

Tri 1: Curriculum Map

Week	Indicator	Standard	Assessment
Week 1	n/a	Reading Routines and Rituals	
Week 2		Reading Routines and Rituals	
	4.RC.5	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	Savvas
	4.RC.3	Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.	
	4.RC.10	Apply context clues (e.g., word, phrase, sentence, and paragraph context) and text features to determine the meanings of unknown words.	
Week 3			
	4.RC.5	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	Savvas
	4.RC.3	Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.	
	4.RC.10	Apply context clues (e.g., word, phrase, sentence, and paragraph context) and text features to determine the meanings of unknown words.	
Week 4			
	4.RC.2	Paraphrase or summarize the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.	Savvas
	4.RC.3	Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.	
	4.RC.10	Apply context clues (e.g., word, phrase, sentence, and paragraph context) and text features to determine the meanings of unknown words.	
Week 5			
	4.RC.2	Paraphrase or summarize the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.	Savvas
	4.RC.3	Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.	
	4.RC.10	Apply context clues (e.g., word, phrase, sentence, and paragraph context) and text features to determine the meanings of unknown words.	
Week 6	4.RC.1	Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	Savvas

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Week	Indicator	Standard	Assessment
End of Grading Period			
Week 7	4.RC.1	Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	Savvas
Week 8	4.RC.5	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	
	4.RC.2	Paraphrase or summarize the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.	
Week 9	4.RC.5	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	
	4.RC.2	Paraphrase or summarize the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.	
Week 10	4.RC.5	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	
	4.RC.2	Paraphrase or summarize the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.	
Week 11	4.RC.1	4.RC.1- Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	
	4.RC.2	4.RC.2-Paraphrase or summarize the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.	
	4.RC.3	4.RC.3-Describe a character, setting or event in a story, setting, or or play, drawing on specific details in the text, and how that impacts the plot.	
Week 12	4.RC.1	4.RC.1- Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	
	4.RC.2	4.RC.2-Paraphrase or summarize the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.	
	4.RC.3	4.RC.3-Describe a character, setting or event in a story, setting, or or play, drawing on specific details in the text, and how that impacts the plot.	

Tri 1: Curriculum Map			
Week	Indicator	Standard	Assessment

Tri 2: Curriculum Map

Week	Indicator	Standard	Assessment
Week 1			Savvas
	4.RC.1	Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	
	4.W.2	Write informative compositions in a variety of topics.	
	4.W.4	Apply the writing process.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.C.11	Identify relationships among words, including more complex homographs, homonyms, synonyms, antonyms, and multiple meaning words.	
Week 2			Savvas
	4.RC.1	Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	
	4.W.2	Write informative compositions in a variety of topics.	
	4.W.4	Apply the writing process.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.C.11	Identify relationships among words, including more complex homographs, homonyms, synonyms, antonyms, and multiple meaning words.	
Week 3			Savvas
	4.RC.1	Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	
	4.W.2	Write informative compositions in a variety of topics.	
	4.W.4	Apply the writing process.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.C.11	Identify relationships among words, including more complex homographs, homonyms, synonyms, antonyms, and multiple meaning words.	
Week 4			Savvas
	4.RC.5	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	
	4.W.2	Write informative compositions in a variety of topics.	
	4.W.4	Apply the writing process.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.C.11	Identify relationships among words, including more complex homographs, homonyms, synonyms, antonyms, and multiple meaning words.	
Week 5			
	4.RC.7	Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text.	
	4.W.2	Write informative compositions in a variety of topics.	
	4.W.4	Apply the writing process.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.C.11	Identify relationships among words, including more complex homographs, homonyms, synonyms, antonyms, and multiple meaning words.	
Week 6			
	4.RC.7	Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text.	
	4.W.2	Write informative compositions in a variety of topics.	
	4.W.4	Apply the writing process.	

