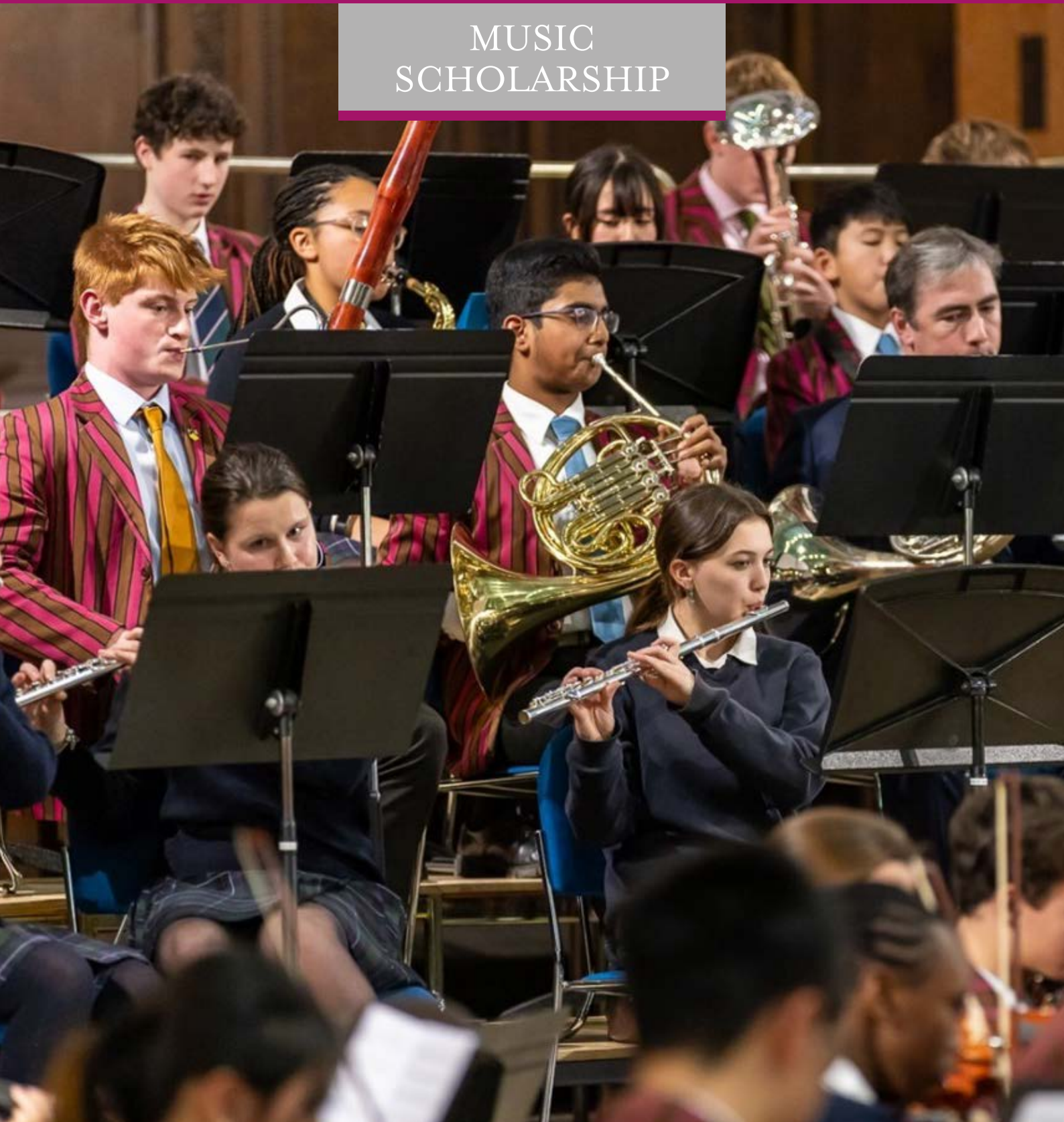


Fettes College

MUSIC  
SCHOLARSHIP



# Introduction

from Director of Music

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Music Scholars are a key part of the musical life of Fettes: they form the basis of most musical groups and are invited to participate in the planning of events. Music Scholars are nurtured and supported by the Music staff to monitor progress, ensure an even spread of commitments and assist with their musical development. Prior to the auditions taking place, I would be delighted for parents to arrange to visit Fettes, meet with me, and tour our Culachy Music School – which has a Recital Hall housing a Steinway Grand Piano. Our Music IT Suite accommodates iMac computers (with Sibelius and Logic Audio Pro), plus 15 teaching rooms, recording studio, drum studio and music library.

