

**Newport-Mesa Unified School District
Office of Career Technical Education
High School Course of Study**

COSMETOLOGY 2A/B

DATE: 03/25/2025

INDUSTRY SECTOR: Fashion and Interior Design

PATHWAY: Personal Services (Pathway 162) - Cosmetology (Sub-Pathway 162C)

(This course will also include content from the Makeup Artistry and Manicuring sub-pathways)

CALPADS TITLE: Cosmetology 2A/2B

CALPADS CODE: 7839 (Capstone)

HOURS:

Total	Classroom	Laboratory/CC/CVE
180		

JOB TITLE	ONET CODES	JOB TITLE	ONET CODES
Barber	39-5011.00	Skincare Specialists	39-5094.00
Hairdressers, Hairstylists, and Cosmetologists	39-5012.00	Shampoers	39-5093.00
Manicurists and Pedicurists Bright Outlook	39-5092.00	Personal Care and Service Workers, All Other	39-9099.00

COURSE DESCRIPTION:

Cosmetology 2A

Cosmetology is a specialized field with a high skill set. Examine the complexities of cosmetology by learning to perform a hair, scalp, and skin analysis. You'll learn about hair types, face shapes, and color theory. And, to effectively prepare you for a career in cosmetology, color techniques with an emphasis on salon and chemical safety is examined.

Cosmetology 2B

Let's delve into the realm of hairstyling and cutting techniques! Explore a variety of wigs, extensions, and hairpieces, while also developing knowledge about shampooing and conditioning. Discover manual curling and the use of chemicals to curl and straighten hair, as well as safety when working with chemicals. Expect to be well versed with a plethora of hair skills upon completion.

PREREQUISITES: None
Counselor Approval

High School Name:	Site Prerequisite:
Monte Vista independent Study	Counselor Approval for full time or concurrent students
	Cosmetology 1A/B

A – G APPROVAL: Yes No Desired

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ARTICULATION:

High School Name:	College Name:	College Course Title:
N/A		

LEVEL: Participant Introductory Concentrator Capstone

CERTIFICATION: NA OR OSHA-10

High School Name:	Embedded/Leads to:	Description:
Monte Vista Independent Study	N/A	N/A

METHOD OF STUDENT EVALUATION:

- ✓ Checks for Understanding
- ✓ Interactive Instruction
- ✓ Lesson Quizzes
- ✓ Unit Critical Thinking Questions
- ✓ Unit Activities
- ✓ Unit Projects
- ✓ Vocabulary Flashcards
- ✓ Unit Quizzes
- ✓ Midterm
- ✓ Final Exam

METHOD OF INSTRUCTION:

- ✓ Lesson Readings
- ✓ Digital Content
- ✓ Checks for Understanding
- ✓ Interactive Instruction
- ✓ Unit Podcast
- ✓ Unit Critical Thinking Questions
- ✓ Vocabulary Flashcards
- ✓ Weekly Teacher Instructional Meeting
- ✓ Guest Speakers
- ✓ Field Trips

RECOMMENDED TEXTS OR SOFTWARE:

Edgenuity Software

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MODEL CTE PATHWAY:

Grade:	Fall Semester:	Spring Semester:
9-11	Cosmetology 1A	Cosmetology 1B
10-12	Cosmetology 2A	Cosmetology 2B

CALIFORNIA CAREER TECHNICAL EDUCATION MODEL CURRICULUM STANDARDS

California Department of Education CTE Standards website: <http://www.cde.ca.gov/ci/ct/sf/ctemcstandards.asp>

**INDUSTRY SECTOR
KNOWLEDGE AND PERFORMANCE ANCHOR STANDARDS**

1.0 Academics

Analyze and apply appropriate academic standards required for successful industry sector pathway completion leading to postsecondary education and employment. Refer to the Fashion and Interior Design academic alignment matrix for identification of standards.

2.0 Communications

Acquire and accurately use Fashion and Interior Design sector terminology and protocols at the career and college readiness level for communicating effectively in oral, written, and multimedia formats. (Direct alignment with LS 9-10, 11-12.6)

2.1 Recognize the elements of communication using a sender–receiver model.

2.2 Recognize the use of style guides in industry.

2.3 Identify barriers to accurate and appropriate communication.

2.4 Interpret verbal and nonverbal communications and respond appropriately.

2.5 Demonstrate elements of written and electronic communication such as accurate spelling, grammar, and format.

2.6 Communicate information and ideas effectively to multiple audiences using a variety of media and formats.

2.7 Advocate and practice safe, legal, and responsible use of digital media information and communications technologies.

3.0 Career Planning and Management

Integrate multiple sources of career information from diverse formats to make informed career decisions, solve problems, and manage personal career plans. (Direct alignment with SLS 11-12.2)

3.1 Identify personal interests, aptitudes, information, and skills necessary for informed career decision making.

3.2 Evaluate personal character traits such as trust, respect, and responsibility and understand the impact they can have on career success.

