

Wilson Area School District Planned Course Guide

Title of planned course: Real World Reading & Writing

Subject Area: Reading/Language Arts

Grade Level: 9,10,11,12

Course Description: This is a functional skills class focusing on reading and writing skills. This course is geared toward students who will not be taking the Keystone Exams. Topics in the course may include: reading fluency, comprehension skills, grammar, mechanics, and constructed responses. Students will be graded on classwork, writing assignments, comprehension checks, and projects.

Time/Credit for this Course: One Full Academic Year

Curriculum Writing Committee: Bryanna Checo

Curriculum Map

August/September:

- Introduction to Literary Elements and Reading Fluency

October:

- Reading Comprehension Strategies

November:

- Reading Comprehension Strategies

December:

- Vocabulary Development and Grammar Mechanics

January:

- Vocabulary Development and Grammar Mechanics

February:

- Novel Study

March:

- Creative Writing and Personal Expression

April:

- Introduction to Argumentative Writing

May:

- Digital Literacy and Media Analysis

****IEP Goal Time is to be implemented throughout the school year****

Wilson Area School District Planned Course Materials

Course Title: Real World Reading & Writing

Supplemental Texts:

- *One Crazy Summer* by Rita Williams-Garcia
- *This Poison Heart* by Kaylyn Bayron
- *One of Us is Lying* by Karen McManus
- *Number the Stars* by Lois Lowry
- *The Poet X* by Elizabeth Acevedo
- *An Unspeakable Hope* by Leon Ford

Teacher Resources:

- Teacher-created resources
- ReadWorks (readworks.org)
- Study Island (studyisland.com)
- Kahoot (kahoot.com)
- Blooket (blooket.com)

Curriculum Scope and Sequence

Planned Course: Real World Reading & Writing

Module: Introduction to Literary Elements and Reading Fluency

Time Frame: 5 weeks

Common Core Standards: CC.1.2.6.A-D, CC.1.2.6.F, CC.1.2.6.G, CC.1.3.6.A-D, CC.1.3.6.F, CC.1.3.6.G, CC.1.3.6.H, CC.1.5.6.A

Essential Content/Objectives: Students will be able to:

- Define and identify literary elements: plot, character, setting, conflict, and theme
- Identify the theme of a selection along with supporting evidence
- Make logical inferences on a selection
- Improve reading fluency through daily practice
- Practice active reading strategies
- Identify literary elements in movies, TV shows, and books

Core Activities: Students will complete/participate in the following:

- Warm-up/exit ticket
- Vocabulary activities
- Plot diagrams
- Character portraits
- Compare and contrast characters
- Text discussions
- TDA writing
- Graphic organizers
- Guided and independent practice
- Online activities (Study Island, Blooket, etc)
- Peer activities
- Rotation activities
- Spiral Review
- Read aloud

Extensions:

- Challenging online activities on Study Island
- Challenging independent reading – towards the top of their reading level
- Practice activities assigned by teacher through Study Island or Khan Academy

Remediation:

- Additional exercises
- Study Island/Khan Academy
- Review activities
- Teacher/Peer-tutoring

Instructional Methods:

- Explicit instruction
- Literature circles
- Modeling
- Facilitated discussion and group work

Materials & Resources:

- Warm-up/Exit ticket
- Notes and examples
- Handouts/worksheets
- Activity supplies

Assessments:

- Warm-up/Exit ticket
- Teacher observations
- Quizzes/Tests
- Assignments
- Projects
- Writing assignments

Curriculum Scope and Sequence

Planned Course: Real World Reading & Writing

Module: Reading Comprehension Strategies (Fiction & Non-Fiction)

Time Frame: 8 weeks

Common Core Standards: CC.1.2.6.A-D, CC.1.2.6.F, CC.1.2.6.G, CC.1.3.6.A-D, CC.1.3.6.F, CC.1.3.6.G, CC.1.3.6.H, CC.1.5.6.A, CC.1.3.6.K

Essential Content/Objectives: Students will be able to:

- Understand and discuss the importance of reading comprehension in everyday life
- Define and identify literary elements: plot, character, setting, conflict, and theme
- Identify the theme of a selection along with supporting evidence
- Make logical inferences on a selection
- Improve reading fluency through daily practice
- Practice active reading strategies
- Identify literary elements in movies, TV shows, and books
- Identify main ideas and supporting details in both fiction and nonfiction texts.
- Use strategies like summarizing, questioning, predicting, and visualizing to enhance comprehension
- Make inferences and draw conclusions based on evidence in the text
- Write both a summary and an inferential writing

Core Activities: Students will complete/participate in the following:

- Warm-up/exit ticket
- Vocabulary activities
- Plot diagrams
- Character portraits
- Compare and contrast characters
- Text discussions
- TDA writing
- Graphic organizers
- Guided and independent practice
- Online activities (Study Island, Blooket, etc)
- Peer activities
- Rotation activities
- Spiral Review
- Read aloud

Extensions:

- Challenging online activities on Study Island
- Challenging independent reading – towards the top of their reading level
- Practice activities assigned by teacher through Study Island or Khan Academy

Remediation:

- Additional exercises
- Study Island/Khan Academy
- Review activities
- Teacher/Peer-tutoring

Instructional Methods:

- Explicit instruction
- Literature circles
- Modeling
- Facilitated discussion and group work

Materials & Resources:

- Warm-up/Exit ticket
- Notes and examples
- Handouts/worksheets
- Activity supplies

Assessments:

- Warm-up/Exit ticket
- Teacher observations
- Quizzes/Tests
- Assignments
- Projects
- Writing assignments

Curriculum Scope and Sequence

Planned Course: Real World Reading & Writing

Module: Vocabulary Development and Grammar Mechanics

Time Frame: 8 weeks

Common Core Standards: CC.1.5.6.G

Essential Content/Objectives: Students will be able to:

- Use, define, and identify different parts of speech
- Produce examples of different parts of speech
- Use, define, and understand different prefixes, suffixes, and root words
- Use context clues and word structure (prefixes, suffixes, roots) to define unfamiliar vocabulary.
- Apply grammar rules correctly, including sentence structure, punctuation, and subject-verb agreement.
- Expand vocabulary with both high-frequency academic words and subject-specific terms

Core Activities: Students will complete/participate in the following:

- Warm-up/exit ticket
- Vocabulary activities
- Text discussions
- Guided and independent practice
- Online activities (Study Island, Blooket, etc)
- Peer activities
- Rotation activities
- Spiral Review
- Read aloud

Extensions:

- Challenging online activities on Study Island
- Challenging independent reading – towards the top of their reading level
- Practice activities assigned by teacher through Study Island or Khan Academy
- MadLibs

Remediation:

- Additional exercises
- Study Island/Khan Academy
- Review activities
- Teacher/Peer-tutoring

Instructional Methods:

- Explicit instruction
- Literature circles
- Modeling
- Facilitated discussion and group work

Materials & Resources:

- Warm-up/Exit ticket
- Notes and examples
- Handouts/worksheets
- Activity supplies

Assessments:

- Warm-up/Exit ticket
- Teacher observations
- Quizzes/Tests
- Assignments
- Projects
- Writing assignments

Curriculum Scope and Sequence

Planned Course: Real World Reading & Writing

Module: Novel Study

Time Frame: 4 weeks

Common Core Standards: CC.1.2.6.A-D, CC.1.2.6.F, CC.1.2.6.G, CC.1.3.6.A-D, CC.1.3.6.F, CC.1.3.6.G, CC.1.3.6.H, CC.1.5.6.A

Essential Content/Objectives: Students will be able to:

- Define and identify literary elements of the story
- Define and identify the conflict of the story
- Identify the theme of a selection along with supporting evidence
- Make logical inferences on a selection
- Improve reading fluency through daily practice
- Practice active reading strategies
- Write an analysis and a summary of the novel

Core Activities: Students will complete/participate in the following:

- Warm-up/exit ticket
- Vocabulary activities
- Plot diagrams
- Character portraits
- Compare and contrast characters
- Text discussions
- TDA writing
- Graphic organizers
- Guided and independent practice
- Online activities (Study Island, Blooket, etc)
- Peer activities
- Rotation activities
- Spiral Review
- Read aloud

Extensions:

- Challenging online activities on Study Island
- Challenging independent reading – towards the top of their reading level
- Practice activities assigned by teacher through Study Island or Khan Academy

Remediation:

- Additional exercises
- Study Island/Khan Academy
- Review activities
- Teacher/Peer-tutoring

Instructional Methods:

- Explicit instruction
- Literature circles
- Modeling
- Facilitated discussion and group work

Materials & Resources:

- Warm-up/Exit ticket
- Notes and examples
- Handouts/worksheets
- Activity supplies

Assessments:

- Warm-up/Exit ticket
- Teacher observations
- Quizzes/ Tests
- Assignments
- Projects
- Writing assignments

Curriculum Scope and Sequence

Planned Course: Real World Reading & Writing

Module: Creative Writing and Personal Expression

Time Frame: 4 weeks

Common Core Standards: CC.1.4.6.A, CC.1.4.6.B, CC.1.4.6.C, CC.1.4.6.D, CC.1.4.6.E, CC.1.4.6.F, CC.1.4.6.G, CC.1.4.6.H

