

Weeks	Indicator	Standard	Assessment
Week 1 8/14/24- 8/16/24			
Week 2 8/19/24- 8/23/24	6.RC.10	-Use context to determine or clarify the meaning of words and phrases.	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.RC.2	-Determine how a central idea of a text is conveyed through particular details; provide an objective summary of a text.	
	6.RC.7	-Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	
	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature	
Week 3 8/26/24- 8/30/24	6.RC.10	-Use context to determine or clarify the meaning of words and phrases.	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	selection test - "Brown Girl Dreaming"
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed through particular details	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
	6.W.3	-Narrative writing	
Week 4 9/3/24- 9/6/24	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details.	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	
	6.RC.10	--Use context to determine or clarify the meaning of words and phrases.	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.W.6	-Demonstrate command of English grammar and usage	
Week 5 9/9/24- 9/13/24	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details.	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	
	6.RC.10	--Use context to determine or clarify the meaning of words and phrases.	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
Week 6 9/16/24-	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details.	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	Unit 1 Assessment
	6.RC.7	-Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	

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9/16/24- 9/20/24	6.RC.10	-Use context to determine or clarify the meaning of words and phrases.	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
End of Grading Period			
Week 7 9/23/24- 9/27/24	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed through particular details	
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot.	
	6.RC.4	-Compare and contrast works of literature in different forms or genres	
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases.	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
Week 8 9/30/24- 10/04/24	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed through particular details	
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot.	Selection test "My Life with the Chimpanzees"
	6.RC.4	-Compare and contrast works of literature in different forms or genres	
Week 9 10/7/24- 10/11/24	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed through particular details	
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot.	
	6.RC.4	-Compare and contrast works of literature in different forms or genres	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details.	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases.	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
Week 10 10/14/24- 10/18/24	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed through particular details	
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot.	
	6.RC.4	-Compare and contrast works of literature in different forms or genres	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details.	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases.	

Weeks	Indicator	Standard	Assessment
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
Week 11 10/21/24- 10/25/24	6.W.3	-Write narrative compositions in a variety of forms that – Engage and orient the reader by developing an exposition (e.g., describe the setting, establish the situation, introduce the narrator and/or characters). Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. Provide an ending that follows from the narrated experiences or events	Narrative Writing
	6.W.6	-Demonstrate command of English grammar and usage, focusing on: Pronouns- Using a variety of pronouns, including subject, object, possessive, and reflexive; ensuring pronoun-antecedent agreement; recognizing and correcting vague pronouns (i.e., ones with unclear or ambiguous antecedents). Usage- Writing simple, compound, complex, and compound-complex sentences; recognizing sentence fragments and run-ons.	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling focusing on: Punctuation– Using punctuation (e.g., commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements. Using semicolons to connect main clauses and colons to introduce a list or quotation.	Unit 2 Assessment
Week 12 10/28/24- 10/30/24	6.W.3	-Write narrative compositions in a variety of forms that – Engage and orient the reader by developing an exposition (e.g., describe the setting, establish the situation, introduce the narrator and/or characters). Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. Provide an ending that follows from the narrated experiences or events	Narrative Writing
	6.W.6	-Demonstrate command of English grammar and usage, focusing on: Pronouns- Using a variety of pronouns, including subject, object, possessive, and reflexive; ensuring pronoun-antecedent agreement; recognizing and correcting vague pronouns (i.e., ones with unclear or ambiguous antecedents). Usage- Writing simple, compound, complex, and compound-complex sentences; recognizing sentence fragments and run-ons.	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling focusing on: Punctuation– Using punctuation (e.g., commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements. Using semicolons to connect main clauses and colons to introduce a list or quotation.	
Week 13 11/4/24/24- 11/8/24	6.RC.8	-Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported.	
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed through particular details	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details.	Selection Test "Feathered Friends"
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	
	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot.	

Weeks	Indicator	Standard	Assessment
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases.	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	

Weeks	Indicator	Standard	Assessment
Week 14 11/12/24- 11/15/24	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details: provide an objective summary of the text	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text and explain how it is conveyed	
	6.RC.10	-Use context to determine or clarify the meaning of words or phrases	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.W.6	-Demonstrate command of English grammar and usage, focusing on	
Week 15 11/18/24- 11/22/24	6.CC.8	-Use evidence to evaluate the accuracy of information presented in multiple media messages	
	6.RC.10	-Use context to determine or clarify the meaning of words or phrases	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details: provide an objective summary of the text	
	6.RC.7	-Determine an author's perspective or purpose in a text and explain how it is conveyed	
	6.CC.3	-Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing	
Week 16 11/25/24- 11/29/24	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details: provide an objective summary of the text	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text and explain how it is conveyed	
	6.RC.8	-trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported	
	6.RC.10	-Use context to determine or clarify the meaning of words or phrases	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
Week 17 12/2/24- 12/6/24	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details: provide an objective summary of the text	Unit 3 Assessment
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text and explain how it is conveyed	
	6.RC.8	-trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported	
	6.RC.10	-Use context to determine or clarify the meaning of words or phrases	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.CC.8	-Use evidence to evaluate the accuracy of information presented in multiple media messages	
Week 18 12/9/24- 12/13/24	6.W.1	-Write arguments in a variety of form that introduce claims, support claims, establish and maintain a constant style, use appropriate transitions, provide a concluding statement	Argumentative Writing
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
	6.RC.8	-trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported	
	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text and explain how it is conveyed	
	6.W.1	-Write arguments in a variety of form that introduce claims, support claims, establish and maintain a constant style, use appropriate transitions, provide a concluding statement	Argumentative Writing
	6.W.6	-Demonstrate command of English grammar and usage	