3.3 Explore how information and communication technologies are used in career planning and decision making.

3.4 Research the scope of career opportunities available and the requirements for education, training, certification, and licensure.

3.5 Integrate changing employment trends, societal needs, and economic conditions into career planning.

3.6 Recognize the role and function of professional organizations, industry associations, and organized labor in a productive society.

3.7 Recognize the importance of small business in the California and global economies.

3.8 Understand how digital media are used by potential employers and postsecondary agencies to evaluate candidates.

3.9 Develop a career plan that reflects career interests, pathways, and postsecondary options.

4.0 Technology

Use existing and emerging technology to investigate, research, and produce products and services, including new information, as required in the Fashion and Interior Design sector workplace environment. (Direct alignment with WS 11-12.6)

4.1 Use electronic reference materials to gather information and produce products and services.

4.2 Employ Web-based communications responsibly and effectively to explore complex systems and issues.

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- 4.3 Use information and communication technologies to synthesize, summarize, compare, and contrast information from multiple sources.
- 4.4 Discern the quality and value of information collected using digital technologies, and recognize bias and intent of the associated sources.
- 4.5 Research past, present, and projected technological advances as they impact a particular pathway.
- 4.6 Assess the value of various information and communication technologies to interact with constituent populations as part of a search of the current literature or in relation to the information task.

5.0 Problem Solving and Critical Thinking

Conduct short, as well as more sustained, research to create alternative solutions to answer a question or solve a problem unique to the Fashion and Interior Design sector using critical and creative thinking, logical reasoning, analysis, inquiry, and problem-solving techniques. (Direct alignment with WS 11-12.7)

- 5.1 Identify and ask significant questions that clarify various points of view to solve problems.
- 5.2 Solve predictable and unpredictable work-related problems using various types of reasoning (inductive, deductive) as appropriate.
- 5.3 Use systems thinking to analyze how various components interact with each other to produce outcomes in a complex work environment.
- 5.4 Interpret information and draw conclusions, based on the best analysis, to make informed decisions.

6.0 Health and Safety

Demonstrate health and safety procedures, regulations, and personal health practices and determine the meaning of symbols, key terms, and domain-specific words and phrases as related to the Fashion and Interior Design sector workplace environment. (Direct alignment with RSTS 9-10, 11-12.4)

- 6.1 Locate, and adhere to, Material Safety Data Sheet (MSDS) instructions.
- 6.2 Interpret policies, procedures, and regulations for the workplace environment, including employer and employee responsibilities.
- 6.3 Use health and safety practices for storing, cleaning, and maintaining tools, equipment, and supplies.
- 6.4 Practice personal safety when lifting, bending, or moving equipment and supplies.
- 6.5 Demonstrate how to prevent and respond to work-related accidents or injuries; this includes demonstrating an understanding of ergonomics.
- 6.6 Maintain a safe and healthful working environment.
- 6.7 Be informed of laws/acts pertaining to the Occupational Safety and Health Administration (OSHA).

7.0 Responsibility and Flexibility

Initiate, and participate in, a range of collaborations demonstrating behaviors that reflect personal and professional responsibility, flexibility, and respect in the Fashion and Interior Design sector workplace environment and community settings. (Direct alignment with SLS 9-10, 11-12.1)

- 7.1 Recognize how financial management impacts the economy, workforce, and community.
- 7.2 Explain the importance of accountability and responsibility in fulfilling personal, community, and workplace roles.
- 7.3 Understand the need to adapt to changing and varied roles and responsibilities.
- 7.4 Practice time management and efficiency to fulfill responsibilities.
- 7.5 Apply high-quality techniques to product or presentation design and development.
- 7.6 Demonstrate knowledge and practice of responsible financial management.
- 7.7 Demonstrate the qualities and behaviors that constitute a positive and professional work demeanor, including appropriate attire for the profession.
- 7.8 Explore issues of global significance and document the impact on the Fashion and Interior Design sector.

8.0 Ethics and Legal Responsibilities

Practice professional, ethical, and legal behavior, responding thoughtfully to diverse perspectives and resolving contradictions when possible, consistent with applicable laws, regulations, and organizational norms. (Direct alignment with SLS 11-12.1d)

- 8.1 Access, analyze, and implement quality assurance standards of practice.
Identify local, district, state, federal, and international regulatory agencies and nongovernmental entities, as well as laws and regulations, related to the Fashion and Interior Design industry sector.
- 8.2 Demonstrate ethical and legal practices consistent with Fashion and Interior Design sector workplace standards.
- 8.3 Explain the importance of personal integrity, confidentiality, and ethical behavior in the workplace.
- 8.4 Analyze organizational culture and practices within the workplace environment.

