Berlin Brothersvalley School District
Berlin Brothersvalley Middle School Art
7th Grade 9 weeks Curriculum Framework

Big Idea(s) for 7th grade 9 week units	Concept(s) For Units	Competencies of Units	Essential Questions for Units
Understanding The Principles of Design Contrast, Rhythm, Balance are essential for art **Elements of Design Color, Line, texture and value are essential for Painting Skills** **Discipline Based Arts Education** **-Production** **-Historical** **-Aesthetic** **-Cultural** **-Criticism**	Students will know… -Techniques used to create a painterly effect such as "Imposto" "Fresco" style - How to use acrylics and its unique application to a surface -The term "Opaque" coverage -The artist Michelangelo -Historical concepts and techniques used by the Masters - Aesthetic awareness -Critical awareness through critique/peer review -Know the Elements and Principles of Design - Contour Line - Shading Techniques - Modeling Techniques - Highlight -Body shadow - Cast shadow - reflected light - Earthenware clay origin - Coil method	Students will be able to… . Create a painted Tile Using techniques learned (ie: impasto, painterly brush strokes) . Produce paint edges for lettering . Control paint with various brush sizes . Recognize various famous painters . Identify how to make something beautiful (Athletics) . Identify graphic art techniques .Prepare, present, and explain their work . Understand Opaque color blocking . Identify what a "Fresco" is - Recall the artist Michealangelo, and the Sistine Chapel ceiling fresco - Memorize tints and shades of color - Construct a color Value scale - Develop new colors by mixing	Who painted the Sistine Chapel? What was the technique used in Fresco? How do we create symmetry? What is "Value" in color? How do we use made tints of a color? How do we make shades of a color? How do we mix colors to achieve desired colors and values? How can we identify the different stages of clay? How do we create with clay and create strong forms? How do we create a successful

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	- Slab Method - Using “Slip” as adhesive - cross hatching - Handbuilt Pottery - Wheel thrown Pottery - Zuni Native American Pottery - Bisque fire - Kiln fire - Poster design - Logo Design - Kerning - Letting - Font - Photoshop - Illustrator - Monogram - Imposto Oil Pastel - Vincent Van Gogh - Impressionism - TInts and shades of a color - Color Values - Landscape - Neurographic - Pen and Ink techniques - Repeated pattern - Positive space - Negative Space - Illumination	colors together - Apply learned techniques by drawing a still life - Create depth in a drawing - Apply roundness to objects - Formulate contour line - Compose curved lines - Create shape to form - Create overlapping objects in a drawings - Experiment with artwork using Chiaroscuro - Create a “Vessel” in clay - Recall and use the hand build coil method - Generate a strong pot with slip - Produce clay creations - Create different design elements with clay - Understand Kiln fire processes - Recall clay stages in design	Layout in Graphics? How is kernig and Letting used in Text? Who is Vincent Van Gogh? What is Impasto? What is Positive Space? What Is Negative Space? How did Native Americans Make art and functional art? What is Neurographic Art?

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	- Contrast - Forced Perspective		
Unit/Chapter/Selection of Study Tile Painting	**Approx # of weeks - % of time** 2 Weeks	**PA Core Standards** 9.1 Production of an art object 9.2 Historical: Michelangelo 9.3 Critical Responses during critiques,Responses on self assessment 9.4 Aesthetic awareness in the painting process	**Assessment Anchors & Eligible Content** N/A
Unit/Chapter/Selection of Study Still Life Drawing	**Approx # of weeks - % of time** 1 week	**PA Core Standards** 9.1 Production 9.3 Critical Responses during Critiques, self assessment 9.4 Aesthetic awareness during drawing process	**Assessment Anchors & Eligible Content** N/A

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Unit/Chapter/Selection of Study	**Approx # of weeks - % of time**	**PA Core Standards**	**Assessment Anchors & Eligible Content**
Logo/Monogram Design	1 Week	9.1 Production of graphic illustration 9.3Critical Responses, critiques , self assessment 9.4 Aesthetic Awareness of Layout of Graphic Illustration	N/A
Unit/Chapter/Selection of Study	**Approx # of weeks - % of time**	**PA Core Standards**	**Assessment Anchors & Eligible Content**
Coil Pottery	2 weeks	9.1 Production of clay Vessel 9.2 History of Zuni People of the southwest 9.3 Critique and self assessment 9.4 Aesthetic awareness of hand-built pottery forms	N/A
Unit/Chapter/Selection of Study	**Approx # of weeks - % of time**	**PA Core Standards**	**Assessment Anchors & Eligible Content**
Oil Pastel Drawings	1 week	9.1 Production of landscape oil pastel 9.2 Historical Info on Vincent Van Gogh/ The Impressionists 9.3 Critique and self assessment or project 9.4 Aesthetic Awareness of the	N/A

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		beauty of Imposto and opaque color style	
Unit/Chapter/Selection of Study **Neurographics**	**Approx # of weeks - % of time** 2 weeks	**PA Core Standards** 9.1 Production of High contrast art object 9.3 Critique and self assessment 9.4 Aesthetic awareness of repeated patterns	**Assessment Anchors & Eligible Content** N/A

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Standards Legend: Essential Important Supplementary

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