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The Circle Voice

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Groton School, Groton, MA

SPEECHES AND SPRING ROLLS GLOBAL EDUCATION DAY AT GROTON

By **HADLEY CALLAWAY '17**
and **MILLIE KIM '17**

On Tuesday, October 15th, Groton celebrated its second annual Global Education Day. The first day (in the 2014 to 2015 school year), was originally created as a way to promote cultural awareness and expose students to the opportunities for travel and service available to them.

The day began with a chapel talk by Loung Ung, a Cambodian activist for human and women's rights and the national spokesperson for the Campaign for a Landmine-Free World.

Later at lunch, the Dining Hall staff prepared and served food from four different geographical regions: South American empanadas with rice and beans, Asian pad thai and spring rolls, Roman gnocchi, and African peri-



Cambodian human-rights activist Loung Ung visits Groton.

peri chicken. In the Webb-Marshall Room, desserts were served while Groton students manned information booths

about Groton's Global Education opportunities.

Aidan Reilly '18, having gone on a trip to Ollantay-

ambo in Peru last summer, sat by the South American booth.

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New Clubs on Campus

By **EUNICE CHO '18** and
ISABELLA YANG '17

New clubs have sprouted on the Circle this fall. They introduced themselves to the community at their Fall Jam tables. If students still do not know much about the new faces among the community's clubs, here is a good chance to take a closer look.

Coding Club

Groton Coding Club, also known as GCC, was founded this September by Ross Ewald '16, Abby Kong '17, Cherian Yit '17 and Roan Guinan '17. Cherian, who is always fond of coding, had the idea of starting a coding club this summer and gained support from Roan, who is equally interested in this subject. When school started, they came across Abby and Ross, both of whom attended a nationwide coding program called Girls Who Code and shared the idea of starting a coding club on campus.

"We all believed that coding is an important skill that will become increasingly important in the coming years," says Ross, "and we thought everyone should have the chance to gain a general exposure to computer science." After talking to Ms. Kelly, the four decided to combine their plans and founded the club.

At their meetings, the heads introduce to club members different coding languages and allow them to freely experiment with those languages. When asked about the procedure of meetings, Cherian explains, "We teach the basics, and let the members play around with their own programs." The meetings turned out to be even better than what the heads imagined. "I was so surprised when so many people showed up on the first meeting that we didn't have enough chairs," says Abby. "And it was very rewarding to see people with all programming backgrounds solve problems together." Coding Club, she explains, may bring to the community fresh perceptions: "We're

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Maqubelas Take Asia to Establish New Initiative

By **LAYNE MCKEOWN '18** and
CLAUDIA OEI '18

One trip. Two goals. Three cities. Four flights. Five days. Mr. Maqubela and Mrs. Harlan recently took a trip to Beijing, Hong Kong, and Seoul, where they held receptions and talked to numerous parents, alumni, and students. There were two main objectives in this trip: to educate the parents on the college process and to establish the new Groton Global Asia Council.

Mrs. Harlan spent her time educating and informing parents. Asia was another stop on her visits for the parent program in addition to Charlotte, North Carolina and New York City. Her parent program included information about the college process, how things have changed, and what the

parents themselves can do to help their children. This early introduction to the crazy college process gave parents a quick preview of what they and their child would soon embark on. Under the theme of inclusion, Mr. Maqubela felt that parents all over the world including Asia should have access to this information so that students from Asia do not feel as if they are at a disadvantage regarding the college process. Mrs. Harlan spoke of experience and knowledge she gained at these three cities. "By experiencing the culture I now understand and know more about students when they say, 'I'm from _____.'" She got to see firsthand the places where 39 (around ten percent of the school population) Groton students came from, and experienced their different ways of living, new

food, and friendly families. As Mr. Maqubela put it, the trip was for "friend-raising" not fund-raising.

The second objective of the trip was to launch the GGA-Groton Global Asia Consul. It is a group of parents who meet and advise Mr. Maqubela on how to tackle challenges like culture shock and homesickness that children from Asia face when coming to Groton. As Mr. Maqubela says, "School leadership involves everybody - parents, alumni, and faculty all over the world. It is important that we create an inclusive community where all parents and students are updated and can be heard." The GGA will hopefully act as a bridge connecting Groton with parents and alumni with news of changes and initiatives happening on the circle. The steering committee of the

GGA will help facilitate Mr. Maqubela and Mr. Gracey's trip to Asia in March and organize receptions. It will also help with Global Ed opportunities in China, selecting suitable host families and arranging transportation. Mr. Maqubela believes this tie to Asia is crucial, saying "In a world where half of its population lives in Asia, Asia is where the future and many opportunities lie."

All in all, the trip was said to be a huge success, achieving the goals of updating and educating

parents as well as establishing a new relationship with the Groton Global Asia Consul. Mr. Maqubela and Mrs. Harlan both hope to continue increasing dialogue, sharing information, and strengthening relationships between parents and alumni in Asia.

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The Gift of Kindness



Hannotations

A Column by
Hanna Kim '17

I think kindness is one of the best qualities to find in someone. I don't mean the selfish and hollow kind of kindness, nor the type of kindness that is only displayed to certain people, but the kindness that is like a tiny campfire being lit or the kindness that makes you smile even days later.

A genuine and sweet act of kindness can really make me happy. A little part of my heart melts when someone holds the door open for me even when it's really cold and we can see each other's breath. I feel so warm inside when someone notices that I am absolutely exhausted and gives me a squeeze on my shoulder or a huge bear hug.

And a sure way to win your way to my heart is by having an honest, open conversation with me. I feel so special when people tell me about themselves, because it means they felt comfortable enough with me to reveal any small part of themselves. It truly is an honor.

How lucky we humans are to be able to give each other such warm feelings! You are endowed with the potential to brighten the day of the person sitting next to you. You have the power, right now, to turn someone's bad day into an okay or even a good day. Exploit this power. Don't let it go to waste. It's a special gift each and every one of us has.

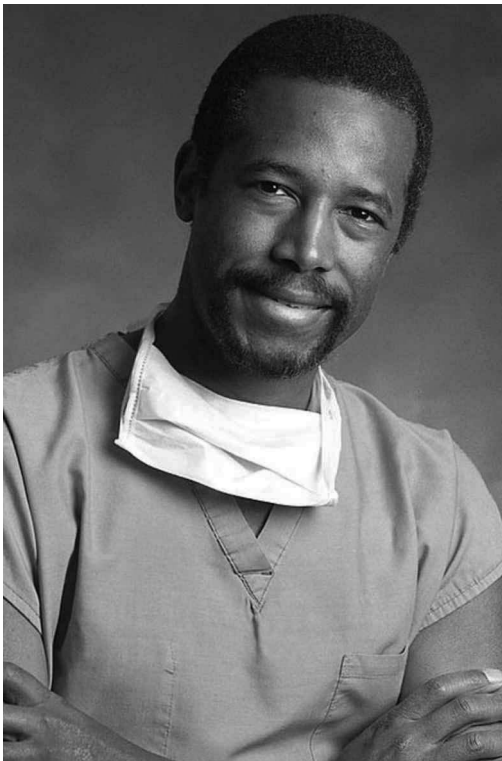
In such a busy, engaging place like Groton, sometimes kindness is buried beneath ambition and work. Perhaps you want to stop to wish your roommate good luck on his test,

but instead you are rushing off somewhere to finish a homework reading. Maybe you want to listen to and sympathize with a ranting prefect, but you have to run over to a club meeting.

This tenuous balance is one that is so difficult to keep. I think and hope that every one of us, deep down, is nice. I'm well known to say, "He/she is so sweet!" and get incredulous looks from people around me. People call me gullible and oblivious, but I like to think that in such an absorbing environment as Groton, I'm just more inclined to appreciate the happier qualities of people.

This is why the smaller things will shine so much brighter in our lives. Even in the dead of winter term, even during that one week when you seem to have a major commitment in all of your classes, you still wield the power to light a little candle in someone's day. I'm not trying to brag, but my roommate and I leave each other little notes if we don't think we'll see each other before a sports game or an important test. I still have all the notes she has ever left me; who knew such a tiny piece of paper could make me so happy two years after she scribbled a "good luck Hanna!" on it?

So say your thank yous, say your how are yous, say your I love yous. It really doesn't take much. You will probably make your parents' days by giving them a surprise phone call to tell them you love them. Thank your lovely roommate for being such a lovely roommate. Greet someone like you haven't seen him or her for a very long time. Ask him if he's okay. Ask her if she wants to talk to you about it, and if she doesn't, don't push it. Give someone a flower, a hug, a compliment, or all three at the same time.



FROM BUSINESS INSIDER

A LITTLE BIT OF OUTRAGE

By **ZIZI KENDALL '17**

With the 2016 race already in full swing, the only Americans truly pleased with the candidates are the writers of SNL. It seems like the last time there was a really good, stand up, and effective presidential candidate was decades ago.

According to an Ipsos/Reuters poll, the current top two GOP contenders are Donald Trump (clocking in with about 31 percent of polled support) and Ben Carson (with 18 percent support). These opinion polls are not the most reliable things in the world, but they paint a fairly accurate picture of American consensus.

Although it is arguable that these two candidates have good policy, or great leadership, it is also arguable that they are both blubbering and incompetent. So, let us start with Trump, the current republican front runner.

Donald Trump has not spent a day in elected office. He has bankrupted himself on several occasions, and on top of that he is vocally very, very ignorant. Trump, in the past months alone, has not only revealed himself to be a racist and a misogynist (think back to his comments regarding Mexican immigrants and Rosie O'Donnell), but he also has revealed that he knows next to nothing about the policy he preaches.

Additionally, the public seems to see Trump's cynicism as honesty and his wealth as an assurance that he can not be swayed by money (a fatal

mistake). This is the "top" republican choice.

Right behind Trump is Ben Carson, a man who once said, "A lot of people who go into prison go into prison straight - and when they come out they're gay" in a radio interview (although he promptly apologized, the quote is still troubling). As if this wasn't bad enough, in the past Carson has compared the Affordable Care Act (Obama Care) to slavery.

Carson, just like Trump, has not spent a day in politics until this election. He has proven himself a very successful surgeon, but it appears that this medical ability does not translate into common sense and good leadership.

According to American voters this is the best the GOP has to offer. Unfortunately, the Democratic primary is not much better (in fact, many argue that it's worse). As a start, Joe Biden, who is not even running, polls in at third place with 17 percent of the support.

Vice President Biden has many years of experience and would be a fine candidate except for the fact that he isn't in the race. What does it say about the Democratic party that their third place candidate is not a candidate at all?