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8.5 Adhere to copyright and intellectual property laws and regulations, and use and appropriately cite proprietary information.

8.6 Conform to rules and regulations regarding sharing of confidential information, as determined by Fashion and 8.7 Interior Design sector laws and practices.

9.0 Leadership and Teamwork

Work with peers to promote divergent and creative perspectives, effective leadership, group dynamics, team and individual decision making, benefits of workforce diversity, and conflict resolution as practiced in the career technical student organization (such as FCCLA). (Direct alignment with SLS 11-12.1b)

9.1 Define leadership and identify the responsibilities, competencies, and behaviors of successful leaders.

9.2 Identify the characteristics of successful teams, including leadership, cooperation, collaboration, and effective decision-making skills as applied in groups, teams, and career technical student organization activities.

9.3 Understand the characteristics and benefits of teamwork, leadership, and citizenship in the school, community, and workplace setting.

9.4 Explain how professional associations and organizations (such as FCCLA) and associated leadership development and competitive career development activities enhance academic preparation, promote career choices, and contribute to employment opportunities.

9.5 Understand that the modern world is an international community and requires an expanded global view.

9.6 Respect individual and cultural differences and recognize the importance of diversity in the workplace.

9.7 Participate in interactive teamwork to solve real Fashion and Interior Design sector issues and problems.

10.0 Technical Knowledge and Skills

Apply essential technical knowledge and skills common to all pathways in the Fashion and Interior Design sector, following procedures when carrying out experiments or performing technical tasks. (Direct alignment with WS 11-12.6)

11.0 Demonstration and Application

Demonstrate and apply the knowledge and skills contained in the Fashion and Interior Design anchor standards, pathway standards, and performance indicators in classroom, laboratory and workplace settings and through the career technical student organization (FCCLA).

11.1 Utilize work-based/workplace learning experiences to demonstrate and expand upon knowledge and skills gained during classroom instruction and laboratory practices specific to the Fashion and Interior Design sector program of study.

11.2 Demonstrate proficiency in a career technical pathway that leads to certification, licensure, and/or continued learning at the postsecondary level.

11.3 Demonstrate entrepreneurship skills and knowledge of self-employment options and innovative ventures.

11.4 Employ entrepreneurial practices and behaviors appropriate to Fashion and Interior Design sector opportunities.

11.5 Create a portfolio, or similar collection of work, that offers evidence through assessment and evaluation of skills and knowledge competency as contained in the anchor standards, pathway standards, and performance indicators.

Semester A

CR = Classroom Hours LAB/CC = Laboratory/Shop/Community Classroom Hours

I.	First Steps: Hair Care	CR	LAB/CC	STANDARDS
	<ul style="list-style-type: none"> ● Lesson 1: A Lifetime of Hair ● Lesson 2: Anatomy of the Hair ● Lesson 3: Learning about Layers ● Lesson 4: Day-to-Day Growth ● Lesson 5: Sorting Out Scalp Conditions ● Lesson 6: Tackling Tricky Topics ● Lesson 7: Keeping it Clean 	10 hours	2 hours	<p>Academic: RLST 9-10.4 WS 9-10.7 LS1.B</p> <p>CTE Anchor: 1.1, 2.1-2, 3.1-2, 5.1-2, 6.1-2, 9.1-2, 10.1-2</p> <p>Pathway: C1.1-2, C2.1-2, C3.1, C4.1, C5.1-2, C6.1-2, C7.1-2</p>

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II.	Scalp Matters: Shampooing, Conditioning, and Beyond	CR	LAB/CC	STANDARDS
	<ul style="list-style-type: none"> ● Lesson 1: Starting with the Scalp ● Lesson 2: Shampoo Basics ● Lesson 3: Considering Conditioners ● Lesson 4: Draping your Client ● Lesson 5: Shampooing your Client ● Lesson 6: Exploring Ergonomics ● Lesson 7: Products and More 	10 hours	2 hours	<p>Academic: RLST 9-10.4 WS 9-10.7 LS1.B</p> <p>CTE Anchor: 1.1, 2.1-2, 3.2, 4.1, 5.1, 5.3, 6.1-2, 9.2, 10.1-2</p> <p>Pathway: C1.2, C2.1-2, C3.1, C5.1-2, C6.1-2, C7.1-2, C9.1-2</p>
III.	A Flair for Working with Hair	CR	LAB/CC	STANDARDS
	<ul style="list-style-type: none"> ● Lesson 1: The Elements of Design ● Lesson 2: Types of Hair ● Lesson 3: Factoring in the Shape of the Face ● Lesson 4: Consulting with Clients ● Lesson 5: Communication in the Workplace ● Lesson 6: Making Technology Work for You 	10 hours	2 hours	<p>Academic: RLST 9-10.4 WS 9-10.7 LS1.B</p> <p>CTE Anchor: 1.1, 2.1-2, 3.2, 4.1-2, 5.1, 5.3, 6.1-2, 8.1-2, 9.1-2, 10.1-2</p> <p>Pathway: C1.2, C3.1, C4.1, C6.1-3, C7.1-2, C8.1-2, C9.1-2, C10.1-2</p>
IV.	A Splash of Color	CR	LAB/CC	STANDARDS
	<ul style="list-style-type: none"> ● Lesson 1: The Basics of Color ● Lesson 2: Exploring Hair Colors ● Lesson 3: Looking into Lightening ● Lesson 4: Using Color to Create Effects ● Lesson 5: The Color of Consultation ● Lesson 6: Chemicals and Salon Safety 	10 hours	2 hours	<p>Academic: RLST 9-10.4 WS 9-10.7 LS1.B PS1.B</p> <p>CTE Anchor: 1.1, 2.1-2, 3.2, 4.1, 5.1, 5.3, 6.1-3, 8.1-2, 9.1-2, 10.1-2</p> <p>Pathway: C1.2, C3.1-2, C4.1-2, C5.1-2, C6.1-3, C7.1-2, C8.1-2, C9.1-2, C10.1-2</p>