Essential Content/Objectives: Students will be able to:

- Develop a clear narrative with a defined plot structure (beginning, middle, end)
- Use descriptive language to create vivid imagery and develop characters
- Revise and edit drafts for clarity, coherence, and style (peer-review and self-review)
- Write proper sentences with correct grammar, punctuation, and spelling
- Provide constructive feedback to each other
- Understand how creative writing skills can be used for self-expression in journals, blogs, or social media posts

Core Activities: Students will complete/participate in the following:

- Warm-up/exit ticket
- Vocabulary activities
- Plot diagrams
- Character portraits
- Compare and contrast characters
- Text discussions
- TDA writing
- Graphic organizers
- Guided and independent practice
- Online activities (Study Island, Blooket, etc)
- Peer activities
- Rotation activities
- Spiral Review
- Read aloud

Extensions:

- Challenging online activities on Study Island
- Challenging independent reading – towards the top of their reading level
- Practice activities assigned by teacher through Study Island or Khan Academy

Remediation:

- Additional exercises
- Study Island/Khan Academy
- Review activities
- Teacher/Peer-tutoring

Instructional Methods:

- Explicit instruction
- Literature circles
- Modeling
- Facilitated discussion and group work

Materials & Resources:

- Warm-up/Exit ticket
- Notes and examples
- Handouts/worksheets
- Activity supplies

Assessments:

- Warm-up/Exit ticket
- Teacher observations
- Quizzes/ Tests
- Assignments
- Projects
- Writing assignments

Curriculum Scope and Sequence

Planned Course: Real World Reading & Writing

Module: Introduction to Argumentative Writing

Time Frame: 4 weeks

Common Core Standards: CC.1.4.6.A-H

Essential Content/Objectives: Students will be able to:

- Understand the components of an argumentative essay: claim, evidence, counterclaim, and conclusion
- Organize ideas in a logical manner with clear transitions between paragraphs
- Provide evidence from text or personal experience to support claims
- Write proper sentences with correct grammar, punctuation, and spelling
- Revise and edit drafts for clarity, coherence, and style (peer-review and self-review)
- Pick a relevant topic to write about
- Provide constructive feedback to each other

Core Activities: Students will complete/participate in the following:

- Warm-up/exit ticket
- Vocabulary activities
- Text discussions
- TDA writing
- Graphic organizers
- Guided and independent practice
- Online activities (Study Island, Blooket, etc)
- Peer activities
- Rotation activities
- Spiral Review
- Read aloud

Extensions:

- Challenging online activities on Study Island
- Challenging independent reading – towards the top of their reading level
- Practice activities assigned by teacher through Study Island or Khan Academy

Remediation:

- Additional exercises
- Study Island/Khan Academy
- Review activities
- Teacher/Peer-tutoring

Instructional Methods:

- Explicit instruction
- Literature circles
- Modeling
- Facilitated discussion and group work

Materials & Resources:

- Warm-up/Exit ticket
- Notes and examples
- Handouts/worksheets
- Activity supplies

Assessments:

- Warm-up/Exit ticket
- Teacher observations
- Quizzes/ Tests
- Assignments
- Projects
- Writing assignments

Curriculum Scope and Sequence

Planned Course: Real World Reading & Writing

Module: Digital Literacy and Media Analysis

Time Frame: 4 weeks

Common Core Standards: CC.1.4.6.A-H

Essential Content/Objectives: Students will be able to:

- Evaluate credibility of online sources
- Identify bias in digital media
- Create original content that communicates ideas clearly
- Write clear and purposeful responses to media content

Core Activities: Students will complete/participate in the following:

- Warm-up/exits
- Vocabulary activities
- Text discussions
- TDA writing
- Guided and independent practice
- Online activities (Study Island, Blooket, etc)
- Peer activities
- Rotation activities
- Spiral Review
- Read aloud

Extensions:

- Challenging online activities on Study Island
- Challenging independent reading – towards the top of their reading level
- Practice activities assigned by teacher through Study Island or Khan Academy

Remediation:

- Additional exercises
- Study Island/Khan Academy
- Review activities
- Teacher/Peer-tutoring

Instructional Methods:

- Explicit instruction
- Literature circles
- Modeling
- Facilitated discussion and group work

Materials & Resources:

- Warm-up/Exit ticket
- Notes and examples
- Handouts/worksheets
- Activity supplies

Assessments:

- Warm-up/Exit ticket
- Teacher observations
- Quizzes/ Tests
- Assignments
- Projects
- Writing assignments