Tri 2: Curriculum Map

Week	Indicator	Standard	Assessment
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.C.11	Identify relationships among words, including more complex homographs, hononyms, synonyms, antonyms, and multiple meaning words.	
End of Grading Period			
Week 7			
	4.RC.7	Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text.	
	4.W.2	Write informative compositions in a variety of topics.	
	4.W.4	Apply the writing process.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.C.11	Identify relationships among words, including more complex homographs, hononyms, synonyms, antonyms, and multiple meaning words.	
Week 8			
	4.RC.4	Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narratiions.	
Week 9			
	4.RC.4	Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narratiions.	
	4.W.1	Write a persuavie composition in a variety of forms.	
	4.W.4	Apply the writing process	
	4.W.7	Demonstrate command of capitalization, punctuation, and spellin.	
	4.RC.12	Apply knowlede of word structure elements (suffixes, prefixes, common Greek and Latin affixes and roots) known words, and word patterns to determine meaning.	
Week 10			
	4.RC.4	Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narratiions.	
	4.W.1	Write a persuavie composition in a variety of forms.	
	4.W.4	Apply the writing process	
	4.W.7	Demonstrate command of capitalization, punctuation, and spellin.	
	4.RC.12	Apply knowlede of word structure elements (suffixes, prefixes, common Greek and Latin affixes and roots) known words, and word patterns to determine meaning.	
Week 11			
	4.RC.9	Combine information from two texts on the same topi in order to demonstrate knowledge about the subject.	
	4.W.1	Write a persuavie composition in a variety of forms.	
	4.W.4	Apply the writing process	
	4.W.7	Demonstrate command of capitalization, punctuation, and spellin.	
	4.RC.12	Apply knowlede of word structure elements (suffixes, prefixes, common Greek and Latin affixes and roots) known words, and word patterns to determine meaning.	

Tri 2: Curriculum Map

Week	Indicator	Standard	Assessment
Week 12			
	4.RC.9	Combine information from two texts on the same topic in order to demonstrate knowledge about the subject.	
	4.W.1	Write a persuasive composition in a variety of forms.	
	4.W.4	Apply the writing process	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.RC.12	Apply knowledge of word structure elements (suffixes, prefixes, common Greek and Latin affixes and roots) known words, and word patterns to determine meaning.	

Tri 3: Curriculum Map

Week	Indicator	Standard	Assessment
Week 1			
	4.RC.5	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	
	4.RC.7	Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text	
	4.RC.10		
	4.W.1	Write persuasive compositions in a variety of forms.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.RC.12	Apply knowledge of word structure elements (Greek and Latin roots affixes and roots) known words, and word patterns to determine meaning.	
Week 2			
	4.RC.5	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	
	4.RC.3	Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.	
	4.W.1	Write persuasive compositions in a variety of forms.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.RC.12	Apply knowledge of word structure elements (Greek and Latin roots affixes and roots) known words, and word patterns to determine meaning.	
Week 3			
	4.RC.1	Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	
	4.RC.7	Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text	
	4.W.1	Write persuasive compositions in a variety of forms.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.RC.12	Apply knowledge of word structure elements (Greek and Latin roots affixes and roots) known words, and word patterns to determine meaning.	
Week 4			
	4.RC.1	Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.	
	4.RC.3	Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.	
	4.W.3	Write a narrative composition in a variety of forms.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.RC.12	Apply knowledge of word structure elements (Greek and Latin roots affixes and roots) known words, and word patterns to determine meaning.	
Week 5			
	4.RC.8	Distinguish between fact and opinion explain how and author uses reasons and evidence is support a staement or position (claim) in a text.	
	4.W.3	Write a narrative composition in a variety of forms.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.RC.11	Identify relationships among words, inlcuding more complex homographs, homonyms, synonymys, antonyms and multiple meaning words.	
Week 6			
	4.RC.2	Paraphrase or summarize the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.	
	4.RC.3	Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.	
	4.W.3	Write a narrative composition in a variety of forms.	

Tri 3: Curriculum Map

Week	Indicator	Standard	Assessment
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.RC.11	Identify relationships among words, including more complex homographs, homonyms, synonyms, antonyms and multiple meaning words.	
End of Grading Period			
Week 7			
		ILEARN TESTING	
Week 8			
		ILEARN TESTING	
Week 9			
	4.RC.7	Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text	
	4.W.2	Write informative compositions on a variety of topics.	
	4.W.4	Apply the writing process.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.W.6	Demonstrate command of English grammar and usage.	
Week 10			
	4.RC.7	Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text	
	4.W.2	Write informative compositions on a variety of topics.	
	4.W.4	Apply the writing process.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.W.6	Demonstrate command of English grammar and usage.	
Week 11			
	4.RC.7	Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text	
	4.W.2	Write informative compositions on a variety of topics.	
	4.W.4	Apply the writing process.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	
	4.W.6	Demonstrate command of English grammar and usage.	

Tri 3: Curriculum Map			
Week	Indicator	Standard	Assessment
Week 12			
	4.RC.8	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	
	4.W.2	Write informative compositions on a variety of topics.	
	4.W.4	Apply the writing process.	
	4.W.7	Demonstrate command of capitalization, punctuation, and spelling.	