

## **AP Music Theory Summer Assignment**

### **Part One**

All students enrolled in AP Music Theory should complete the following tasks on Teoria.com at least six times and submit a screenshot of their work to [pbryan@eischools.org](mailto:pbryan@eischools.org) before the first day of school. These exercises will help you prepare for our first Ear Training Unit in the Fall. Each practice session should be set for fifteen minutes on Teoria, and at the end of each session you can take a screenshot to submit your proof of work. Each student should do each option at least three times throughout the summer, for a total of at least six practice sessions.

### **Option One**

Go to Teoria.com and select the following

Top Bar – Exercises

Under Ear Training – Intervals, Intervals from a random note

M2, M3, P4, P5, M6, M7

Direction – Treble and Bass Clef Ascending

Type – Melodic

Answer Using Intervals

Stop After 15 Minutes

### **Option Two**

Go to Teoria.com and select the following

Under Ear Training – Triads

Chords – Major, minor, diminished, augmented

Inversion – Root Position

\*Show 1<sup>st</sup> Note

Answer Using Chord

Treble and Bass Clef

Stop After 15 Minutes

## **Part Two**

All students should complete the five sheets reviewing Key Signatures and Scales. These need to be printed out and handed in to Mrs. Bryan on the first day of class.

Your Summer Assignment will count as your first test grade. The Teoria practice does not need to be correct, but you will be graded by how much time you spend on the website. The worksheets will be graded for accuracy. All Teoria work should be sent to Mrs. Bryan before school begins, and the worksheets should be printed and handed in on the first day of school.

Name \_\_\_\_\_

**Scale Degrees** – TONIC, SUPERTONIC, MEDIANT, SUBDOMINANT, DOMINANT, SUBMEDIANT, LEADING TONE

Please name the following scale degree in each key.

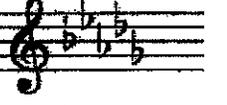
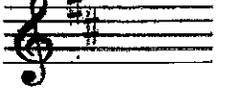
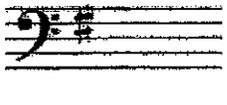
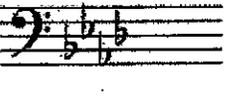
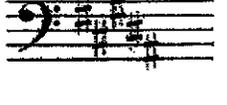
1. Tonic in the key of B –
2. Dominant in the key of C –
3. Mediant in the key of G –
4. Submediant in the key of F –
5. Leading tone in the key of B flat –
6. Supertonic in the key of D –
7. Dominant in the key of A flat –
8. Submediant in the key of B –
9. Leading tone in the key of D flat –
10. Submediant in the key of A flat –
11. Leading tone in the key of A –
12. Leading tone in the key of F sharp –
13. Leading tone in the key of C sharp –
14. Supertonic in the key of B –
15. Mediant in the key of F sharp –
16. Subdominant in the key of D flat –
17. Submediant in the key of A flat –
18. Tonic in the key of D flat –
19. Supertonic in the key of E Flat –
20. Submediant in the key of C sharp -

Name: \_\_\_\_\_

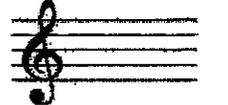
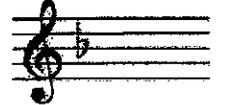
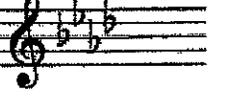
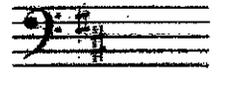
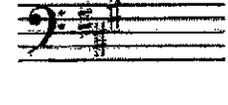
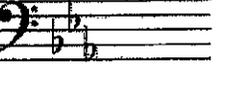
Date: \_\_\_/\_\_\_/\_\_\_

## KEY SIGNATURE IDENTIFICATION

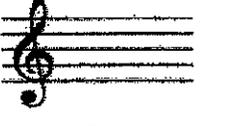
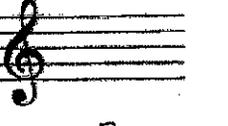
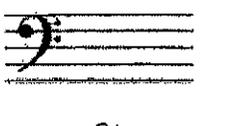
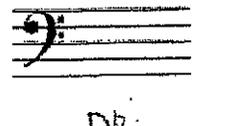
1. Identify the following Major key signatures.

a.		b.		c.		d.	
	Ex: B <sup>b</sup> : _____		_____		_____		_____
e.		f.		g.		h.	
	_____		_____		_____		_____

2. Identify the following minor key signatures.

a.		b.		c.		d.	
	Ex: a: _____		_____		_____		_____
e.		f.		g.		h.	
	_____		_____		_____		_____

3. Notate the following key signatures on the staves below.

a.		b.		c.		d.	
	E: _____		G <sup>b</sup> : _____		g#: _____		B: _____
e.		f.		g.		h.	
	F: _____		e: _____		f: _____		D <sup>b</sup> : _____

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Key Signature Quiz

- When there are **sharps** in the key signature, the last sharp is \_\_\_\_\_.
  - do
  - fa
  - ti
  - so
- When there are **flats** in the key signature, the second to last flat is \_\_\_\_\_.
  - do
  - fa
  - ti
  - so
- When there are no flats, and no sharps in the key signature, it's the key of \_\_\_\_\_.
  - F major
  - D major
  - G major
  - C major

For the following key signatures, name the key and where do is.



4. Key of \_\_\_\_  
\_\_\_\_ = do



5. Key of \_\_\_\_  
\_\_\_\_ = do



6. Key of \_\_\_\_  
\_\_\_\_ = do



7. Key of \_\_\_\_  
\_\_\_\_ = do

Name \_\_\_\_\_

# Key Signatures

Name the Key Signature:



C Major has \_\_\_\_\_ sharps/flats.

Bb Major has \_\_\_\_\_ sharps/flats.

G Major has \_\_\_\_\_ sharps/flats.

Ab Major has \_\_\_\_\_ sharps/flats.

Eb Major has \_\_\_\_\_ sharps/flats.

F Major has \_\_\_\_\_ sharps/flats.

D Major has \_\_\_\_\_ sharps/flats.

B Major has \_\_\_\_\_ sharps/flats.

E Major has \_\_\_\_\_ sharps/flats.

A Major has \_\_\_\_\_ sharps/flats.

Draw the Key Signature:



→ and minor

1. Name each of the following Major keys.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_