

Tri 1: Curriculum Map

Weeks	Indicator	Standard	Assessment		
Week 1		Orientation			
Week 2 - 6	7.RC.1	Analyze what a text says explicitly as well as draw inferences through citing several pieces of textual evidence. (E)	9/17/25 Elements of Plot		
	7.RC.2	Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis. (E)			
	7.RC.3	Analyze how a work of literature's structural elements such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot. (E)			
	7.RC.13	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel). (E)			
	7.W.1	Write arguments in a variety of forms that: Introduce claim(s), acknowledge alternate or opposing claims, and use appropriate organizational structures. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. Establish and maintain a consistent style and tone appropriate for the purpose and audience. Use effective transitions to create cohesion and clarify the relationships among claim(s), reasons, and evidence. Provide a concluding statement or section that follows and supports the argument presented. (E)			
		End of Grading Period			
Week 7		7.W.3	Write narrative compositions in a variety of forms that: Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters. Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. Provide an ending that follows and reflects on the narrated experiences or events. (E)	9/18/24 Narrative Essay	
	7.W.4		Apply the writing process to all formal writing including but not limited to argumentative, informative, and narrative. Plan and develop, draft, and revise writing using appropriate reference materials. Rewrite, try a new approach, and edit to produce and strengthen writing that is clear and coherent with some guidance and support from peers and adults. Use technology to interact and collaborate with others to generate, produce, and publish writing and link to sources.		
	Week 8		7.RC.1		Analyze what a text says explicitly as well as draw inferences through citing several pieces of textual evidence. (E)
		7.RC.2	Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis. (E)		
7.RC.3		Analyze how a work of literature's structural elements such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot. (E)			

Tri 1: Curriculum Map

Weeks	Indicator	Standard	Assessment
	7.RC.10	Use context to determine or clarify the meaning of words and phrases.	11/5/2025 Common Assessment 2
	7.RC.13	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel). (E)	
	7.W.6a	Demonstrate command of English grammar and usage, focusing on Verbs – Recognizing and correcting problems with subject/verb agreement.	
Week 9-11	7.RC.1	Analyze what a text says explicitly as well as draw inferences through citing several pieces of textual evidence. (E)	
	7.RC.2	Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis. (E)	
	7.RC.3	Analyze how a work of literature's structural elements such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot. (E)	
	7.RC.10	Use context to determine or clarify the meaning of words and phrases.	
	7.RC.12	Distinguish among the connotations of words with similar denotations.	
	7.RC.13	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel). (E)	
	7.W.6a	Demonstrate command of English grammar and usage, focusing on Verbs – Recognizing and correcting problems with subject/verb agreement.	
Week 12	7.RC.1	Analyze what a text says explicitly as well as draw inferences through citing several pieces of textual evidence. (E)	
	7.RC.2	Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis. (E)	
	7.RC.3	Analyze how a work of literature's structural elements such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot. (E)	
	7.RC.10	Use context to determine or clarify the meaning of words and phrases.	
	7.RC.13	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel). (E)	
	7.W.6a	Demonstrate command of English grammar and usage, focusing on Verbs – Recognizing and correcting problems with subject/verb agreement.	

Tri 2: Curriculum Map			
Weeks	Indicator	Standard	Assessment
Week 1-2	7.W.1 7.W.2 7.W.3	Identify the basic structure of a multiple paragraph essay which includes arguments, informative, and narrative compositions.	11/19/25 Basic Structure of an Essay
Week 3-6	7.W.6a	Demonstrate command of English grammar and usage, focusing on: a. Verbs-Recognizing and correcting problms with subject/verb agreement	12-19/2025 Subject Verb Agreement
	7.RC.1	Analyze what a text says explicitly as well as draw inferences through citing several pieces of textual evidence. (E	
	7.RC.5	Analyze the development of two or more central ideas over the course of a text; provide a detailed, objective summary of the text.	
Week 7	7.W.2	Write informative compositions on a variety of forms that: Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information using strategies such as definition and classification; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension.	1/9/2026 Informative Essay Rubric
		Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from various sources and texts.	
		Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	
		Choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	
		Establish and maintain a style appropriate for the purpose and audience.	
	Provide a concluding statement or section that follows and supports the information or explanation presented. (E)		
7.W.6	Demonstrate command of English grammar and usage, focusing on: a. Verbs-Recognizing and correcting problms with subject/verb agreement (E)		
7.W.7	Demonstare command of the conventions of standard English capitalization, punctuation, and spelling (E)		
End of Grading Period			
Week 8-10	7.RC.7	Determine an author's perspective or purpose in a text, and analyze how the author distinguishes their position from the positions of others. (E)	
	7.RC.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims, noting instances of bias and stereotyping. (E)	1/28/25 Titanic Test

Tri 2: Curriculum Map			
Weeks	Indicator	Standard	Assessment
Week 11	7.W.1	Write arguments in a variety of forms that: Introduce claim(s), acknowledge alternate or opposing claims, and use appropriate organizational structures. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. Establish and maintain a consistent style and tone appropriate for the purpose and audience. Use effective transitions to create cohesion and clarify the relationships among claim(s), reasons, and evidence.Provide a concluding statement or section that follows and supports the argument presented. (E)	2/6/2026 Argument Essay Rubric
Week 12-14	7.W.6b 7.W.6c 7.W.7a 7.W.5	Phrases and Clauses – Recognizing and correcting misplaced and dangling modifiers. Usage-Writing simple, compound, complex, and compound-complex sentences Punctutation-Using commas with subordinate clauses Conduct research on the 12 Olympian gods	2/25/2026 (common quiz) Sentence Structures

Tri 3: Curriculum Map

Weeks	Indicator	Standard	Assessment
Week 1-2		Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally), and explain how the ideas clarify a topic, text, or issue under study.	3/13/2025 Common Assessment Paired Text
		Analyze the ways that the media use words and images to attract the public's attention. (E)	
Weeks 3 - 4 (novel)	7.CC.1	Engage effectively in a range of collaborative discussions (e.g., one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly. (E)	
	7.CC.2	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. (E)	
	7.CC.3	Acknowledge new information expressed by others, and consider it in relation to one's own views. (E)	
	Link to previously addressed standards	All previously addressed standards spiraled throughout	
Weeks 5 - 6 (novel)	7.CC.7	Develop engaging presentations that include multimedia components and visual displays to clarify claims and findings and emphasize salient points.	4/17/25 Common Assessment LT Skills Test
	7.CC.8	Analyze the ways that the media use words and images to attract the public's attention. (E)	
	Link to previously addressed standards	All previously addressed standards spiraled throughout	
End of Grading Period			
Weeks 7 - 12 (novel)	Link to previously addressed standards	All standards previously addressed spiraled throughout novel unit	5/23/25 Common Assessment End of Novel test