIC 1: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 2: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 3: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

Name: _____

STEP TWO:

Select the best topic that excites you the most.

Create a list of 15 project ideas for the topic.

You can also sketch out ideas, rather than write them out, if you prefer.

TOPIC: _____

Project Idea 1: _____

Project Idea 2: _____

Project Idea 3: _____

Project Idea 4: _____

Project Idea 5: _____

Project Idea 6: _____

Project Idea 7: _____

Project Idea 8: _____

Project Idea 9: _____

Project Idea 10: _____

Project Idea 11: _____

Project Idea 12: _____

Project Idea 13: _____

Project Idea 14: _____

Project Idea 15: _____

STEP THREE:

Create a work of art from the topic.

This needs to be a finished, AP quality work of art.

This will be critiqued on the first day of school and will count as a project grade.

BEFORE YOU START!

Complete a guided questions worksheet.

Complete at least three sketches of your idea.

Take quality photographs of each sketch.

DURING YOUR PROCESS:

Document each stage of creating your work of art through photography.

Make sure you capture quality photographs with good lighting, clear pictures, and interesting detail.

AT THE END:

Take a quality picture of your final piece.

SUBMISSION:

Bring in your completed work of art, guided questions, and art investigation worksheets.

Compile the photographs of your sketches, in progress images, and final image.

You will present your first sustained investigation piece to the class.