Biden is only surpassed in support by Hillary Clinton (50 percent) and Bernie Sanders (24 percent). Clinton has plenty of political experience. She also has plenty of baggage (and plenty of republicans in congress who are after her head). From Benghazi to her secret private emails (which she promptly deleted) and to all the shady (to say the least) dealings and donations involving her foreign policy and the Clinton Foundation, many criticize Hillary for dishonesty.

Sanders has also rallied plenty of support. Many praise him as an advocate of the minority, and he is by far the most liberal of the Democratic candidates. But as much of an advocate for the left as Sanders appears to be, on one of the most important Democratic issues (gun control) he is about as conservative as it gets for the left.

So between two parties and the top four candidates there is not one "good" option. The selection is between those who don't know what they're doing and those who do, but who are doing pretty unethical things.

Where are the good candidates? Where are the politicians who run not out of self indulgence or greed, but out of good will? If the USA (and its president) are supposed to lead the free world, why are our candidates all embarrassing?

The selection next year is looking to be between a rock (who may not believe in scientific fact or equal rights) and a hard place (who may be morally corrupt). As Americans we should be able to take pride not only in our president, but also in her/his competitors. Casting a vote based upon who is the least bad of the candidates is troubling to say the least.

Whether you plan on voting Democrat or Republican, we all should be a little outraged about this elections selection.



FROM THE CIRCLE VOICE FILES



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The Iran Yet to Come?



Rand's Rants

A Column by
Rand Hough '17

In 1965, 42.4 percent of American adults were smokers according to the Center for Disease Control. Watch AMC's "Mad Men" and you'll get an idea of the vast customer base American tobacco companies enjoyed. Today, the tobacco industry is still puttering along, but only 19 percent of American adults were smokers in 2011, a figure that is likely even lower in 2015 (CDC). Smoking was a central part of American culture and a major social mechanism—seemingly everyone did it everywhere, secondhand be damned—but its demise didn't cause the collapse of society, and lung cancer rates have nosedived.

The scale of addiction and amount of damage tobacco caused in the United States is dwarfed by a far more potent substance, one that we will do anything to obtain. Like tobacco, or perhaps methamphetamine, even the poorest will spend large amounts of money on obtaining it, and evil deeds are committed in the name of feeding our addiction.

This drug is called petroleum, and there is nothing that can stand between us and our fix—no country we will not invade, no environmental law we will not bend, no million-dollar airstrike we will not conduct—in order to obtain it.

One of the more embarrassing things the United States has done and continues to do in order to keep black gold flowing is support the Kingdom of Saudi Arabia (KSA), a highly

totalitarian state that practices an especially conservative brand of Sharia, yet whose royals throw lavish parties, complete with alcohol, illegal in the Kingdom according to Bloomberg. Members of the Saudi royal family have repeatedly been accused of providing material support to al-Qaeda. The nation has continued to be one of the worst of the black sheep among America's client states and allies. But unlike Uzbekistan or Uganda, Saudi Arabia possesses 18 percent of the world's proven oil reserves (Encyclopedia Britannica), and it has no Khomeini or Chavez at its helm. To the government of the United States, Saudi Arabia's human rights violations and authoritarian monarchy are an easier pill to swallow than Iran's theocracy or Venezuela's socialism. Given economic and political realities, there

"The principal problem posed by KSA isn't moral or ethical, but strategic."

are greater evils. The principal problem posed by KSA isn't moral or ethical, but strategic.

Saudi Arabia is an accident waiting to happen. While it has over thirty million citizens, they are ruled absolutely by the royal House of Saud (al-Saud), which has about fifteen thousand members. Of these, roughly two thousand hold the vast majority of the family's wealth and, accordingly, its power.

There is no representative body in KSA, and the members of the few advisory bodies which serve the king are appointed and dismissed by him alone. On paper, the King is

the sole possessor and source of power. In reality, decisions are the result of discussion and consensus among the two most powerful non-King entities in the country—the Sunni Islamic clergy, and male members of the senior royal family.

Individual dissenters—those who dare criticize the state or say anything that the most insecure cleric might regard as "insulting" Islam—face harsh punishments, such as one thousand lashings, or death by beheading. Yet despite the regime's lack of tolerance of intellectual dissent, it does not react to large-scale unpopularity in the same way most totalitarian states would. The royal family does not make efforts to cultivate a cult of personality, partially because in practice the King shares power with the family, and partially because a cult of personality is technically idolatry in Islam (Encyclopedia Britannica). There exists a state security apparatus, but it is a joke compared to those of the USSR, China, and other, more traditional totalitarian states.

Oil is the first bulwark against disorder or total collapse of the royal government in KSA. The second is American support and technology. Saudi Arabia has remained a prolific buyer of American defense contractors' products, according to the Telegraph, further encouraging the US government to drop its moral qualms with the Kingdom. There are thousands of US troops in Saudi Arabia, but they do not play an active role in maintaining domestic stability in KSA, for obvious reasons. To protect itself from the turmoil to its north, the Saudi government plans to build a sophisticated 600-mile-long "wall," a system of layered fences, guard towers, and surveillance equipment, on its Iraqi border. But a fence

cannot protect the regime from the unsustainability of its own system.

Saudi Arabia has two choices—it can continue to act as if oil is a renewable resource, and spend its way into the dark ages,

"Oil is the first bulwark against disorder or total collapse of the royal government in KSA."

or attempt to gradually evolve into a more stable, democratic system. This is not some naïve dream, but the most appealing of all the options. Following the collapse of KSA's government absent reform, there are two routes the country would probably take—either some secular or semi-secular strongman would seize power, (which seems unlikely given royal grip on the country's military) or the United States will have another angry populist theocracy on its hands. Iran's own efforts to liberalize, guided by a fairly dictatorial king, the Shah, ended in revolution; that revolution bore a despotic regime with a medieval set of laws and isolating foreign policy.

The unfortunate reality of the situation is Saudi democracy presently has a snowball's chance in hell. A large portion of the male population is unemployed, unskilled, and unmotivated thanks to the government's lavish spending and lack of enthusiasm for education. Most of the population is highly conservative, and while Saudi Arabia's GDP per capita is in excess of \$50,000 a year, the median household income is less than half that, indicative

of the stark inequality created by al-Saud's monopolies on petroleum and political power. All of this ignores one of the worse problems with the Kingdom's policies: its appalling level of government-mandated sexism. It is illegal for women to drive in Saudi Arabia, and this is but the tip of the iceberg.

The United States needs to take advantage of presently-low oil prices and pressure its friends in Riyadh to consider reform; if these suggestions fall on deaf ears, it would not be entirely unwise to consider covert options to strengthen the few liberal elements within the royal family. Risk of chafing the regime is not a valid argument when the United States is producing over two-thirds of its petroleum domestically, even if our reserves are not a long-term solution. The Saudi royal family knows that its survival depends much on America's continued purchase of Saudi oil, and provision of advanced weaponry to the Kingdom's military.

America's shale oil reserves are environmentally devastating, miserably inefficient compared to conventional petroleum, and much smaller than the fourth of a trillion barrels Saudi Arabia sits on top of. A change of regime in the Kingdom, though far from the horizon, would be a geopolitical nightmare. The United States does not need another oil-rich dictatorship like Libya, or another populist, fundamentalist Islamic theocracy like Iran. The latter might finally be under control after nearly four decades of being a nightmare in the making. It is indisputably in America's best interest to push the Saudis to attempt reform, thus preventing an Islamic Republic of Saudi Arabia.

A Day of Discovery: Celebrating Columbus

By ROSELLE
LOVELL-SMITH '18

Should we celebrate Columbus Day? Since the early 1900s, Columbus Day has been celebrated as a national holiday celebrating Columbus's 'discovery' of the Americas in 1492. But should we really honor him or his discovery? People had been living in the Americas for years before Columbus found them. Columbus and his crew brought disease and havoc on the islands they arrived on. On the island of Hispaniola, it is estimated that ninety-eight percent of the native population was killed due to war, forced labor, and disease that Columbus's presence began. Columbus didn't even mean to be in the Americas; he planned to land in Japan, but ended up in the New World instead. So the discoverer of the Americas was really just a lost European who killed thousands of people. Not really the national hero we were taught to believe he was.

The celebration of Columbus Day is a controversial topic. It is

undeniably true that Columbus began a new age in European exploration. He paved the way for many explorers after him, explorers who actually explored instead of destroying indigenous populations. While Columbus was not the first European to discover the Americas, which falls to Leif Erikson who led a Norse expedition in the 11th century, Columbus made more Europeans leave their native land. The Colombian Exchange, the transfer of disease, animals, crops and many other things between continents, began with Columbus's first voyage in 1492. While some populations grew because of the introduction of new crops and animals, the diseases that came along with Columbus and later explorers decimated native populations. The populations affected by the Colombian Exchange grew and diminished greatly between the fifteenth and sixteenth centuries. Columbus fostered communication and trade between Europe and the Americas, bringing Europe into a new age of voyaging and conquests which lasted for

many centuries.

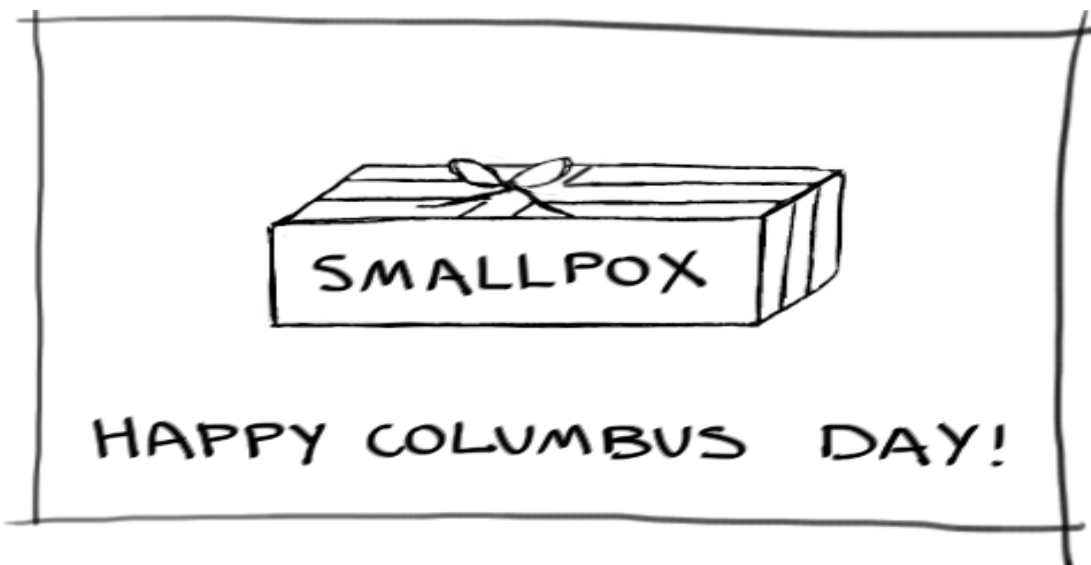
But one cannot discount the negative effects of Columbus's voyages. Columbus openly supported the raping and murdering of the indigenous peoples of the Americas. He was known to sell girls as young as nine into slavery and to let his war dogs hunt the indigenous people, later feeding their bodies to the dogs. Cities around America (an estimated nine this year including Albuquerque, N.M., Anadarko,

Okla., Portland, Ore., St. Paul, Minn., and Olympia, Wash.) have changed the celebration of Columbus Day to Indigenous Peoples Day, not wanting to celebrate the famed explorer who caused so much destruction. Native Americans have initiated peaceful protests against Columbus Day parades, calling Columbus out on the genocide against their ancestors.

