Talented Theatre

CHARACTERISTICS OF TALENTED THEATRE GRADES 7-12

- Seeks out opportunities to perform formally or informally
- Shows a marked ability to reproduce detailed physical and/or vocal behaviors of others
- Shows a variety of facial expressions and body movement
- Can create an imaginary or scripted character different than themselves using a variety of physical and vocal characteristics
- Uses a variety of vocal changes and inflections in reading or telling stories
- Communicates ideas with creativity, feeling and detail
- Displays emotions freely
- Can improvise situations/actions physically
- Can improvise dialogue

STUDENT PREPARATION FOR THEATRE SCREENING

Part I All students will be interviewed about their theatre interest and participation.

Part II Students will be taken through a variety of activities dealing with movement, use of voice, creativity, characterization, imagination, pantomime, and improvisation.

Part III Students will be required to act out a memorized monologue (approximately two minutes in length) from the following State approved list of plays. Costumes and props are not allowed (a chair will be provided if needed).

Helpful Hints:

- **WHAT IS A MONOLOGUE?**
  - A lengthy speech within a play/musical presenting the words or thoughts of a single character.
- **WHEN SELECTING A MONOLOGUE LOOK FOR:**
  - A character about your own age
  - Material two to three minutes in length when performed
  - A piece that is interesting, dramatic, or fun
  - A piece that shows your acting ability
- **HOW IS A MONOLOGUE PREPARED?**
  - Read the play
  - Write down everything you can about your character and try to be those things
  - Plan out your movements and how you will use the space available
  - Memorize your lines and your movements
  - Rehearse until you know it completely
  - Ask others to watch you and give suggestions.

Grades 7-12
State Approved Talented Theatre Play List

1. Ah, Wilderness, Eugene O'Neill
2. Anastasia, Guy Bolton
3. Androcles and the Lion, Geroge Bernard Shaw*
4. Anne of Green Gables, Alice Chadwicke*
5. Anne of the Thousand Days, Maxwell Anderson
6. Antigone, Jean Anouilh*
7. Arsenic & Old Lace, Joseph Kesselring*
8. Bad Seed, Maxwell Anderson*
9. The Belle of Amherst, William Luce*
10. Brighton Beach Memoirs, Neil Simon
11. Broadway Bound, Neil Simon
12. The Crucible, Arthur Miller
13. Cyrano de Bergerac, Edmond Rostand*
14. The Diary of Anne Frank, Francis Goodrich & Albert Hackett*
15. The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Paul Zindel
16. The Glass Menagerie, Tennessee Williams*
17. The Grapes of Wrath, adaptation Frank Galati
18. Harvey, Mary Chase*
19. I Remember Mama, John van Druten*
20. Member of the Wedding, Carson McCullers*
21. Midsummer Night's Dream, William Shakespeare*
22. The Miracle Worker, William Gibson*
23. No Time for Sergeants, Ira Levin
24. Our Town, Thorton Wilder*
25. Picnic, William Inge
26. Pygmalion, George Bernard Shaw*
27. A Raisin in the Sun, Lorriane Hansberry*
28. Romeo & Juliet, William Shakespeare*
29. The Skin of Our Teeth, Thorton Wilder*
30. Steel Magnolias, Robert Harling
31. Wind in the Willows, Alan Bennett & Jeremy Sams*

***denotes a play recommended for consideration for 7-12 grades**; all others recommended for 9-12

Note: Shakespeare writes in verse that requires special skills and understanding. Please be aware of this special skill/need when selecting a monologue.