Semester B

CR = Classroom Hours LAB/CC = Laboratory/Shop/Community Classroom Hours

I.	The Art of Hairstyling	CR	LAB/CC	STANDARDS
	<ul style="list-style-type: none"> ● Lesson 1: Hairbrushing Basics 	10 hours	2 hours	<p>Academic: RLST 9-10.4 WS 9-10.7 LS1.B</p>

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	<ul style="list-style-type: none"> ● Lesson 2: Using Thermal Tools ● Lesson 3: Long Hair Lessons ● Lesson 4: Building Braid Skills ● Lesson 5: Exploring Extensions and Hairpieces ● Lesson 6: Putting it all Together 			<p>CTE Anchor: 1.1, 2.1-2, 3.2, 4.1-2, 5.1, 5.3, 6.1-3, 8.1-2, 9.1-2, 10.1-2</p> <p>Pathway: C1.3-5, C3.1, C5.1-2, C6.1-3, C7.1-2, C8.1-2, C9.1-2, C10.1-3, C11.1-2</p>
II.	The Cutting Edge: Haircutting 101	CR	LAB/CC	STANDARDS
	<ul style="list-style-type: none"> ● Lesson 1: Haircutting Basics ● Lesson 2: Snip, snip! ● Lesson 3: Other Cutting Techniques ● Lesson 4: Starting with Shears ● Lesson 5: Exploring Ergonomics 	10 hours	2 hours	<p>Academic: RLST 9-10.4 WS 9-10.7 LS1.B</p> <p>CTE Anchor: 1.1, 2.1-2, 3.2, 4.1-2, 5.1, 5.3, 6.1-3, 8.1-2, 9.1-2, 10.1-2</p> <p>Pathway: C1.1-2, C3.1, C5.1, C6.1-2, C7.1-2, C8.1-2, C9.1-2, C10.1-2, C11.1-2</p>
III.	Barbering Skills	CR	LAB/CC	STANDARDS
	<ul style="list-style-type: none"> ● Lesson 1: Considering the Face Shape ● Lesson 2: Barbering Techniques ● Lesson 3: Working with Facial Hair ● Lesson 4: Licensing Requirements 	10 hours	2 hours	<p>Academic: RLST 9-10.4 WS 9-10.7 LS1.B</p> <p>CTE Anchor: 1.1, 2.1-2, 3.2, 4.1-2, 5.1, 5.3, 6.1-3, 8.1-2, 9.1-2, 10.1-2</p> <p>Pathway: C1.5-6, C3.1, C5.1, C6.1-2, C7.1-2, C8.1-2, C9.1-2, C10.1-2, C11.1-3</p>
IV.	Riding the Waves of Cosmetology Chemistry	CR	LAB/CC	STANDARDS
	<ul style="list-style-type: none"> ● Lesson 1: Wet Styling Techniques ● Lesson 2: Creating Curls with Rollers ● Lesson 3: Making It Permanent ● Lesson 4: Getting it Straight ● Lesson 5: Transplanting Skills 	10 hours	2 hours	<p>Academic: RLST 9-10.4 WS 9-10.7 LS1.B</p> <p>CTE Anchor: 1.1, 2.1-2, 3.2, 4.1-2, 5.1, 5.3, 6.1-3, 8.1-2, 9.1-2, 10.1-2</p> <p>Pathway: C1.7-8, C3.4-5, C5.1, C6.1-2, C7.1-2, C8.1-2, C9.1-2, C10.3-4, C11.1-3</p>
		CR	Extra LAB/CC	

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