

**Berlin Brothersvalley School District
Berlin Brothersvalley Middle School Art
4th Grade 9 Weeks Curriculum Framework**

Big Idea(s) for 4th grade 9 week units	Concept(s) For Units	Competencies of Units	Essential Questions for Units
<p>Understanding how to use the Principles of Design: Contrast, Rhythm, Balance, Movement, Pattern and Unity</p> <p>Understanding The Elements of Design: Space, Value, color, texture, shape and Line</p> <p>Using DBAE Discipline Based Arts Education: Production</p> <p>Historical</p> <p>Aesthetic</p> <p>Cultural</p> <p>Criticism</p>	<p>Students will know...</p> <ul style="list-style-type: none"> - Narrative Drawing using Author, Narrator, Illustrator - Students will understand line through a contour line drawing - Outside line of everything we draw - Where Graphite comes from - Why we don't use Lead anymore - Shape to form - Value - Students will mix primary to secondary colors - Color fields - Artist Wassily Kandinsky - Different brush strokes - Application of paint - Different materials used in painting - Some different 	<p>Students will be able to...</p> <ul style="list-style-type: none"> - Create a drawing that associates visual Narration - Understand Contour Line - Create Shape to Form - Understand Value - Create Secondary colors - Understand Primary Colors - History of Kandinsky - Use Impasto style to create a painting - Apply paint showing strokes - Understand Painting Mediums - Recall information when Critiqued - Explain their work through critique - Create an oil pastel based on learned techniques - Create Tints and shades with pastels - Create an oil pastel based on the Post Impressionists 	<ul style="list-style-type: none"> - What Is a Contour Line drawing? - What does a Narrator do in a book? - Where does graphite come from? - Why do we use contour lines before we use value? - What is the value in drawing? - How do we tell a story through visual art? - Why is a Picture Worth 1000 words? - What is a Shape? - What is a Form?

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	<p>techniques used by the masters</p> <ul style="list-style-type: none"> - Oil pastels - Impasto style - The Post Impressionists - Overlapping color - Color Blending - Opaque - Creating “Tints” - Color Etching - Stylus - Cross Hatching in etchings for shading - Landscape - One Point Perspective - Object Close and far - Detail - Clay - Earthenware - Bisque fire - Sgraffito - Slip - Coil Method - Modeling with clay - Kiln Oven - Armature for structure - Leather Hard - Glazing 	<ul style="list-style-type: none"> - Use Overlapping colors - Understand Opaque Colors - Create an Etching - Use stalises - Make shades with cross hatching method - Create a landscape - Understand one point perspective - Objects near and far - Create a Vessel out of clay - Use Coil Method - Understand Slip - Handbuilt method - Learn the Kiln functions - Understand Bisque fire - Understand Glaze fire - Create Sgraffito in leather hard clay - Paint Glaze - Generate questions pertaining to the Native Americans of the Southwest - Understand work of art created by Alexander Calder - Know Mobile Sculpture - Know Stabile Sculpture - Use wood and glue to weld 	<ul style="list-style-type: none"> - What is a Primary Color? - How do we Make Secondary Colors? - How old Is Paint Color - How did Cavemen make Paint and colors - Who is Wassily Kandinsky? - How did Kandinsky hear colors and shapes? - How do we show off our brush strokes? - How do we make tints and shades? - What is Impasto? - What are oil pastes? - What is Impasto?
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	<ul style="list-style-type: none"> - Native Americans of the southwest - Sculpture in the round - Stabiles - Mobiles - Alexander Calder 	<p>together</p> <ul style="list-style-type: none"> - Create Linear Sculpture - Create a Stabile sculpture 	<ul style="list-style-type: none"> - Who is Vincent Van Gogh? - How do we Overlap colors to make other colors - Where does clay come from? - What technique did the Zuni Indians use - How do we use slip? - How do we use the coil method to build? - What is the Kiln? - What happens to glaze when we put it in the kiln? - Who Is Alexander Calder? - What is a Stabile? - What is a Mobile? - What is Linear Sculpture?
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<u>Unit/Chapter/Selection of Study</u>	<u>Approx # of weeks - % of time</u>	<u>PA Core Standards</u>	<u>Assessment Anchors & Eligible Content</u>
Narrative Drawing	2 Weeks	9.1 Production 9.2 Historical 9.3 Critical Response 9.4 Aesthetic awareness	N/A
<u>Unit/Chapter/Selection of Study</u> Painting to Music Kandinsky	1 weeks	9.1 Production 9.2 Historical 9.3 Critical Response 9.4 Aesthetic awareness	N/A
<u>Unit/Chapter/Selection of Study</u> Oil pastel	2 Week	9.1 Production 9.2 Historical 9.3 Critical Response 9.4 Aesthetic awareness	N/A

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<u>Unit/Chapter/Selection of Study</u> ___Color Etchings	<u>Approx # of weeks - % of time</u> 1 week	<u>PA Core Standards</u> 9.1 Production 9.2 Historical 9.3 Critical Response 9.4 Aesthetic awareness	<u>Assessment Anchors & Eligible Content</u> N/A
<u>Unit/Chapter/Selection of Study</u> Clay Pottery	<u>Approx # of weeks - % of time</u> 2 week	<u>PA Core Standards</u> 9.1 Production 9.2 Historical 9.3 Critical Response 9.4 Aesthetic awareness	<u>Assessment Anchors & Eligible Content</u> N/A
<u>Unit/Chapter/Selection of Study</u> Linear Sculpture	<u>Approx # of weeks - % of time</u> 2 weeks	<u>PA Core Standards</u> 9.1 Production 9.2 Historical 9.3 Critical Response 9.4 Aesthetic awareness	<u>Assessment Anchors & Eligible Content</u> N/A

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Standards Legend: Essential Important Supplementary

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