So should we celebrate Columbus as a great explorer?

A. KONG '17 FOR THE CIRCLE VOICE

Christopher Columbus: Brave Explorer of the New World sure sounds better than Christopher Columbus: Mass Murderer of Native Peoples. Should we use the vacation day to celebrate Indigenous American culture? Celebrate ancient American peoples with an intricate culture who welcomed Columbus to their shores. With growing views towards the latter, Columbus Day might soon be seeing its last celebration.



Luong Ung Speaks on the Circle

Continued from Front Page

He said of his experience, “I thought it was a great way to connect with Groton students even though we were so far away from campus.”

“Do the work that makes your heartstrings vibrate,” Ung said to a group of students last week in the Forum. In

addition to her humanitarian work, Ung was a writer for the documentary “Girl Rising,” where she told the story of Sokha, an orphaned girl from Cambodia who picked through trash to survive but retained and pursued her passion for dance. She has written two memoirs, entitled “First They Killed My Father: A Daughter of Cambodia Remembers” and “Lucky Child: A Daughter of Cambodia Reunites with the Sister She Left Behind.”

In her chapel talk, Ung told her story: her journey from Cambodia to Vermont, from refugee to activist. Her love of Cambodia was evident in her talk, as she spoke of the nation “the size of Oklahoma.”

She spoke of her brothers, who dressed in bell-bottomed jeans to mimic Elvis Presley and of going to movie theaters with her family, all nine of them in a row.

“We didn’t have cup holders in Cambodia,” she joked, remembering using her father as a chair and his hands as holders when she got tired of holding her food. When she fought with her sisters, her father would

threaten to replace them with monkeys.

As a child, she was protected from the impending danger around her,

“My parents were so loving that they sheltered me from the encroaching bombing.”

In 1975, soldiers of the communist group, the Khmer Rouge, arrived in Phnom Penh, where she lived as a child, and evacuated the two million occupants in seventy-two hours. The communists burned their clothes, “the things that made us individuals,” and forced them to wear only black shirts and pants. “I was six when I learned that to survive I had to become dumb, deaf, mute, blind, invisible. How would you silence your voice?”

She was six years old when the soldiers came for her father; she never saw him again. She spoke about that night, “The gods had painted the sky that evening this pallet of gold, magenta, red, and pink. It was so beautiful that I thought for a moment there was possibly a heaven somewhere in our world. And yet there was only hell and hurt and hate in my heart.”

Three months after she learned her father had been executed, Ung’s mother sent her and her siblings away in hope that they would survive better apart. She was taken in by an orphanage who trained her to be a child soldier. “They

told me only more of hate. They put a gun in my hands half my body’s height and a third my body’s weight and taught me to shoot and to kill.”

In 1980, Ung, along with her brother and sister-in-law, were sponsored to leave their Vietnamese refugee camp and live in Vermont. She talked about her work with people maimed by landmines, how a little money can provide a limb for a person and thus give them back their life.

A sum insubstantial to some can give a child the ability to walk again, to not need a wheelchair. She ended her talk with a final observation: “The best of man’s humanity is in all of us. We only have to choose it.”

Ung later gave two talks later in the forum, where she talked more about her work in human rights. She spoke about the PTSD she has experienced whenever she is hungry. Hunger brings her back to the years of starvation she experienced as a child, flashbacks to the war that ravaged the beautiful country she called home.

When asked about her return

to Cambodia, twenty-five years after her arrival in Vermont, she spoke about the difficulties about the visit. Seeing the harm that the war had left in the country was emotionally difficult for her. There are over twenty-thousand mass graves in Cam-



FROM CLEVELAND.COM

bodia. How does a country rebuild itself after so much devastation?

“It is not enough to want to help; you must choose to be of service,” she said. “You must use your authentic voice.”

Today, in the U.S there are over one million charitable organizations in the United States, ranging from big too small. A million ways to help, even in little ways. A million ways to make your heartstrings vibrate.

Groton Novices Try Their Hands at Debate Tournament Recap at St. Sebastian’s

By VICTOR LIU ‘17

On Saturday, October 11th, eight Groton students competed in an interscholastic debate hosted by St. Sebastian’s School.

This tournament was unique in that all of its participants were novices. Accordingly, our school’s debating society was represented by Second, Third, and Fourth Formers who were just beginning their debating careers. Despite their beginner status, Groton’s debaters fared well in Needham, holding their own against their competition.

The debate tournament at St. Sebastian’s was parliamentary-style, requiring its participants to argue extemporaneously. About ten minutes before the start of each of three rounds, a coin was flipped to determine which team would choose either the topic of the debate or which side to defend. After the topic was finalized, debaters spoke impromptu in support of their sides.

“I was very nervous before the start of the tournament because if I had to argue a topic that I had no idea about, then I would be at a loss of words,” remarked Land Tanticot ‘19, who participated in the debate.

Fortunately, no Groton debater experienced that issue. Groton sent to the Parliamentary debate tournament two teams of four, with each pair of debaters earning at least one win in its three rounds.

Faiz Malik ‘19 and Land Tanticot ‘19 were victorious in one debate, while Blair Donohue ‘18 and Roselle Lovell-Smith ‘18 came away with two wins. Alison Brown ‘20 and Erin Dollard ‘20, as well as An Nguyen ‘18 and Nailah Pierce ‘18, won all of the rounds in which they debated. All in all, Groton triumphed in nine of twelve total rounds.

Ironically, Groton’s debaters performed well perhaps because of their inexperience. Nailah, who was the top speaker (with 261 speaker points) on our team, said that despite feeling “terrified” initially, she had found the whole debate process “instinctual” and “just let [her speech] flow and did what came naturally.”

Despite the fact that it did not win any team distinctions, Groton’s debating society had a promising performance at St. Sebastian’s.

Madame Stanton, who accompanied our debaters, said, “We came out strengthened by our experience and ready for our next challenge!”

Understanding the Middle East

By MACY LIPKIN ‘18

In the first week of October, Victoria Wahba ‘17 sent out an all-school email inviting students and faculty to come to the Forum to hear “the President of the American University of Cairo . . . speak about Democracy in the Middle East.”

On Thursday, October 8, Lisa Anderson—former dean of international and political affairs at Columbia University—spoke about “the [situations] in Libya [and] Syria, and Islamic extremism on the whole,” answering questions with the goal of educating the Groton community about the current political standings in the Middle East.

Last spring, Wahba began this series of lectures—titled Understanding the Middle East—with the plan of “bringing a couple speakers a year of all different backgrounds to talk about relevant issues.” This series hits close to home, touching on “Middle Eastern issues which [are] so prevalent in [Wahba’s] life.”

Previous lecturers include Hania Sholkamy, professor of anthropology at the American University of Cairo, and Jennifer Cate, executive director of Hands Along the Nile, a non-profit dedicated to improv-

cured to Wahba when she first came to Groton and noticed the striking contrast between how “everyone here was so eager to learn” and yet “there was [not] a lot of talk about Middle Eastern issues.”



President of American University of Cairo and Middle East expert Lisa Anderson (right), invited by Victoria Wahba ‘17 (left), speaks on the Circle.

COURTESY OF ALISON MacBRIDE

ing understanding between America and the Middle East. Wahba recalls that both “spoke about women in the Egyptian Revolution.”

The idea for the project oc-

While “[the] process for inviting [speakers] is really quite random,” the rewards of support and high turnouts do not come easily.

“The hardest part,” Wahba

explains, “[is] organization. Coordinating transportation and times with the school [has] actually [been] a lot harder than getting the speakers,” some of whom she has worked with in the past, giving her “a good connection and background on” the type of talk they’d give. Wahba has “come up with ideas for people,” and “[her] advisor and parents” have supported her in “[bringing] these speakers [to campus].”

President Anderson’s talk, “a detailed summary of the history of the Middle East and how it came to” its current political situation, filled up the Forum steps with students interested in expanding their knowledge of current events.

Wahba “[hopes] students take away a better understanding” of the Middle East and “how it applies to our world today.”

“Along with perspective,” Wahba says, “[she thinks she] really wanted to bring a little bit of the Middle East with [her] to Groton since it is so easy for [that part of her identity] to fall under the radar here.”

Norton Digs Deep into French Archaeology

By JACK MCLAUGHLIN '17

What, one might wonder, did Will Norton '17 learn by spending a month living under a rock?

Norton worked as part of an archaeological excavation in Arago Cave, a dig site in southern France. Excavation of the cave began in 1964 under the direction of famed French archaeologist Henry de Lumley, and continues every summer to this day. However, the discovery of human remains at Arago Cave is increasingly rare. Most objects that are unearthed today are either bones of animals that were eaten by the cave's inhabitants, or stone tools. Norton worked on the excavation with family friend Camille Jacquey, who made headlines when, at the end of July, she discovered a 560,000-year-old human tooth.

Norton and Jacquey's mothers, longtime friends, took part in the dig in the 70's, when they were roughly the same age as their children are now. Their mothers joined the excavation at the suggestion of Jacquey's grandmother, who was a classmate of Henry de Lumley. Wanting to replicate the experience for their children, the mothers penned a letter to Lumley. The two were accepted into the program.

At sixteen years old, Norton and Jacquey stood out as the only two teenagers among the forty others who attended the dig. The majority of the people digging were college students in their twenties who were working on degrees in archeology or paleontology.

"I knew that [everyone else was] going to be much older, but as soon as we got there, they were, in fact, very welcoming," Norton said.

After becoming acquainted with the other members of the digging team, Norton and Jacquey settled into their daily

routine at the dig site. They would emerge from their tents at 7:30 A.M., eat breakfast, and then gather for a morning lecture (delivered in French) which would cover a certain archaeological topic. The whole team would then walk to a nearby river where they would sieve, or run through a mesh, previously collected sediment from the cave. After sieving, members could branch off to

the next day, since the sediment could contain micro-fragments of bones, or other particles of interest. Once the object was dislodged, the digger wrote down the coordinates of where it was discovered, as well as its dimensions and orientation. The object was then wrapped in tissue paper and marked with a number.

