SYCAMORE HIGH SCHOOL PRESENTS

RODGERS & HAMMERSTEIN'S

Cinderella

ENCHANTED EDITION

MUSIC BY

RICHARD RODGERS

BOOK AND LYRICS BY

OSCAR HAMMERSTEIN II

ADAPTED FOR THE STAGE BY
TOM BRIGGS

FROM THE TELEPLAY BY
ROBERT L. FREEDMAN

DIRECTED BY **KARLA A. GULKE**
TECHNICAL DIRECTION BY **HANNAH NELSON**
MUSIC DIRECTION BY **KARI MARATOS**
CHOREOGRAPHY BY **MELISSA ROSEBERG**
PIT DIRECTION BY **JOHN FEKEN**

NOVEMBER 8 - 10, 2024
FRIDAY & SATURDAY AT 7 P.M.
SUNDAY AT 2 P.M.

CINDERELLA IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS
ON BEHALF OF THE RODGERS & HAMMERSTEIN ORGANIZATION.
WWW.CONCORDTHEATRICALS.COM

Sycamore High School Proudly Presents

Rodgers & Hammerstein's

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ACT 1

Prologue.....Fairy Godmother, Cinderella, Ensemble

The Sweetest Sounds..... Cinderella, Christopher

The Prince Is Giving A Ball..... Lionels, Stepfamily, Cinderella, Villagers

In My Own Little Corner ..... Cinderella, Animals

Boys And Girls Like You And Me ..... King, Queen

The Sweetest Sounds (Reprise) ..... Christopher, Cinderella

In My Own Little Corner (Reprise).....Cinderella

Fol-De--Rol..... Fairy Godmother

Impossible .....Fairy Godmother, Cinderella

The Transformation .....Fairy Godmother, Cinderella, Animals

It's Possible: Finale Act 1.....Cinderella, Fairy Godmother, Horse, Coachman, Footman

ACT 2

Gavotte..... Christopher, Maidens, Guests

Lonliness of Evening .....Christopher

The Cinderella Waltz ..... Cinderella, Christopher, Guests

Ten Minutes Ago.....Christopher, Cinderella, Company

Stepsisters Lament .....Grace, Joy

Do I Love You Because You're Beautiful ..... Christopher, Cinderella

Do I Love You Because You're Beautiful (Reprise) ..... Christopher, King, Queen, Cinderella

When You're Driving Through The Moonlight .....Cinderella, Stepmother, Grace, Joy

A Lovely Night ..... Cinderella, Stepmother, Grace, Joy, Animals

A Lovely Night (Reprise).....Cinderella

The Search .....Lionel, Christopher, Maidens

There's Music In You.....Fairy Godmother, Company

CAST

Christopher ..... Felipe Beharovic
Lionel ..... Miles Doty
Joy ..... Marcella Frazier
Cinderella ..... Susie Gallegos
Stepmother ..... Giana Huffstutler
Queen ..... Evelyn Irwin
Lionel ..... Cohen Jennings
Fairy Godmother ..... Reese Stouffer
King ..... Jackson Sullivan
Grace ..... Clara Wirsing
Ensemble ..... Isabella Bock, Haley Bright,
Gryffin Calabrese, Sam Calligan,
Islee Decker, Austin Dorr,
Chrissy Franklin, Jaxsen Gabriel,
Jaelyn Guerrero, Fiona Holtz,
Piper Kearsing, Fiona Long,
Jamesyn Ostenburg, Ava Richardson,
ElleAnna Rongere, Holly Schneck,
Madelyn Solomon, Jayden Vazquez,
Emma Weimer, Tommy Weimer

PRODUCTION CREW

Director ..... Karla A. Gulke
Technical Director ..... Hannah Nelson
Music Director ..... Kari Maratos
Choreographer ..... Melissa Roseberg
Pit Director ..... John Feken

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Thank you to the Egyptian Theatre for partnering with us for candy.

TECHNICAL ENTERTAINMENT CREW

Production Stage Manager ..... Payton Kalweit
Assistant Stage Manager ..... Adam Schmidt
Assistant Stage Manager ..... Brook Bolda
Assistant Stage Manager ..... Nia Robers
Lighting Directors..... Dani Gallegos, Liam Jones
Light Board Operator ..... Colin Mills
Spotlight Operator..... Roxie Bell
Audio 1 ..... Samantha Baugus
Audio 2..... Alise Goodman
Video Director ..... Lucas Cahill
Shadow..... Ian Henson
Camera Operators ..... Brenda Cuautle, Claire Hutchison
Stage Crew ..... Serra Bradshaw, Carly Cook,
Joanna Cuautle, Cash Doyle,
Connor Hogan, Kendall Hutchison,
Jannath Kahn, Ray Nguyen,
Yeshua Ramirez
Concessions ..... Adrian Springer

PIT

Flute ..... Olivia Solfisburg, Ben Tucker
Oboe..... Ben Tucker
Clarinet ..... Nadia Porcayo, Ben Tucker
Bassoon..... Sam Eich
Bass ..... Evan Tonaki
Trumpet ..... Ruben Pittman, Samantha Weimer
Horn..... Nolan Edwards
Trombone ..... Michael Kuropas
Violin..... Regan Ciolino, Sarah Ferguson,
Claire Hua, Jordan Ostenburg,
Ayla Price, Gus Riebe, Tegan Tekiela
Cello ..... Zakary Aska, Aidan Gagalski,
Genna Hendricks, Alistair Lanting
Viola ..... Kane Craig, Lucy Riley
Percussion..... Noah Bradac
Keyboard..... Sarah Melnick, Brent Meizelis

DIRECTOR'S NOTE

It is easy to delight in the obvious wonder of the traditional Cinderella tale - girl whose life has been filled with tragedy encounters a magical opportunity to step away from the toil and strife of her everyday life, put on a pretty dress, and go dancing. Since she is the most downtrodden character we meet, it seems only fitting that she should not only have the chance to dance with the prince, but to also, ultimately, become a princess herself.

