

AP 2D & 3D Fashion Summer Assignment

Due September 2025

OBJECTIVE:

This homework is to help you be prepared in the Fall to begin your Inquiry into a topic of interest you can sustain for the year. Imagine yourselves having been granted a "one man show" in a famous art gallery (**AP International**). This gallery wants to know what you are planning to present to the public. They want to know everything about how you think as an artist, what excites you, and how you will prepare yourself for your upcoming show in May of 2026.

We are asking you to collect reference material for three different topics. We are also asking you to begin or continue to journal about your work. If your heart is committed to one idea already, the other two ideas are your back ups.

Summer Assignment: DUE: Sept. 15, 2025

1. Include in your Journal entries: . (Use a, b, & c below as journal entries).
 - a. Artist or Designer research that may be an inspiration for your SI
 - b. Sustain Investigation Video: <https://www.youtube.com/watch?v=bSw9kBwDRKo>. Watch and write important information that will help you throughout the year with sketches
 2. Complete Appropriation and Plagiarism video & form. Be sure to understand the difference between Appropriation and Plagiarism.
 3. 75-80 Images for Sustained Investigation uploaded to Drive Folder
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Part 1 A: Upload SI Mindmap Ideas # 2 & # 3.

Part 1 B: Create at least 1 journal each week. Your journal entry will be exploring your thoughts and feelings that may be going on the day. Creating a journal entry is a great way for you to be able to develop your ideas in an organized manner. It's an opportunity for you to pitch your idea-why are you creating this artwork? What is it that interests you about your subject matter? Use your images to develop your ideas into 2D or 3D fashion garments or accessories. **In your journal entry, turn topics into open-ended questions. These questions should lead to deeper thinking into the surface topic you can discuss your topic, what mediums you plan on using (fabric, paper, recyclable materials etc.) what color schemes you hope to work with, Elements/Principles you hope to include, reference other artists for inspiration, or discuss any way you intend to investigate your topic.** Creating thumbnail sketches in your sketchbook or an Ipad can be a great vehicle to develop your ideas and own artistic voice.

Part 2: Over the summer, you will gather at least **75-80 digital images** based on three different sustained investigation ideas (**20-40 for each sustained investigation idea**). These images must be **ORIGINAL**-nothing can be taken from the internet. Along with collecting images, start thinking about materials you will use and write a short journal entry discussing your plan for each investigation. See steps below:

Part 3: Upload 75-80 photos, 20-40 per sustained investigation to Drive Folder.

The images should be uploaded to Google Drive when completed. You may use photos you have taken from previous years, and/or take time this summer and take new photographs. All images must be original. ***You may not use reference images from the internet.***

When photographing or searching for your reference photos, please keep the 2D & 3D Elements of Art and Principles of Design in mind. *Strong compositions are important and essential to your progress throughout the year.***

***A total of 75-80 images will be uploaded. 20-40 for each sustained investigation idea. Please share with me on Google Drive- I have shared a folder with you.*

Part 4: Watch the Plagiarism Video and complete Google Form: *This will be posted on Google Classroom for you to complete*

It is important to ensure that your work is as authentic as possible. *As part of the AP 2D & 3D rubric:*

Any work that makes use of (appropriates) photographs, published images, and/or the work of someone else must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the materials, processes, and/or ideas of the source. The student's individual vision should be clearly evident. It is unethical, constitutes plagiarism, and often violates copyright law simply to copy someone else's work or imagery (even in another medium) and represent it as one's own.

The College Board reserves the right to decline to score an AP Art and Design Portfolio Exam or cancel an AP Art and Design Portfolio Exam when misconduct occurs, such as copying another artist's work.

Helpful hints:

- 1. Draw from life. If you need to use a photo, it should be from a photo that you have taken.*
- 2. Use quality materials for your art. Good materials make it easier to create good work. Use at least 80 lb white drawing paper and stretched canvases for painting.*
- 3. Carry a sketchbook everywhere. You have a new best friend. Sketch your life, ideas, thoughts. Make thumbnails, jot down notes, glue in reference images, and do color studies when needed.*
- 4. Use a variety of media, even combining them for mixed media. Take risks, experiment, have fun!!!*

Portfolio Information

Course Exam Description:

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf?course=ap-2-d-art-and-design>

AP 2D & 3D Big ideas: structure students' development of understanding and skills, enabling them to connect what they learn with prior knowledge and experiences.