Other workers performed jobs at the base camp. One was

with glue. The third job at base-camp, taking place after lunch, was sorting the pieces left behind after the morning sieving. The pieces were designated as pebbles, pieces of stone tools, or tiny animal bones.

All objects of worth were packaged and sent to the Museum of Prehistory at Tautavel, which doubles as a research facility.

After a full day of work,

Amelie Viallet to officially determine that the tooth was, in fact, human. Media outlets including CNN and the Telegraph, pounced on the story immediately.

"This is a major discovery because we have very few human fossils from this period in Europe," Viallet said.

The time period she speaks of is the Paleolithic area, the time when humans first used tools.

But, that is not the only reason why the tooth is important. Since another tooth was discovered last year, just centimeters away from this one, it is likely that the two belonged to the same specimen. And, usually, multiple teeth are harbingers for a full skull nearby. In the archaeology world, finding a skull is equivalent to striking gold.

"[Skulls] are the most useful in terms of learning stuff about the humans from this time period," Norton said.

The tooth was named "Arago 149," since it was the one hundred and forty-ninth human remain to be found in Arago Cave.

"[Finding the tooth] was a big deal. We had a party that night," Norton said.

Now that Norton's month at the dig site is over, he can reflect on it.

"It's fascinating. It's a really interesting dig. But, it is woe-fully underfunded... Sometimes you would find yourself wishing you were somewhere else because you didn't want to be in a tent and you didn't want to be eating the food. But I don't regret it at all," Norton said.

That the program thrives despite its lack of funds speaks to the drive and willpower of volunteers like Norton and Jacquey. They are people who trade their summers of relaxation for ones of work. They are people who throw a party at the discovery of a tiny tooth, which, to any other person, might look like nothing more than a rock.



Will (second row far left) poses with the team at the dig.



An excavation site at Arago.



The tooth found by Camille Jacquey.

COURTESY OF WILL NORTON '17 attendees had dinner and then went to sleep.

It was during one of these such work days that Jacquey broke the routine by finding something that was neither stone tool nor animal bone: a human tooth.

I immediately knew it was a human tooth. There was just something so human about it," Jacquey said.

Despite Jacquey's inklings, it took a full day of examination by paleoanthropologist

do whichever job they wanted. The majority would walk to the cave and collect more remains.

"In the part [of the cave] where I was working, it was literally bones on top of bones on top of bones," Norton said.

When a digger came upon a large object, whether it be an animal bone or a stone tool, they used picks to carefully scrape around it. Then, they brushed whatever they had scraped off into a can. The contents of the can would be sieved

called washing and marking, in which participants took recently unearthed objects and carefully rinsed them in water. Then, they cleaned them by brushing them with toothpicks and toothbrushes. Finally, they used a special pen to mark the object itself with its number.

Another job was called "restoration," in which workers took a box of fragmented bones and tried to fit them back together. When two fragments fit, they were joined together

New Clubs Introduced on Campus

Continued from Front Page

already known for humanities, and we hope Coding Club can introduce more STEM concepts." Ross adds that she was thrilled to see younger students who want to learn about the field. "I think the importance and awareness of computer science are increasing," she said.

By the end of Fall Term, Coding Club will have finished a large gaming project. Although this project will probably not be released to the entire school, they will release their winter project—a live website—to the Groton Community. "We are hoping to generate more interest and awareness," says Ross.

Engineering Society

Coding Club is not the only club trying to enhance STEM aspects of the Groton life. Groton Engineering Society, founded by Albert Zhu '16 and sponsored by Mr. Hall, is a club focusing on the practical uses of math and science. Albert, who co-runs the club with Maddy Forbess '16 and Matt Winter '16, describes the club as one that takes engineering outside of the classroom and encour-

ages community-oriented projects. "Mr. Hall and the heads take the projects and inform the rest of the club about them. Then, we reevaluate the ideas and make a concrete plan," says Albert. "We hope to fully utilize the new space in the Schoolhouse."

Right now, the Engineering Society is making a project concerning the movable white boards in the new part of the Schoolhouse: designing a stop-and-go mechanism for the boards as well as building marker storages attached to them.

Furthermore, the members are working on projects from the Gibbet Hill/Groton School farm, including a bee house and dibbler and worm compost. "The club is in essence project-driven," says Albert, "we do what this school and community needs."

The Engineering Society, Albert adds, is trying to reach a gender balance. "The gender balance of the first meeting was good, but the second one was almost an all-boys' meeting. We truly encourage more girls

to come explore engineering."

UNICEF

UNICEF stands for the United Nations International Children's Emergency Fund. The club, co-founded by Sangah Lee '18, Yan Davidoff '18, Millie Kim '17 and Carly Bowman '17, helps to promote the rights and wellbeing of children around the world. "We aspire to help children not as privileged as the students here at Groton as well as to advocate for measures that give children the best start in life," says Sangah. The club activities focus on spreading awareness about and helping disadvantaged children, including those who live in unstable environments or have disabilities. Right now, the club is targeting the ongoing Syrian crisis and young refugees.

The club plans on raising funds by holding bake sales throughout the year. It will also raise funds for UNICEF in events such as Trick-or-Treat, in which it cooperates with local communities with help from day students. This club has reached out to repre-

sentatives of the New England region UNICEF, who sent merchandises that club members can give out during Parent's Weekend. "We want to engage the entire student body in this cause, rather than limiting it to only UNICEF club members," says Millie. UNICEF is hoping to achieve this goal through projects such as tap-water program, an app students can put on their phones which raises funds automatically when users stay away from their phones. "We hope to have dorm competitions on this," says Millie. "Cui servare est regnare—by this means, Groton students will be able to make changes to the world by doing little things in life."

Model UN/Congress

MUN, which stands for Model United Nations, is a club in which students engage in authentic simulations of the United Nations. During the meetings, students learn about the UN system and the skills of debate and negotiation, prepare solutions to current problems, and solve conflicts

using various strategies. The group engages in discussions in which they learn about how the world works by researching current events that are relevant to the issue.

This year, MUN is having joined meetings with Model Congress, also known as MoCo, a club that practices simulations of the United States Congress. "MoCo is a club that focuses on debating and writing skills," says Macy Lipkin '18, founder of MoCo. She now co-runs the MUN-MoCo Clubs with William Zhang '16, Drew Bassilakis '16, Yanni Cho '16 and Albert Zhu '16. "The club experience has really expanded my knowledge of current events and introduced me to new friends," said Macy.

The club plans to send teams to the Yale Model UN Conference next January and the Harvard Model Congress next January. By sending representatives to such events, MUN/MoCo Club aspires to link Groton students to important political issues of "the greater world."

UNFINISHED BUSINESS: CUI SERVIRE IN MONGOLIA

By NENA ATKINSON '16

On October 11th hundreds of women and girls gathered at the United Nations in New York City to celebrate the 4th annual International Day of the Girl which was established in 2011 by the United Nations General Assembly to bring attention to gender inequality issues worldwide and advocate for the rights of girls. Each year, the "Day of the Girl" has a theme, and this year's focus is "The Power of Adolescent Girls, Vision 2030."

According to UN Women, there are close to 600-million girls ages ten to nineteen in the world today. They have boundless individual potential to become leaders and create positive change, but they are being held back by social, economic and political barriers like early marriage, unwanted pregnancy, lack of adequate reproductive health services, and unequal access to education.

One in every three girls—more than 200 million—is mar-

ried before turning fifteen. In his remarks to this year's Day of the Girl, UN Secretary General Ban Ki-Moon called on all of us to make good on "our promises to give girls all the opportunities they deserve as they mature to adulthood by 2030."

Groton alumna Holly Green Gordon '89 is one of many Groton alumni actively engaged in helping to deliver on those promises. Gordon is the Co-Founder and Executive Producer of a feature length film and global social media campaign called Girl Rising which, according to Girl Rising's website, uses "the power of storytelling to share the simple truth that educating girls can transform societies." Gordon is the recipient of Groton's 2014 Cui Sevre Est Regnare Award and has tirelessly promoted Girl Rising's message. Her team has created educational tools for girls, made strategic partnerships with private and governmental organizations working on girls' education, and is actively advocating to

provide services and programming which directly improve the lives of girls and their access to education. The mission is to change the way the world values girls.

It's a mission that has inspired many other members of the Groton Community to also get involved. Isobel Coleman P'12 and Kim Anstatt Morton '87 are members of Girl Rising's advisory board. Christy Conner-Tanner '87, Clifford Potter '88, Heather Clay Frelinghuysen '89, Amy Augenblick '89, Hylton Jolliffe '89, Jenny Quigley '89, Diana Montgomery Edwards '89, Kate Collier '90, and Kate Milliken Vaughey '90 all served as screening captains for the film. Amy Cunningham Atkinson '79 (my Mom) was the film's producer in Afghanistan.

Cullen Coleman '12 worked as an intern and also wrote an early article on the project for the Groton Quarterly. Fulbright Scholar, Augusta Xenia Thomson, '06 was the project's director of private screenings and



Atkinson '16 and Thomson '06 during an interview.

COURTESY OF NENA ATKINSON '16

she is now launching her own production company, Storyweaver Films, and making her own documentary, "Learning from Llagva," about how technology is impacting the lives of women and girls in Mongolia.

The ripple effect has even gotten me involved. This past summer, with an opportunity made possible by a grant from Groton's JE Lawrence '27 Global Issues Scholars Fund, I traveled to Mongolia to work as an intern for Thomson on her film and research project.

We spent almost a month in both Ulaanbaatar and the remote Altai mountains in the northwest of the country, trekking, camping and interviewing nomadic women and girls, with the help of Mongolian translator and journalist, Gundegma Altankhuyag, about how access to cell phones, computers and the internet, is changing their circumstances and altering how they think about themselves and their futures.

In early August, we interviewed the family of a fourteen-year-old Mongolian girl named Ashol Pan who is one of the few girls in the world to hunt with eagles, an art that has been practiced by nomadic Kazakh men in Mongolia's Altai for centuries. Ghengis Khan supposedly had thousands of

male eagle hunters in his personal guard, but women have traditionally been excluded from the centuries-old custom.

A few years ago, Israeli photographer Asher Svidensky photographed Ashol Pan on the top of a mountain with a gigantic bald eagle about to take flight perched on her arm. That empowering and beautiful image was shared around the world via the internet and the BBC is now making a documentary about Pan. Pan's mother told us her daughter wants to be a doctor. It will be fascinating to see how Pan's newfound celebrity will affect her dreams and what opportunities will follow.