**Mr Angus Tully**  
**Director of Music**  
**[AC.Tully@fettes.com](mailto:AC.Tully@fettes.com)**

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# *What makes a Music Scholar at Fettes?*

**Music Scholars should be musically motivated, committed both to their instruments and music-making in groups, and should be prepared to contribute to School music in a major way and set a fine example to others. 13+ Music Scholars are also expected to take Music as one of their Fourth Form (Year 10/S4) GCSE options.**

[Read more about Music at Fettes](#)

## **Music Scholars Programme**

For students who perform exceptionally well throughout their assessment and succeed in being awarded a Music Scholarship, this includes:

- Free music lessons across two instruments each week in term time
- Opportunities to lead and perform in concerts, recitals and competitions
- Invited to participate in the planning of musical events
- Music Scholars are nurtured and supported by the Music staff to monitor progress, ensure an even spread of commitments and assist with their musical development.

# How to apply for a Music Scholarship at Fettes

**To apply for an Academic Scholarship at I3+ or at I6+ please complete this Application Form by the deadline date (see below).**

- I6+ deadline to apply for a 2026 Scholarship = 2<sup>nd</sup> November 2025
- I3+ deadline to apply for a 2026 Scholarship = 14<sup>th</sup> January 2026
- Late entrants are by exception and this cannot be guaranteed. To avoid disappointment please ensure you meet the deadline.

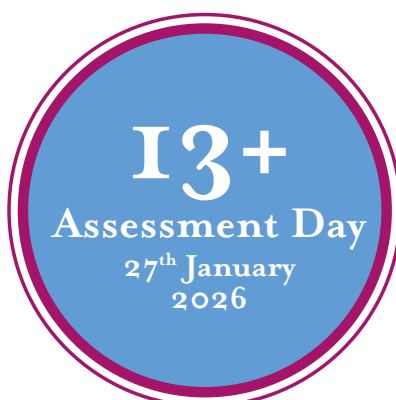
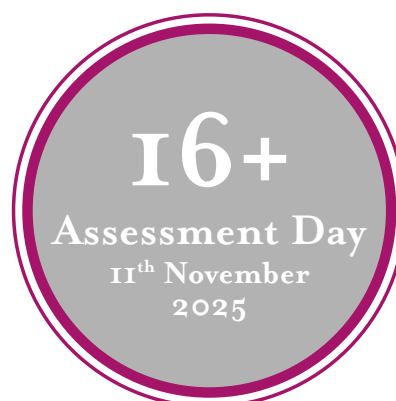
Candidates can only apply for a maximum of two Scholarships for 2026. We do not recommend applying for the combination of Music and Sport or Music and Piping / Snare Drumming as the time commitment to fulfil a student's potential in two of these Scholarships would put an undue burden on the candidate's academic priorities.

Our Director of Music will be happy to hear from you and answer any specific questions - [AC.Tully@fettes.com](mailto:AC.Tully@fettes.com)

If you have any general questions, please contact a member of our Admissions Team: [admissions@fettes.com](mailto:admissions@fettes.com)

Candidates joining Fettes at I3+ must take an Entrance Assessment in the Autumn Term.

## KEY DATES







# *What to expect on the Assessment Day*

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# At 13+

**Candidates entering into our Third Form (Year 9/S3) will first gain an offer of a place at Fettes by attending an assessment in the Autumn Term which will comprise a CAT4 test and 15-20 minute interview with a member of our Senior Management Team.**

Candidates sitting Common Entrance will also take the CAT4 test to assist us with setting. Candidates will then return to Fettes for the Music Scholarship Assessment Day on Tuesday 27<sup>th</sup> January 2026.

