

High School Choir Audition Packet

Audition Requirements

Each student audition will consist of the following:

1. Vocal Warm-Up / Range Check

- Sing scales up and down to determine your vocal range.
- Evaluates tone quality, control, and intonation.

2. Prepared Solo (30 sec - 1 min)

- Choose a piece that showcases your voice and musicality.
- May be sung a cappella or with accompaniment.

3. Sight-Reading

- Sing an 8-measure excerpt with basic rhythm and pitch.

4. Tonal Memory

- Echo back short melodic patterns played by the director.

5. Rhythm Reading

- Speak or clap a rhythm pattern using syllables or counts.

6. Vocal Blend & Part Singing (optional)

- Sing a short harmony section with others if auditioning for an advanced group.

Suggested Solo Pieces

Folk/Traditional:

- Shenandoah
- Amazing Grace
- Simple Gifts

Musical Theater / Art Song:

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- Castle on a Cloud - Les Misérables
- My Favorite Things - The Sound of Music
- Caro mio ben - Italian Art Song
- Sebben, crudele - Italian Baroque

Gospel/Contemporary:

- His Eye Is on the Sparrow
- Total Praise (excerpt)
- Stand by Me (gospel version)

Audition Evaluation Rubric

Each student will be evaluated on a scale from 1 (Poor) to 5 (Excellent) in the following areas:

- Tone Quality: Clarity and health of vocal sound
- Pitch Accuracy: Singing in tune
- Musicality: Dynamics, expression, and style
- Sight-Reading: Pitch and rhythm accuracy during sight-singing
- Rhythm Accuracy: Internal pulse and timing
- Preparedness: Evidence of practice and polish

Student Audition Information Form

Name: _____

Grade: _____ Voice Part (if known): _____

Choir Experience (School/Church/Other):

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Preferred Solo Piece: _____

Questions or Concerns:
