

Quail Hollow Middle School
2025-2026 Summer Reading Assignment

Getting Started: During the summer, you should read any book from your grade level's novel list. **Honors students should read a second novel from the list. One of the novels used for the honors assignment should be nonfiction.

What should I do next?: After reading, you should compose a “friendly” letter recommending the novel you chose to read to a friend.

*Honors students should create an alternative book cover with appropriate use of color and information for their second novel.

What should I include in my letter, and how will I be graded?

Here is a list of things you should remember as you write your letter:

- The introduction of a letter states the writer's purpose for writing. The letter ends with a closing statement.
- The body of a friendly letter is appropriate for the writer's purpose. A friendly letter is conversational in tone. Anecdotes, descriptions, and details make it interesting to read.
- The heading, salutation, and closing are correctly placed.
- The conventions of writing are followed (grammar, punctuation, capitalization, paragraphs, spelling.)

Summer Assignment Grading

Students who complete the summer work will be provided with a grade to help them next year. No students' overall grades will be hurt by these assignments.

I did it! That wasn't too bad. Now what?: Please give your letter (and book cover, if applicable) to your language arts teacher by Monday, August 26th, 2025. You will receive credit for completing your summer reading assignment that will be combined with your other first quarter grades in your language arts class.

6th Grade Recommended Reading Titles (Lexile levels included)

Almost Home (590L) family/ realistic fiction by Joan Bauer

Amelia Lost (930L) biography by Candace Fleming

Artemis Fowl (600L) adventure by Eoin Colfer

Brown Girl Dreaming (990L) nonfiction by Jacqueline Woodson

The Case That Time Forgot (700L) mystery by Tracy Barrett

Cinder (790L) fantasy/ science fiction by Marissa Meyer

Freedom Walkers (1110L) nonfiction by Russell Freedman
Harry Potter and the Sorcerer's Stone (880L) fantasy by J.K. Rowling
Jump Into the Sky (940L) historical fiction by Shelley Pearsall
Miss Peregrine's Home for Peculiar Children (890L) fiction/ghost stories by Ransom Riggs
Mockingbird (630L) fiction by Katherine Erskine
Sarah's Ground (690L) historical fiction by Ann Rinaldi
Stones in Water (630L) historical fiction by Donna Jo Napoli
Wringer (690L) fiction by Jerry Spinelli

7th Grade Recommended Reading

The Legend of Sleepy Hollow by Washington Irving 1460L
The Scarlet Letter by Nathaniel Hawthorne 1420L
Treasure Island by Robert Louis Stevenson 760L
Alice in Wonderland by Lewis Carroll 980L
Swiss Family Robinson by Johann David Wyss 480L
The Boy in the Striped Pajamas by John Boyne 1080L
Night Crossing by Karen Ackerman 960L
Milkweed by Jerry Spinelli 510L
Torn Thread by Anne Isaacs 880L
Behind the Bedroom Wall by Laura Williams 660L
Journey to Jo'Burg by Beverly Naidoo 760L
Homeless Bird by Gloria Whelan 800L
The Breadwinner by Deborah Ellis 630L
The Other Side of Truth by Beverly Naidoo 710L

8th Grade Recommended Reading

145th Street Stories by Walter Dean Myers Lexile 800
A Long Way Gone by Ishmael Beah Lexile 920
Al Capone Does My Shirts by Gennifer Chaldenko Lexile 600
Alicia My Story by Alicia Appleman-Jurman Lexile 880
A Separate Peace by John Knowles Lexile 1110
Code Talker: A Novel About the Navajo Marines of World War Two by Joseph Bruchac Lexile 910
DOES MY HEAD LOOK BIG IN THIS? by Randa Abdel-Fattah Lexile 850
I AM MALALA by Malala Yousafzai Lexile 830

Iqbal: A Novel by Francesco D'Adamo Lexile 730
No Place by Todd Strasser Lexile 730
Peace, Locomotion by Jacqueline Woodson Lexile 860
Persepolis: The Story of a Childhood by Marjane Satrapi Lexile: GN 380
The Cheat by Amy Goldman Koss Lexile 620
The Curious Incident of the Dog in the Night-time by Mark Haddon Lexile 1180
The Power of One by Bryce Courtenay Lexile 940
The Skin I'm In by Sharon G. Flake Lexile 670
The True Story of Hansel and Gretel by Louise Murphy Lexile 900
Thirteen Reasons Why by Jay Asher Lexile 550
Water for Elephants by Sara Gruen Lexile 730

As you are completing your reading tasks please be sure to complete the following:

Step 1: Any of the above books can be purchased at Barnes and Noble, [amazon.com](https://www.amazon.com) or read through the SORA app from the Public Library OR borrowed from the Public Library

Step 2: Annotate and take notes as you read : [Tips on Annotating](https://www.youtube.com/watch?v=dLcsWkexb7Y)
(<https://www.youtube.com/watch?v=dLcsWkexb7Y>)

Step 3: Complete the Data Tasks below for each book that you read

Title:

Author:
Setting (The time and place of a story or play):
Time:
Place:
Mood (A story's atmosphere or the feeling it evokes; often created by the setting):
Point of View (Vantage point from which a writer tells a story – first person, third person limited, third person omniscient):
Tone (Attitude a writer takes toward a subject, a character, or the audience):
Characters Name (Person in a story, poem or play):

Name:	Physical Description	Characterization (descriptive adjectives)	Indirect/Direct characterization	Static/Dynamic Character (Flat/Round)
Plot (Series of related events that make up a story or drama): Exposition (Basic situation):				
Conflict (Struggle or clash between opposing characters or forces):				

Internal Conflict: Person vs. Self	External Conflict Person vs. Person	Person vs. Society	Person vs. Nature

Main Events (Important events in the story including complications of the conflict):

Climax (moment of great emotional intensity or suspense):

Resolution (How the conflict is solved):

Foreshadowing (Use of clues to hint at events that will occur later in a plot):

Imagery (Language that appeals to the senses):

Symbols (Person, place, thing or event that stands for itself and for something beyond itself):

Irony (Contrast between expectation and reality):

Verbal Irony (Saying one thing but meaning the opposite – sarcasm):

Situational Irony (When the outcome is the opposite of what you expect):

Dramatic Irony (When the audience knows something that the characters do not):

Theme (Central idea of a work of literature; must be expressed in a complete sentence):

Subject:

Theme:

Student Evaluation (What did you think of the book?)

Write a 5-7 sentence review of the book using evidence from the text to support your opinion.