Presidential candidate, and former Secretary of State, Hilary Clinton has said that equality for women and girls "remains the great unfinished business of the 21st Century" (a comment she made she made to a standing ovation at the 2014, International Day of the Girl).

The lives of girls are changing for the better, and opportunities are being opened up and redefined in ways that were unimaginable even just a decade ago.

The possibilities are limitless. We just need to get down to business.



Ashol Pan flies her eagle.

N. ATKINSON '16 FOR THE CIRCLE VOICE

THE PERFECT PRONOUN

By ANNA REILLY '16

As seniors poured out of the forum, minds racing from writing college essays and Juniors stumbled out of the Athletic Center, brains aching from taking the PSAT, every student was ready to relax.

However, the members of the Diversity and Inclusion Committee had the opportunity to attend a workshop organized by Jeff Perrotti, an acclaimed LGBTQ activist. Faculty had the opportunity to attend this workshop before school began. Students were surprised by this informative workshop.

Jeff Perrotti has dedicated his life to the LGBTQ community. He is the founding director of the Safe Schools Program for LGBTQ Students, a professor of Psychology at Harvard University, and a conductor of workshops on sexual orientation and gender identity for schools pursuing safe environments for LGBTQ students.

Prior to the workshop, members were asked to complete a one-question survey about a key LGBTQ issue at Groton. Apart

from this survey, members did not know what to expect from the workshop, but Mr. Perrotti impressed them through his interactive style of lecturing.

First, Mr. Perrotti explained the basic LGBTQ terminology, and many members shook their heads knowingly, but he also defined some aloof, yet essential terms. For example, many members were not aware that the term "gender" is different from the term "sex". The term "sex" refers to the biological sex of a person, but the term "gender" can refer to a person's outer or inner expression: male,

"Almost every student stood in response."

female, or unisex.

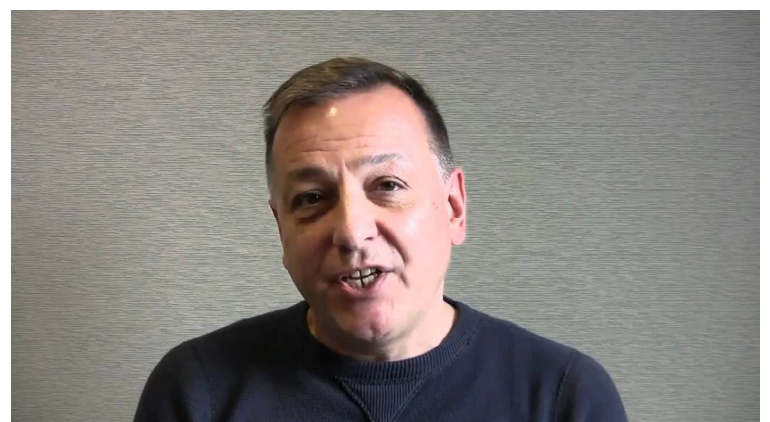
Mr. Perrotti then proceeded to have members stand in response to questions about their relation to the LGBTQ community. He asked, "How many of you know a person who is transgender?" Only a few students rose from their chairs.

Mr. Perrotti successfully educated members on the proper terminology used to describe LGBTQ individuals and showed members that transgender issues are not discussed as frequently as they should be.

The next portion of the workshop was dedicated to hearing from transgender individuals. As the college student stepped into the room, no one wondered if he was anything other than a male. However, this transgender student shared his story of being born as a biological female, but knowing physically and mentally that he was a male.

He talked about his childhood of being labeled a "tomboy" and of wanting to be a "boy" when he grew up and of wanting to wear male clothing. He told students that it was challenging to explain to his parents that although they believed that they had a daughter for years, that they had a son.

He also informed students of the challenges that he faced



Speaker Jeff Perrotti

FROM YOUTUBE

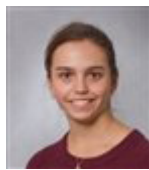
in high school, especially of developing an eating disorder because he did not wish to eat or drink all day so that he would not have to face the embarrassment of using the incorrect restroom. However, this transgender student also expressed that he was fortunate to have the support that he did from his friends and eventually, from his family.

Again, no one would have guessed that the young girl sitting before him had been born a biological male. However, a fourteen-year-old transgender student spoke about her trans-

formation into the person that she had always known that she was.

She talked about her childhood of having all female friends and of having sleepovers and of wanting to wear female clothing. She talked about the support that she received from her school, and her friends, and most importantly, her family. She told members that the one of the easiest ways to make a difference is to call a person by the correct pronouns; the student will now only respond to her.

RENAGADE REVEREND



Factoids

A Column by
Zizi Kendall '17

Most of us know all about Groton. We know when the Dining Hall is open, and how late you can get up while still making breakfast. But for all we know about our school, we don't know much about its founder, Endicott Peabody. And although we now see him as very straight laced and maybe even a little boring, Reverend Peabody had an edgy side.

According to Frank Ashburn's "Peabody of Groton," Groton's founder and first headmaster was born in Salem Massachusetts in May of 1857. A few years later, when he turned thirteen, the Peabody family moved to England and sent Endicott to Cheltenham College (where two of this year's British exchange students currently attend). After high school he attended college in England,



FROM THE CIRCLE VOICE FILES

and eventually moved back to Massachusetts.

For the most part that is what most students expect to hear about the life Endicott Peabody. Yes, he was born into a rich family, and yes, he did attend some of the nicest schools of the time, but what many Groton students don't expect to hear is



Tombstone, AZ

FROM WIKIPEDIA

that before coming out to Groton to start our school Reverend Peabody spent some time in the wild, American west.

After Peabody's first semester at divinity school in 1882 he was asked to head the Episcopal congregation of Tombstone, a small yet wild town out west in Arizona. He was signed on to stay six months- his predecessor in Arizona only lasted two.

Peabody arrived out west just three months after the gunfight at the O.K. corral. This gunfight, regarded as the most famous cowboy-law enforcement shoot out in the history of the American west, took place in the very same town Peabody was to work in, Tombstone.

Not only was Tombstone riddled with cowboys and violence, but six months before Reverend Peabody arrived the church burned to the ground.

With cowboys riding rogue throughout the territory, no church to hold services in, and less than a three months of seminary school under his belt, Endicott Peabody held his first service in the town's miners exchange building. Reverend Peabody aimed to reach out not only to the upper class but also to the miners of the town, and to raise the funds for a new church.

Peabody didn't mind going door to door to ask for money, but most notably, he wasn't afraid to barge into saloons

and gambling houses to disrupt ongoing games for donations. It's reported that he once interrupted a poker game and won 150 dollars from each of the players in donations. With all this raised money, he built the new church. In fact, this church still stands today and is the oldest Protestant church in Arizona.

With Groton's history it is no surprise that Endicott was also a star athlete. Not only did he start the Tombstone baseball team (and become the team's star player), but he also had so much respect that he was selected to be the arbitrator for games against other Arizona towns. As the leader of these games he ruled that before starting all players must attend church.

Endicott wasn't just good at baseball, he was also a star boxer and went undefeated during his time in Tombstone (he also once beat up a Methodist minister in a match).

Although Reverend Peabody was homesick for Massachusetts early on in his wild west days, he stayed his six months and left Arizona for seminary school changed. He often accredited his love for ruggedness and individualism to his days out west. Once back east Peabody married, was ordained, and founded Groton. The rest is history.

ORBIS

"Of the Circle"

Bite-Sized News from around Groton

The Peanut Butter Petition

By OLIVIA POTTER '18

Macy Lipkin, '18, recently submitted a petition to the Dining Hall for the addition of natural peanut butter to the Skippy Creamy selection currently being offered. According to the student, "natural peanut butter is Skippy's healthier, more sophisticated older brother."

Although the petition was created with no intent of eliminating Skippy Creamy, a natural option was requested. Once the petition had been submitted to the Dining Hall, the staff replied that "their current supplier does not offer natural peanut butter and they cannot make it on campus because their equipment is nut-free."

In response to the petition or simply as a coincidence, the Dining Hall recently added sunflower seed butter made locally in the Dining Hall kitchen. This option is not the classic Skippy, but it does get the job done for the natural tree huggers who are alarmed by the fact that sugar and oil are the second and third ingredients in Skippy Creamy Peanut Butter.

Skippy actually does offer a "natural" option, but the only difference between the classic and natural versions is that there are no artificial preservatives or flavors in the latter. This option still has sugar and oil as its second and third ingredients.

Interestingly enough, simply labelling something "natural" might not alter the well-being of the student body here at Groton School.

So what good would the petition actually have done if the Dining Hall had gotten Skippy Natural?

Where Are All Our Snacks?

By ADDIE NEWSOME '18

With so many big changes to the school, one small change has eluded the attention of most; there is currently a serious lack of snack choices in the school store.

Effective this year, the store is no longer allowed to sell the candy, chips, cereal bars, peanut butter crackers, Nutella packets, and coffee drinks previously loved by the entire student body. The only candies spared from the culling were York Peppermint Patties.

Peggy, the woman who runs the school store, received an email from the school dietician stating that she would no longer be able to sell these snacks in the school store for student health reasons. The dietician suggested fruit, hummus, assorted nuts, and Goldfish to replace them. Many students are disappointed with these new snacks, and hope for a policy change.

Will Bienstock '16 said, "I probably won't buy as many items this year simply because I'm a bit less enthusiastic about the selection."

The narrowed selection cre-



FROM CANDY WAREHOUSE

ates holes in the routines of many students, and has caused a fair amount of disappointment. Will our delicious treats ever come back? Maybe. As for now, students will have to live without snacks, waiting for the elusive Schoolhouse cafe to rear its tasty head.

BLUE BOTTLES: A TRADITION

By ANNIE COLLOREDO-
MANSFIELD '18

Last Monday, we celebrated Groton's 131st birthday at sit down dinner. After a meal of mashed potatoes and steak, the Dining Hall was slowly filled as students from the Webb Marshall Room filed in around the tables in anticipation of the famous "Blue Bottles." The sixth form then stood up in the front of the room and called out, "We want blue bottles!" While the rest of us munched happily on our ice cream cakes, the fifth formers faced opposite them and sang the celebrated tune (starting at 131, the age of the school this year), as directed by a knife-wielding Mr. Moriarty. The tradition has an unclear background, and there is lots of speculation regarding the origination of the song.

"Blue Bottles" is tradition that has been upheld since 1899, when there were only fifteen blue bottles hangin' on the wall to symbolize the age of the school. It would not have made a lot of sense for it to start in 1884, for there would only have

been one blue bottle hangin' on the wall. After dinner, faculty member Sherrard Billings picked up the carving knife that he had used to carve the meat. It used to be customary to have each form sit at their own table. As Mr. Billings was sitting at the fifth form table, he gathered the fifth formers and directed them through "Blue Bottles," theatrically waving his knife. Billings conducted the song until 1932, when Frederick De Veau, class of 1914, took over. It has now become typical for a graduate of the school to lead the fifth form in the song. Last year, graduate Mr. Bannard '01 conducted. He was unable to conduct this year due to outside commitments.

"When I got here in 1953, a guy named Charlie Rimmer (Tim Hoopes' grandfather) was conducting after De Veau retired," said Doug Brown, graduate of '57 and shop teacher. "Bob Parker took over from seventy-four to seventy-nine, and it was at that point that they asked me to do it. I know I did it for the 100th anniversary and a few years after it."



Dan Moriarty leads the singing of Blue Bottles.

FROM THE CIRCLE VOICE FILES



FROM THE CIRCLE VOICE FILES

The School's birthday used to be celebrated in the reading room, where the Dining Hall was originally. "John Brown's Body" would be sung during a

candle-lit procession through the halls of the old Dining Hall. After the dinner, they would sing "Blue Bottles." However, when the Dining Hall moved to

VI: "We want
Blue Bottles!"

V: "131 Blue
Bottles hanging
on the wall. 131
Blue Bottles hang-
ing on the wall..."

where it is now, there were no more hallways to wind through and "John Brown's Body" was discontinued and only "Blue Bottles" remained.

Just like the school hymn, "Blue Bottles" was a Civil War tune. The Civil War was still a fairly recent event in 1899, when the rendition of the song began. The song was part of the Ozark's folk song book during the Civil War. Whereas the school hymn adapted the lyrics from the original song on which it is modeled, the lyrics of "Blue Bottles" remains untouched. There is lots of deliberation concerning the real significance of the words. Many are convinced the bottles reference alcohol, and that "blue" is a replacement for "beer." However, according to Mr. Brown, "The words are not changed. They are simply blue bottles." The true meaning behind the song still remains a mystery.

Despite the changed Form tables and new location of the Dining Hall, the School's birthday, in its foundation, remains the same.

ATHLETE OF THE ISSUE

Ward Betts '16

By FEILD GOMILA '17

Ward Betts '16 has been a tri-varsity athlete since coming to Groton in Fourth Form; he plays defensive center-back for soccer in the fall, winger for hockey in the winter, and middle infield (batting leadoff) for baseball in the spring. In all three sports, Ward has seen his dedicated work ethic pay off over the years.

Ward had played soccer for only two years before coming to Groton, but immediately walked onto the varsity squad his first year. As testament to his hard work on the Circle, Ward was elected by his teammates to be one of this year's Varsity Boys' Soccer captains along with Fifth Former Alec Reiss '17. Ward has enjoyed every second of his Groton soccer career, saying, "It has been really fun. I love playing with the team."

Ward starts as defensive center-back. Center-back is such a tough position to play because it is the last defender before the goalkeeper, but Ward plays with tenacity and skill. When asked about Ward's strengths



Ward takes the pitch for Boys' Soccer.

I. SMALLWOOD '16 FOR THE CIRCLE VOICE

on the pitch, Matt Mullin '17 had this to say: "He plays with intensity, and has both explosive power and speed."

Ward also loves hockey and baseball, playing both sports since he was three years old. Ward's prior experiences have served him well on the Circle, where he has played both sports on the varsity level since his first year at Groton.

Ward's favorite memory of playing hockey is when he went to the Quebec International Peeewee Hockey Tournament back in 2009. His team made it to the semifinals, where they lost by only a single goal.

Ward attributes his skill on the ice to the coaching staff at Groton and his coaches at the peeewee level. He also believes that the team has helped him

develop on the ice.

Finally there is baseball, Ward's spring sport. Ward had a very successful 2014 campaign, earning an All-ISL honorable mention at shortstop. He is the team's returning starter at short and hits leadoff in the team's lineup. Ward totaled an impressive eleven steals last season.

Ward's best memory from last year was upsetting peren-

nial powerhouse Belmont Hill.

He loves Groton's coaches, saying, "They have helped me immensely in developing to become the player that I am today."

When Ward walks onto the baseball diamond with the Groton team, he feels a fire to perform he does not feel in many other facets of his life. Ward and all the seniors this year hope to build off of the successes and failures of last season to continue the baseball program's uphill climb.

Simon Park '17, another returning player to the squad, had this to say about his teammate: "Ward is a great competitor who plays hard."

Ward is a terrific athletic talent on the Circle. He has a drive to succeed at athletics that both his coaches and his peers can appreciate. As he enters his senior year Ward hopes to continue to achieve success in athletics, whether that be defending on the soccer pitch, skating on the rink, or beating Belmont Hill for a second year in a row in baseball.

Parents' Weekend Games Preview

By DELANEY TANTILLO '17

VARSITY FOOTBALL VS. ST. GEORGE'S

After beginning the season 2-0, Groton Football looks to build off of their early momentum. The team has done an excellent job of executing plays in their games thus far, especially on the offensive end. Captains John Beatty '16, Arthur Jelin '16 and Malcolm Akinje '16 have stepped up as leaders both on and off the field and have been crucial in helping the team to play as a cohesive unit.

Early season highlights have included Beatty's 53 yard run to score a touchdown against Middlesex, Bennett Smith's '19 pick-six against Rivers, and a defensive sack by Casey Forbes '17 to end the Middlesex game. Groton's Parents' Weekend game against St. George's looks to be a challenging matchup for the Zebras. Despite not being particularly strong in recent years, St. George's fields a very talented team this season.

Of the upcoming game, Rashawn Grant '17 said that, "as long as we play well and know our assignments we should be able to compete well against this team." This matchup looks to be an exciting one that could certainly go either way.

BOYS VARSITY SOCCER VS. ST. PAUL'S

With three wins, two ties,



Hallie Bereday '17 sits with her mother. FROM THE CIRCLE VOICE FILES

and two losses in their first seven games, the Varsity Boys' Soccer team is currently ranked 5th in the ISL. With the top four teams making the playoffs, Groton looks to move up and improve in the second half of the season. Despite somewhat of a slow start, the team has come together in recent games, combining its young talent with the experience and leadership of the upperclassmen. Groton's offense has been especially

strong in recent games. In recent years, Groton has been successful against St. Paul's, and hopes to continue this success in the Parents' Weekend game.

GIRLS VARSITY SOCCER VS. ST. PAUL'S

Coming off of a 2014 Class B New England Championship, the Varsity Girls' Soccer team had expectations set high going into this season.

Losing only one of their first nine games to an extremely competitive Rivers team, the Zebras have proved that they remain a top team in the ISL despite graduating a number of seniors last season. The leadership that many of the veteran players have shown has been key to their early success.

Co-captains Ali Lamson '16 and Amani Jiu '17 have set a positive tone for the group and helped the new players adapt to the team's style of play. Varsity Girls' Soccer has had success against their Parents' Weekend opponent St. Paul's in recent years, and the girls hope to continue this trend. Amani Jiu '17 says the team is "excited to play St. Paul's, as Parent's Weekend is always a spirited environment."

VARSITY FIELD HOCKEY VS. ST. PAUL'S

After going 4-4 in their first eight games, Varsity Field Hockey looks to finish out the season strong and come out with a winning record. Despite losing a starting player to injury during their game against Middlesex, the team has a number of bench players who they will look to step up. When asked about her expectations for their St. Paul's game, Sixth Former and co-captain Anna Thorndike said that, "St. Paul's is historically a very good team; however, we have a strong offense and have had a number of high scoring games; we have a good chance of doing well against them."

BOYS' CROSS COUNTRY VS. RIVERS, LAWRENCE ACADEMY, MILTON ACADEMY

Boys' Cross Country is off to a solid start to their season, going 7-4 against their first eleven opponents. Led by co-captains Nick Barry '16 and Will Norton '17, the varsity runners have done a good job of running together and using pack running to defeat several of their opponents. Facing Rivers, Lawrence Academy and Milton Academy, the Zebras have tough competition on Parents' Weekend with these three ISL teams having historically strong running programs. Captain Will Norton says that if the team "continues to train as they have been and stays healthy, they should be competitive against all three of these teams."

GIRLS CROSS COUNTRY VS. RIVERS, LAWRENCE ACADEMY, MILTON ACADEMY

Girls' Cross Country has looked increasingly strong in each of their races this season and has had lots of early success, beating seven of the nine teams they have faced thus far. Each runner has shown great improvement, with the average time decreasing by 39 seconds since the beginning of the season. The Zebras have capitalized on their depth, as evident by the fact that they have won all but one of their JV races, with the varsity runners running closely together.

NHL Season Back Underway

By ARON CHO '16

By mid-October, the NHL season was already in full swing. This year's NHL season will feature several rule changes, top draft picks, and three outdoor games.

Rule Changes

A rule that has been implemented this year by the NHL is the coach's challenge. Coaches can now challenge goals that have been disallowed or allowed because of a potential offside or a goalie-interference play. Once a coach issues a challenge, the referees on the ice take a look at a replay on a tablet and interpret the need to change the call. In order to challenge a play, a team must not have used their timeout. The timeout is restored if the challenge is successful. Coaches can challenge an unlimited number of plays given that they haven't used their timeout and that they haven't wrongfully challenged a previous play.

Over the summer, the NHL decided to change the regular season overtime system. If the score is tied after the regulation period, teams will no longer play four-on-four but rather play a five minute three-on-three overtime period. This change is to decrease the number of games decided by a shootout.



Edmonton's budding star, Connor McDavid.

A minor rule that has been changed this year is the faceoff rule. Last year, the visiting team's player was required to put his stick down first. This year, the defending player will be required to place his stick down first except at center ice. The rule change is designed to give the offensive player an advantage, which will subsequently lead to more goals.

The Top Two Draft Picks

With the first overall pick in the 2015 Draft, the Edmonton Oilers selected Connor McDavid, a center of the Erie Otters. During the 2014-2015 OHL

season, McDavid scored forty-four goals and had seventy-six assists. McDavid is off to a rough start in Edmonton. Through his first four games, McDavid has only scored once, a plus/minus rating of -5, and a low 24.2 faceoff percentage. Despite this weak performance by the 1st overall pick, McDavid will begin to gel with his line mates and start creating offense with his speed and acceleration. The Oilers need to focus on transitioning from their defensive zone in order to feed their scoring beast. On countless times, the Oilers were caught transitioning from

their defensive zone and ineffectively turning over the puck.