Weeks	Indicator	Standard	Assessment
Week 19 12/16/24- 12/20/24	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
	6.RC.8	-trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported	
	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text and explain how it is conveyed	
End of Grading Period			
Week 20 1/6/245- 1/10/25	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	Selection test Act 1 "The Phantom Tollboth"
	6.RC.2	-Determine how theme or central idea is conveyed through particular details	
	6.RC.3	-Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.10	-Use context to determine or clarify the meaning of words or phrases	
	6.RC.11	-Use the relationship between words to better understand individual words	
Week 21 1/13/25- 1/17/25	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	Selection Test Act 2 "The Phantom Tollbooth"
	6.RC.2	-Determine how theme or central idea is conveyed through particular details	
	6.RC.3	-Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.10	-Use context to determine or clarify the meaning of words or phrases	
	6.RC.11	-Use the relationship between words to better understand individual words	
Week 22 1/21/25- 1/24/25	6.CC.8	-Use evidence to evaluate the accuracy of information presented in multiple media messages	
	6.RC.8	-trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported	
	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.2	-Determine how theme or central idea is conveyed through particular details	
	6.RC.3	-Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
Week 23 1/27/25- 1/31/25	6.RC.8	-trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported	
	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.2	-Determine how theme or central idea is conveyed through particular details	
	6.RC.3	-Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
Week 24	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details: provide an objective summary of the text	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text and explain how it is conveyed	

Weeks	Indicator	Standard	Assessment
Week 24 2/3/25- 2/7/25	6.RC.8	-trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported	
	6.RC.10	-Use context to determine or clarify the meaning of words or phrases	
	6.RC.11	-Use the relationship between words to better understand individual words	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
Week 25 2/10/25- 2/14/25	6.RC.1	-Analyze what the text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.2	-Determine how theme or central idea is conveyed through particular details	Unit 4 assessment
	6.RC.3	-Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure	
	6.RC.13	-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details: provide an objective summary of the text	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text and explain how it is conveyed	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
Week 26 2/18/25- 2/21/25	6.W.2	Write informative compositions in a variety of forms that: introduce a topic, develop a topic with relevant facts, use appropriate transitions, include formatting, content-specific vocabulary, establish and maintain a writing style, provide a concluding statement	Informative Writing
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
Week 27 2/24/25- 2/28/25	6.W.2	Write informative compositions in a variety of forms that: introduce a topic, develop a topic with relevant facts, use appropriate transitions, include formatting, content-specific vocabulary, establish and maintain a writing style, provide a concluding statement	Informative Writing

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Week 28 3/3/25- 3/7/25	6.RC.5	-Determine how a central idea of a text is conveyed through particular details	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text, and explain how it is conveyed	
	6.RC.8	-Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence	
	6.RC.9	-Integrate information presented in different media or formats to demonstrate a coherent understanding of a topic or issue	
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases	
	6.RC.13	-Use common grade-appropriate Greek or Latin affixes and roots	
Week 29 3/10/25- 3/14/25	6.W.1	-Write arguments in a variety of forms	
	6.W.6	-Demonstrate command of English grammar and usage	Selection test "A Long Walk to Water"
	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.7	-Determine an author's perspective or purpose in a text, and explain how it is conveyed	
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases	
Week 30 3/17/25- 2/21/25	6.W.3	-Write narrative compositions in a variety of forms	
	6.W.4	-Apply the writing process to all formal writing	
	6.W.6	-Demonstrate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
Week 31 3/24/25- 3/28/25	6.W.2	-Write informative compositions in a variety of forms	
	6.W.4	-Apply the writing process to all formal writing	
	6.W.6	-Demonstate command of English grammar and usage	
	6.W.7	-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	
Week 32 4/7/25- 4/11/25	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed	ILearn review
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.8	-Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence	
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases	
Week 33 4/14/25- 4/17/25			
			ILearn

Weeks	Indicator	Standard	Assessment
End of Grading Period			
Week 34 4/21/25- 4/25/25			
			ILearn
Week 35 4/28/25- 5/2/25			
			ILearn
Week 36 5/5/25- 5/9/25	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed	Novel Study/Lit. Circles
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.8	-Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence	
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases	
Week 37 5/12/25- 5/16/25	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed	Novel Study/Lit. Circles
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.8	-Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence	
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases	
Week 38 5/19/25- 5/23/25	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed	Novel Study/Lit. Circles
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	
	6.RC.8	-Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence	
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases	
Week 39 5/27/25- 5/30/25	6.RC.1	-Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence	
	6.RC.2	-Determine how a theme or central idea of a work of literature is conveyed	Novel Study/Lit. Circles
	6.RC.3	-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature	
	6.RC.5	-Determine how a central idea of a text is conveyed through particular details	
	6.RC.6	-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	

Weeks	Indicator	Standard	Assessment
	6.RC.8	-Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence	
	6.RC.10	-Use context to determine or clarify the meaning of words and phrases	