1. Investigate materials, processes, and ideas.
2. Make art and design.
3. Present art and design.

AP 2D & 3D Portfolio Requirements:

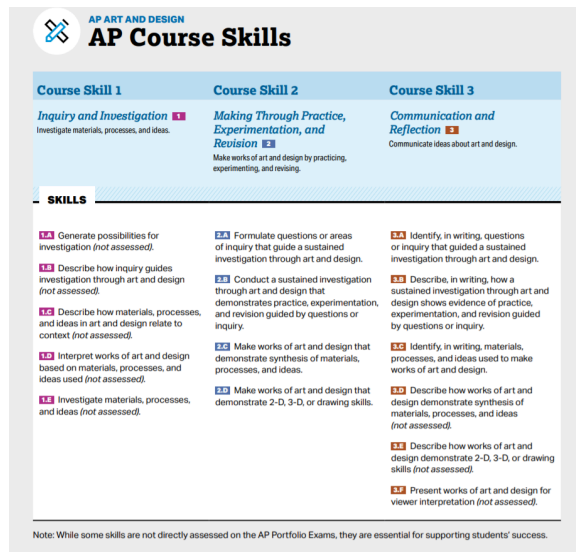
-Sustained Investigation (60% of exam score)

-15 digital images that include works of art and design and process documentation.

-Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

-Selected Works (40% of exam score)

-5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used. (Can be taken from your 15 sustained investigation pieces)



The chart is titled "AP ART AND DESIGN AP Course Skills". It is organized into three columns: "Course Skill 1", "Course Skill 2", and "Course Skill 3".

- Course Skill 1: Inquiry and Investigation** (Investigate materials, processes, and ideas).
 - 1.A Generate possibilities for investigation (not assessed).
 - 1.B Describe how inquiry guides investigation through art and design (not assessed).
 - 1.C Describe how materials, processes, and ideas in art and design relate to context (not assessed).
 - 1.D Interpret works of art and design based on materials, processes, and ideas used (not assessed).
 - 1.E Investigate materials, processes, and ideas (not assessed).
- Course Skill 2: Making Through Practice, Experimentation, and Revision** (Make works of art and design by practicing, experimenting, and revising).
 - 2.A Formulate questions or areas of inquiry that guide a sustained investigation through art and design.
 - 2.B Conduct a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions or inquiry.
 - 2.C Make works of art and design that demonstrate synthesis of materials, processes, and ideas.
 - 2.D Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.
- Course Skill 3: Communication and Reflection** (Communicate ideas about art and design).
 - 3.A Identify, in writing, questions or inquiry that guided a sustained investigation through art and design.
 - 3.B Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions or inquiry.
 - 3.C Identify, in writing, materials, processes, and ideas used to make works of art and design.
 - 3.D Describe how works of art and design demonstrate synthesis of materials, processes, and ideas (not assessed).
 - 3.E Describe how works of art and design demonstrate 2-D, 3-D, or drawing skills (not assessed).
 - 3.F Present works of art and design for viewer interpretation (not assessed).

Note: While some skills are not directly assessed on the AP Portfolio Exams, they are essential for supporting students' success.

Check out these links for great advice to AP Sustained Investigations

1. <https://apartanddesign.collegeboard.org/2022-ap-art-and-design-exhibit> great classic examples of successful concentrations in drawing from a school district along with direct samples from the school which are not as strong.
2. <https://www.studentartguide.com/articles/a-level-art-ideas> advice on picking a sustained investigation topic

Textile and Fashion Design Sketchbooks

<https://www.studentartguide.com/articles/art-sketchbook-ideas#textile-fashion-design-sketchbooks>

https://resources.finalsite.net/images/v1592397437/troyk12mius/p2bsc3enta2wip4fmqih/APArt_summer_2020.pdf

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