Jack Eichel, the second overall pick in the 2015 Draft, has been a more productive than his counterpart so far. In the NHL, Eichel has scored two goals (one was a game winner). Eichel's playing style is completely different than McDavid's. Eichel is a player who always wants the puck on his stick.

Unlike Eichel, McDavid is willing to be a dynamic team player, even if it detracts from his talent. In order for McDavid to succeed, it is imperative that he learn when to call for the

FROM THE OILERS RIG

puck and use his speed to his advantage. But soon McDavid will begin scoring goals and show why he was the 1st overall pick in the 2015 draft.

Outdoor Games

For the 2015-2016 season, the NHL has scheduled three outdoor games. This season's Winter Classic will be played between the Boston Bruins and the Montreal Canadiens. These two teams will play outdoors at Gillette Stadium in Foxborough. What makes this game interesting is the combination of an outdoor game and a storied rivalry. Even though the Winter Classic counts as a regular season game, there will be a playoff atmosphere in the cold winter air at Gillette Stadium.

The other two outdoor games are the Stadium Series games, which the NHL introduced in 2014. The first Stadium Series game will be held at TCF Bank Stadium, home of the Minnesota Gophers football team, between the Minnesota Wild and the Chicago Blackhawks. The Colorado Avalanche will play the Detroit Red Wings at Coors Field for the second Stadium Series game. Some believe that having two Stadium Series games detracts value from the Winter Classic game, but it actually creates more opportunities for NHL fans to view an outdoor game.

Lower School Athletes to Watch



WALKER DAVEY '19
VARSITY SOCCER

A new starting center-back on Boys' Varsity Soccer, Walker did not take long to acclimate to the team, scoring two goals against Cushing Academy in one of the boys' first matches of the season.

Center-back Will Robbins '16 praises his work ethic, saying that "Walker plays really hard and has been a huge addition to the team."

Look to see Walker continue to create chances for his team in the years to come.



BENNETT SMITH '19
VARSITY FOOTBALL

While he has been starting as linebacker for Varsity Football since the beginning of the season, Bennett has also proved to be invaluable on the offensive end as well.

Against Middlesex, Bennett substituted for an injured Taggart Eymmer '17 at fullback and rushed for 124 yards, in addition to making numerous tackles on defense as well.

Given his tireless work ethic, expect more big performances in the future.



KATIE STOVALL '20
VARSITY SOCCER

A left back for Girls' Varsity Soccer, Second Former Katie Stovall '20 has already proven to be a stalwart on defense, drawing praise from the senior members of the team.

Captain Ali Lamson '16 says, "Even though Katie is small, she makes up for it in her toughness and willingness to work hard."

Keep an eye on her in the back line over the next few years.

NBA Season Projections

By ARAM MOOSAVI '17 and WESTBY CASPERSEN '17

"The Circle Voice" Sports Section has created its own NBA projections for the 2015-2016 season. The following will cover the projected top finishers in each conference.

The Cleveland Cavaliers look poised to win the Eastern Conference. After a disappointing performance in last year's NBA Finals, the Cavs are primed to bounce back. The Cavs' lineup has not changed much and is still jam-packed with all-stars. With LeBron James, arguably the best player in the NBA, leading the way along with Kyrie Irving and Kevin Love, the Cavs are the favorites in the East. As long as the key players for the Cavs remain healthy, they have a very good shot at winning the Finals this season.

In the Western Conference, the San Antonio Spurs will be a force to be reckoned with. The Spurs have won fifty games for sixteen consecutive seasons and will unquestionably do it again this season. This off-season, they added superstar power-forward LaMarcus Aldridge to a squad that already had championship level talent. Furthermore, they retained all

their key pieces, and were able to acquire veteran David West, who brings a strong, team-first presence in both the locker room and on the court. With the deadly trio of the seemingly ageless Tim Duncan, Tony Parker, and Manu Ginobili, San Antonio will register its 18th straight playoff appearance under head-coach Greg Popovich, and likely go all the way.



LeBron James. FROM SOLE COLLECTOR

Spooktober Cinema

A Halloween Movie Review



Michael's Movie Musings

A Column by
Michael Senko
'18

The kids don their white bed sheets. The pumpkins morph into Jack-o'-lanterns with the flick of a lighter. The candy bowl is on the porch, and the arbitrary "only take one" sign is ducktaped to the door. A creepy, maniacal aura fills the air. There are ghouls and mummies and goblins and a helluva lot of "Frozen" costumes. It's the zaniest, most exhilarating night of the year: welcome to Halloween.

The sun sets, and the hordes descend to trick or (primarily) treat.

But not you.

No, you decided that the annual spook-fest would go on without you this year. The couch looks extra inviting, and a personal bowl of candy corn is awaiting your arrival. This year, you'll stay in and watch a movie. Not just any movie; it is Halloween, after all. But which to watch? A slasher? Twisted comedy? Family adventure? Here are a few great choices; some trick, and some treat.

Where else to start than with the namesake of the holiday itself: the 1978 horror classic "Halloween," directed and eerily scored by John Carpenter. Arguably one of the scariest movies of all time, it stars a young Jamie Lee Curtis in her first feature film and Donald Pleasence as the psychologist of the iconic Michael Myers. In one of the most sickening and

unsettling opening scenes in cinematic history, six-year-old Michael, dressed as a clown, murders his teenage sister on Halloween night. The first scene alone sets the tone for the entire movie, as fifteen years later Michael escapes from his asylum and begins a murder spree while stalking high school babysitter Laurie Strode (Curtis). The true terror of this film comes from Michael Myers, as he is a psychotic and sporadic killer who creates a general atmosphere of insecurity and dread while supplying an unprecedented amount of shocking jump scares. Nightmares guaranteed, Halloween is one true way to get a Halloween trick you'll never, ever, ever forget.

Less of a slasher and more of a psychological thriller, "Children of the Corn," based off of the Stephen King novel of same name, is the most disturbing on the list. The film centers on a group of children, around the age of our dear lower school classmates, who



FROM WIKIPEDIA

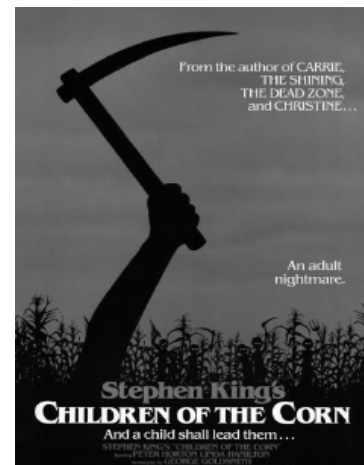
ritually murder all of the adults in their village in order to have a good harvest. Driven by a religious entity known as "he who walks behind the rows," the opening scene chillingly depicts the initial murder of all of the town's adults. The cult is led by the stone-cold prophet Isaac, who strongly resembles John Michaud '20. Three years pass and an unfortunate couple, played by Peter Horton and Lina Hamilton, get stuck in the town while traveling cross-country. Conflict follows as they fight for their lives while assisting two children who desperately want to escape the cult. The creep factor comes from all of the murderous child members of the death-cult, harrowingly played by talented young actors. You'll never see those second formers in quite the same way.

Recently, "The Nightmare Before Christmas" was officially confirmed as a Halloween movie rather than a Christmas movie. So I am officially entitled to put the

Claymation masterpiece on this list. Produced by the infamous Tim Burton, Nightmare is a charmingly macabre film that captures and intertwines the essence of both Halloween and Christmas.

The film stars Chris Sarandon and Danny Elfman, who is also the director, as Mr. Skellington: The Pumpkin King of Halloween Town. Mr. Skellington, bored with his annual job of organizing Halloween, accidentally connects the Halloween world with Christmas Town. He immediately thinks that he is suited to rule over Christmas Town and places himself in charge of organizing Christmas. The film is gorgeously rendered, with over 227 different clay puppets and over 400 emotion-faces for Mr. Skellington. Along with that, the film has comedy, romance, and just the right amount of spookiness. It was always meant to be a Halloween movie, after all.

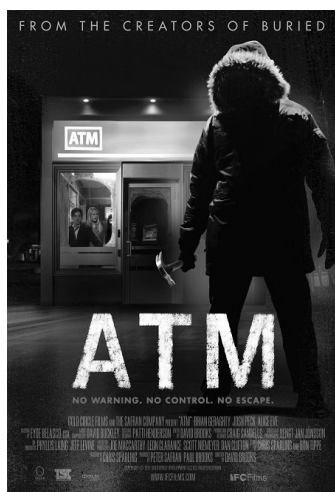
If you're looking for a balance between trick and treat, look



FROM WIKIPEDIA

no further than "ATM:" my personal Halloween favorite. It stars Alice Eve, Josh Peck (yes, that Josh Peck), and Brian Geraghty as three coworkers trapped inside an ATM with a murderous, unspoken hooded man blocking their exit from the outside. With the stupid premise established, let me tell you why this movie is so darn special to me. The dialogue is cheesy and laughable, and watching Josh Peck act outside of "Drake & Josh" is absolutely hilarious. The three coworkers quarrel amongst themselves with a love triangle delightfully complicating the situation.

Despite this, the hooded man injects a good amount of terror and helplessness into the film as he traps and toys with the inhabitants of the ATM. There are some silly plot twists, but the final scene will probably make you stay up for at least one night. "ATM" strikes one of those perfect balances between horror and comedy. Plus, there's Josh Peck. Treat *and* trick.



FROM CDN



FROM FORBES

Holy Guacamole: The Art Prefects Take Instagram

By BECKY ZHANG '18

Most are aware of the new and raging Instagram page that is "This is GUAC." GUAC, or the Groton Undiscovered Artist Club (cleverly named by Suzy Kuczynski '16 and Echo Zhuge '16), features artworks ranging from photography to white-board sketches, knitting, and Snapchat drawings. After gaining approval from the Art Department, Art Prefects Suzy, Echo, Libby Llanos '16, and Sophie Song '16 created the page three weeks ago, which now has more than two hundred followers.

The idea began last spring, when current Sixth-Formers Suzy and Echo were discussing fun things they could do to shed more light on the art community at Groton.

Echo recalled a hashtag she started in Third Form, #sundaybreakfastclub, where she occasionally made art out of food from Sunday brunch at the Dining Hall.

Then, once the two became art prefects, they found that this was an opportunity to showcase all kinds of art from

the Groton community. As Libby says, "everyone is an artist in their own unique way."

Echo discovered her inspiration to create humorous captions for the Instagram photos from her experience last summer, where she worked at an art museum. She had to compose labels for paintings at the museum, which involved her browsing countless blurbs of other

artworks online. Through this she developed an appreciation for taking serious art pieces in a humorous way.