Also, with very little effort, one can look at many traditional fairy tales and take exception with the female protagonist needing, once again, to be "saved" by a man - not an unfair criticism.

However, I like to think of this story as Cinderella, with the help and encouragement of friends, finding the strength within herself to step out of a clearly horrible circumstance, discover her voice, and do what is in her best interest for, possibly, the first time in her life. In "The Lord of the Rings," Bilbo Baggins said, "It's a dangerous business, Frodo, going out your door. You step onto the road, and if you don't keep your feet, there's no knowing where you might be swept off to."

Bilbo was right. After having had the courage to step onto the road, Cinderella got swept off - in this case, to the castle. But, had she not, I believe that, having found her voice and discovered her courage, she would have decided to craft a different life for herself. Thanks to support, encouragement, and a change in perspective, she was able to discover that the courage she needed to change her circumstance was inside of her all along.

In 1997 Robert & Hammerstein's Cinderella, Whitney Houston, who plays the Fairy Godmother says, "I got you to the ball, the rest comes from you."

That's what goes through my mind as I watch my students take the stage, many for the first time. I got them to the ball. The rest is up to them. I have had the privilege of witnessing them discover their own strength and courage over and over again. I get to see them discover the music in themselves. These amazing young people, with the support of family, friends, and community, step onto the road of adulthood with the magic of our theatre program having shown them that they have had what they needed to succeed within themselves all along. It is truly magical - magic that couldn't happen without the support of our district, family, and community. For that support, from the bottom of my heart, I thank you.

Enjoy the show!
Karla A. Gulke, Director

Cinderella Enchanted Edition Cast Photos



Sam Calligan
Senior



Chrissy Franklin
Senior



Susie Gallegos
Senior



Jamesyn Ostenburg
Senior



Reese Stouffer
Senior



Felipe Beharovic
Junior



Gryffin Calabrese
Junior



Islee Decker
Junior



Giana Huffstutler
Junior



Holly Schneck
Junior



Jayden Vazquez
Junior



Emma Weimer
Junior



Clara Wirsing
Junior



Austin Dorr
Sophomore



Marcella Frazier
Sophomore



Jaxsen Gabriel
Sophomore



Jaelyn Guerrero
Sophomore



Evelyn Irwin
Sophomore



Ava Richardson
Sophomore



ElleAnna Rongere
Sophomore



Jackson Sullivan
Sophomore



Isabella Bock
Freshman



Haley Bright
Freshman



Miles Doty
Freshman



Fiona Holtz
Freshman



Cohen Jennings
Freshman



Piper Kearsing
Freshman



Fiona Long
Freshman



Madelyn Solomon
Freshman



Tommy Weimer
Freshman

"Theatre can be the place where we come together, reaching with and through stories, to who we are and to who we can be."

- Juliet Stevenson

TEC CREW

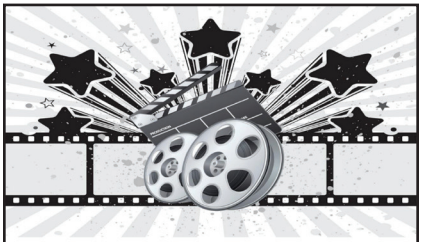


(Left to Right) (Top Row) Connor Hogan, Carly Cook, Alise Goodman, Colin Mills, Ian Henson, Claire Hutchison, *(Middle Row)* Roxie Bell, Serra Bradshaw, Yeshua Ramirez, Adam Schmidt, Cash Doyle, Dani Gallegos, *(Bottom Row)* Nia Robers, Samantha Baugus, Brenda Cuautle, Brook Bolda, Payton Kalweit, Ms.Nelson

PIT ORCHESTRA



(Left to Right) Claire Hua, Sarah Ferguson, Tegan Tekiela, Jordan Ostenburg, Ruben Pittman, Sam Eich, Gus Riebe, Nadia Porcayo, Lucy Riley, Olivia Solfisburg, Nolan Edwards, Kane Craig, Evan Tonaki, Aidan Gagalski, Genna Hendricks, Alistair Lanting, Zakary Aska



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Dorr Plumbing would like to say
to the cast of Cinderella

GREAT JOB!

TO AUSTIN.
Your parents love you and hope you're making great memories!

The Sycamore Music Boosters
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The Sycamore Music Boosters is a volunteer organization supporting k-12 music programs. **Join us!** We need dedicated parents to keep the music playing. For more info please email us at **sycamoremusicboosters@gmail.com** or visit us at **www.sycamoremusicboosters.com**. Board meetings are open to the public.

sycamore music boosters

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February 13 & 14 at 7:00 PM
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Spartan Performing Arts Camp 2025

Character Matters II
Entering Grades
1st-4th

Character Matters III
Entering Grades
5th-8th



Bad Wolf Press

Camp June 9-13 & 16-20
Performances June 20 & 21





Felipe,
We are very proud of you!
Love you,
Mom, Dad, Eli, Luka, Grandma, Papa, Nana, Dedo & Joe



There's music in you! Break a leg!



Fiona ,

you are always a star!

Love always,

The Budziak Bunch

Nana & Grandpa & Grandpa



We are very proud of you, Karla. If you had been part of the theatre program when we were at SHS, who knows where our roads may have led!
We love you!
Mom and Dad
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SHS Class of 1959

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