Our 13+ Music Scholarship Assessment falls into **four** components:

1.

Submit a Music CV by 14<sup>th</sup> January 2026 outlining musical ability, experiences, and achievements to date. The titles (and composer's names) of recent pieces played should be included. ([see example](#))

2.

Perform two contrasting pieces on the principal study (Grade 5 or above – Trinity or Associated Board- unless a former Chorister)

If a second study on an instrument or singing is being offered, one piece should be presented. Candidates may offer a third instrument and are invited to prepare one piece on it. Pieces should be selected carefully and should demonstrate the candidate's musicianship and communication, rather than pure technical ability. An accompanist will be provided, where required, and you will have the opportunity to rehearse with them before the audition.

3.

Sight-reading and aural tests, which are of equal importance to the pieces played.

4.

A short interview with the Director of Music, within which candidates should be able to demonstrate their commitment, passion and the potential to thrive in Music at Fettes.

Candidates are advised to bring spare reeds and strings with them as appropriate.

# At 16+

**Candidates will attend our Scholarship Assessment Days on Monday 10<sup>th</sup> and Tuesday 11<sup>th</sup> November 2025 with the Music Assessment taking place on 11<sup>th</sup> November.**

Our 16+ Music Scholarship Assessment Day will comprise up to **four** components:

1.

Submit a video recording of two contrasting pieces on the candidate's principal study. For pianists, it is important that your hands are visible on the recording. This recording should be shared with [admissions@fettes.com](mailto:admissions@fettes.com) by 2nd November 2025 and the total performance time should not exceed 8 minutes. These can be recorded on a mobile phone or tablet and shared via WeTransfer or other platforms.

2.

Perform two contrasting pieces on the main instrument or voice (equivalent to ABRSM or Trinity Grade 7 in their principal study); plus one piece on second instrument. Pieces should demonstrate the candidate's musicianship and communication other than purely technical ability. An accompanist will be provided, where required, and you will have the opportunity to rehearse with them before the audition. Please note photocopied music is not acceptable for the performance and originals must be used.

3.

Sight-reading (on candidate's first instrument) and aural tests at Grade 7 standard.

4.

A short interview with the Director of Music, with an opportunity for the candidate to ask questions.

Candidates are advised to bring spare reeds and strings with them as appropriate.



## *What to wear and what to bring with you*

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### **We want students to feel comfortable**

Please wear your school uniform or alternatively smart comfortable clothing.

We recommend you do not wear a Smart watch of any description, and do not bring a mobile phone. If you do bring these with you, we will ask you to leave these at reception. Please do bring a clear water bottle and clear pencil case.

“

My music scholarship has really encouraged me to improve in all aspects of my musical life, be it in orchestra, instrumental lessons, or Chapel Choir, and the support I have received from the music department staff has been invaluable throughout my time at Fettes.

Matteo C

”





### **Please note**

All Scholarships at Fettes are a mark of significant achievement and are awarded at the discretion of the Head. We do not give detailed feedback on an individual's performance at our Assessment Days and the performance of each Scholarship holder is reviewed annually and is subject to satisfactory progress and behaviour.

### **Bursaries**

Fettes is committed to broadening access to the school by offering means-tested financial support towards the payment of school fees - known as a Bursary. Bursaries can cover 100% of fees payable, depending on the financial circumstances of applicants.

Bursaries at Fettes are not connected to Scholarships. The deadline for applying for a Bursary for entry to Fettes in 2026 is Friday 31<sup>st</sup> October 2025.

[View our Guide to Bursaries, including how to apply.](#)



## Fettes College

If you have any questions, no matter how small,  
please do not hesitate to contact any member of the Admissions Team:

Email: [admissions@fettes.com](mailto:admissions@fettes.com)

Telephone: +44 (0) 131 311 6744