"I'm interested in bringing people to art," Suzy says. And GUAC aims to do just that. As Echo and Libby explain, not everyone can fit an art class into his or her schedule at Groton, nor is everyone confident in his or her work. "It's

important to give those who may lack confidence in their artwork or lack the opportunities to display their art a chance to do so," Echo says.

The leaders of GUAC have a host of ideas to look forward to. This November, the art prefects plan to hold a GUAC Pop-Up Show, where artwork done outside of the Groton art curriculum will be exhibited in the Dillon Arts Center with snacks and refreshments.

All will be welcome to attend, and all are welcome to present their own art in the show, thus most of this art will be new to the audience. The Pop-Up show will be a version of GUAC in real life, bringing the community's artwork away from the Internet. The prefects also plan to interview each artist and write a short blurb for each piece.

Students may have already seen a few artfully-decorated dorm rooms on GUAC's Instagram. The photos show colorful banners, unique posters, and patterned tapestries that all make up the character of each room. The art prefects encourage these room-themed posts

and look forward to potential fall-themed posts, so be sure to send in any photos of Groton foliage, carved pumpkins, or cozy sweaters.

The GUAC prefects also look forward to making some posts more relatable to everyday life at Groton; for example, on a game day people could send in drawings to motivate a team or other pieces of art related to the sport.

If students are wondering what to submit next to GUAC, the possibilities are endless. GUAC isn't limited to the still-life drawing of an apple (though it could be); it could be a photo of the sunset or a model of your dream car. As long as it's original, it's guacworthy. Furthermore, it's important to know that GUAC does not post work as a joke. "We post things that people take pride in and have put time and effort into," says Echo. As Libby states, "we hope that GUAC can continue to be a safe and friendly place to share ideas." So don't be shy! Send a photo of your art to GUAC's Instagram page (@thisisguac) to be featured.



GUAC's first Instagram post, a self portrait of Echo and Suzy

COURTESY OF GUAC (@thisisguac)

ARTIST OF THE ISSUE

Libby Llanso '16

By ELLA ANDERSON '17

Libby Llanso is a force to be reckoned with on the Groton arts scene. She's hard to miss in the sea of seniors, and her bright personality and bold sartorial choices make her a standout. Even from seeing her from afar, it is clear to the onlooker that Libby is a huge presence in Groton's arts department. She is a longtime dancer, an avid photographer, and has recently dipped her toes in the discipline of drawing.

Libby started dancing at the age of three, when her sister was taking classes at a nearby studio. She started out with ballet and tap classes, and has been hooked ever since. She loves doing barre work, though she says, "I can't explain why I love the torture so much, but it's one of those things that I think a person can only understand once they've done it and felt that same passion." She has also taken jazz, hip-hop, and modern dance classes.

Coming to Groton was a big change for Libby, because she knew that dancing outside of high school would make time management difficult. Instead of being discouraged by the significant cutback in time allotted for dancing each day, she decided to fully immerse herself in Groton's dance program and take advantage of it.

While dancing here, Libby has had "a lot of ups and downs, between the sadness of losing seniors and valuable dancers and the stress of not being taken as seriously as sports."

But her experience has ultimately been positive. Her favorite piece she has danced in to date is one that Denia Viera '12 choreographed in Libby's Second Form year. It was a lyrical piece to "Someone Like You" by Adele. The dance told a story and at the end of the piece, the girl is left on the stage with the memories walking away.

Libby loved every second of that piece and part of that was because she loved the people with whom she danced in that number. It's the community that creates the atmosphere.



Libby at work during one of her fashion design classes

J. SAUNDERS '16 FOR THE CIRCLE VOICE

While this was Libby's favorite piece, her most memorable performance was that of last spring. She cites it as particularly special because she had the opportunity to choreograph Ale Pablos' '15 last piece at Groton. Last year also proved to be memorable for Libby in regards to her venture back into musical theater with her role as one of the Gemini in "A Funny Thing Happened on the Way to the Forum."

Although she hadn't been in a production of this scale since leaving her old middle school, Libby immediately fit right back in, happy to be in that atmosphere once again. "When you dance it is so important to act in order to portray a specific emotion," Libby said about the musical.

It is clear that her experiences with dance have changed over the years, but one thing that has not changed is the role as a creative outlet that dancing fills. She can often be found in the dance studio after a particularly taxing day or on a Saturday night, simply dancing to clear her mind. "My favorite thing about dance is that it is an escape," she concludes. "A dance studio is my safe haven. It's the one place that I feel as if I can be entirely myself and really allow

that person to show. I love that I can share parts of that person when I perform."

Students who haven't seen Libby on stage are likely to at least see some of her paintings and photos around the art center. Photography is a hobby which she picked up from her older brother years ago and has not let go.

She explains that she feels comfortable behind a lens because it allows her to "see beauty through a different perspective." Elaborating on this, she says, "I love that I can capture beauty. I love being able to create art from the mundaneness of life around me."

This is a lesson which she has carried with her from Ms. Emerson, that "sometimes you just have to look at something differently to see the beauty in it." Keeping this in mind, her favorite subject to photograph is, unsurprisingly, people. Not necessarily those whom she knows, just anyone she sees anywhere.

"It's kind of creepy," she admits, "but I have SD cards filled with pictures of random people at parks and in cities I've traveled to. There's something about a portrait of a person you don't know and the story that lies inside of them covered by

their eyes and wrinkles." She manages to find inspiration in the most normal of daily scenes and constructs fascinating portfolios in the process.

An easy place to hunt for inspiration, according to Libby, is Instagram. Students who have seen Libby's Instagram will agree that it is undeniably artsy, with "National Geographic"-worthy photos of her travels to Tanzania (which comprise some of her favorite shots she has ever taken) dotted throughout. The reason for this might be her so-called "obsession" with every "National Geographic" photographer.

She regards their work highly and says she could spend hours going through their Instagram pages. One of her favorite photographers is, surprisingly, actually a "National Geographic" photographer's child. Going by the name Hawkeye Huey, he is a four-year-old who photographs the Midwest with a Polaroid camera. Libby admires his work because "even at such a young age he has so much passion for the people around him" and urges everyone to look at his work.

Her newest artistic endeavor, drawing, has been more of a challenge for Libby recently. She decided to go to Mass Art

this past summer to take both drawing and fashion design classes, expecting to love the latter and despise the former. However, this was not the case. She ended up liking the two just the same, despite being "not good" and "nowhere near as talented as the other artists in the class."

This, of course, is Libby's modesty showing through; in reality, she is an excellent artist in this medium, though she says that sometimes her tendencies to be a perfectionist hinder her work. Nevertheless, she has learned from her experiences that "often people have this idea that a drawing must be realistic and look as if it is a photograph, but I have learned that it doesn't have to be that way, and allowing myself to let go has produced some of my best pieces. I think that I'm much more critical of my drawing than of my photographs because it is still something new for me."

Like with dance, drawing allows Libby to find some peace during a hectic day, saying the best aspect about it "is when I find that moment of absolute serenity—when my music blocks out the world and it's just my charcoal and me. I love that three hours can go by and feel as if it's only been three minutes."

On the whole, she says that dance, photography, and drawing are all intricately connected. "I think that all forms of art influence other forms of art," she explains. "For example, I think that knowing the peace I can find in a dance studio has taught me that I can find it with a pencil in hand and that same music blaring into my ears. I think that the fluidity or rigidity of a movement in dance translates into how I see shapes and colors when I take a photograph. I see texture and shadows that I have learned to master in a photograph materialize into a movement in dance in order to portray a specific message."

Libby is a true tour de force of Groton's art department, so be sure to watch out for her on the stage and in the art center.

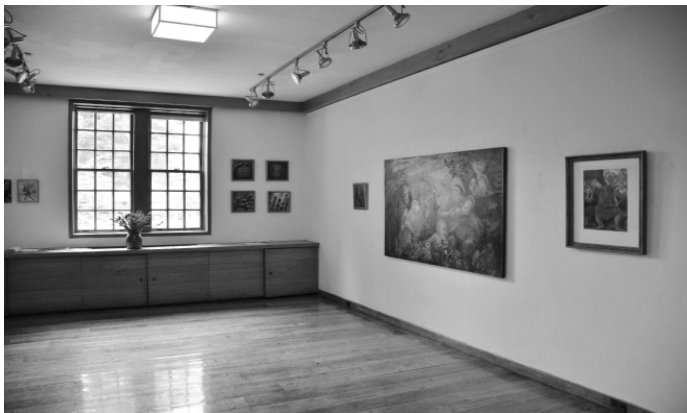
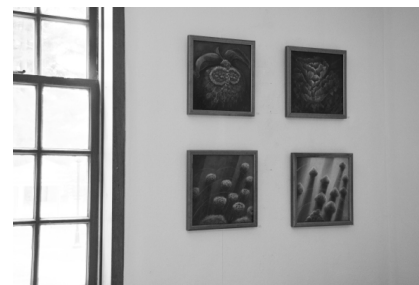
Art Spotlight

CV STAFF REPORT

Be sure to check out Judith Jaffe's exhibit

***Recalculation:
Past & Present***

Now showing in the Brodigan Gallery, located next to the Dining Hall stairs!



Faculty Doppelgängers

2015 - 2016



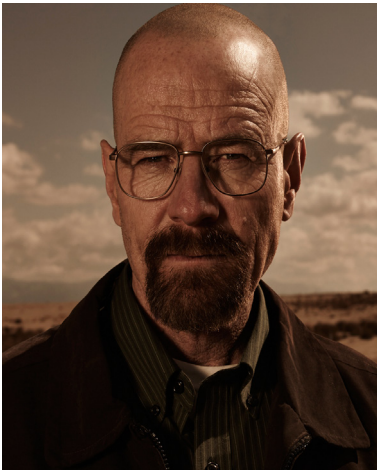
Mr. Lyons



Peter Griffin
from
“Family Guy”



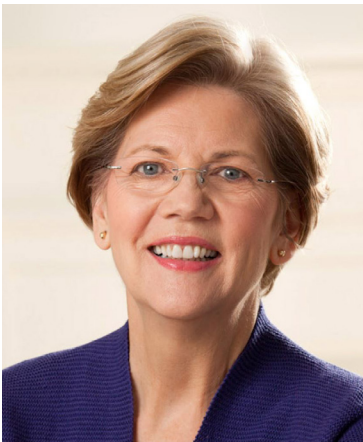
Mr. Abrams



Walter White
from
“Breaking Bad”



Ms. Bradley



Elizabeth Warren



Dr. Tumminio



Edna Mode
from
“The Incredibles”

What you're thinking when you
hear "take only two cookies"



"I'm going to get my grades up this term"

