

Pre-AP World History & Geography Summer Assignment

Due date of assignment: Friday, September 12, 2025

Welcome to Pre-AP World History & Geography! We are glad you have decided to challenge yourself with this course and look forward to meeting you in September. This assignment introduces you to historical thinking through the lens of everyday items—namely, beverages—that shaped entire civilizations. Each chapter connects to key world history themes such as political power, economic systems, social structures, cultural development, and global interaction.

Book: *A History of the World in 6 Glasses* by Tom Standage

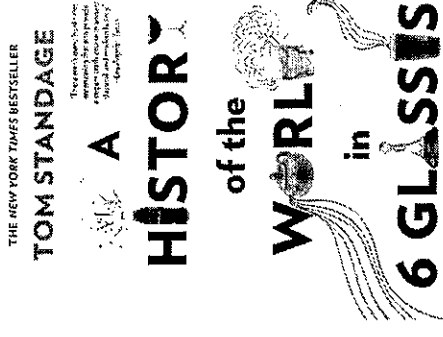
Your summer assignment is broken into two parts, with assigned chapters provided below.

Part I: Comparative Chart based on chapters 1-4 (see pages 2-3).

- Chapter 1: A Stone Age Brew
- Chapter 2: Civilized Beer
- Chapter 3: The Delight of Wine
- Chapter 4: The Imperial Vine

Part II: Creative project assignment based on one of the chapters you read for Part I.

All work must be completed by you, the student. Any work plagiarized from other students or external sources (including AI) will result in a grade of 0.



Name: _____

Date: _____ Period: _____

Part I: Comparison of Ancient and Classical Civilizations (35 points)

Task 1:

1. Read chapters 1-4. **Do not annotate directly in the book. Use looseleaf paper or post-its to take notes.**
2. Use the information you learned from **all four assigned chapters** to complete the comparative chart below. Brief or bullet-pointed notes are fine. Cite page numbers to denote where you found the information to support your response. Use additional paper if needed and attach to the assignment.

Attribute	Beer	Wine
<p>Time period and geographic region: when and where was this beverage most popular?</p>		
<p>Geographic influences: what geographic features contributed toward the making/sharing of this beverage?</p>		
<p>Social class impacts: who had access to this beverage? What does this suggest about social class?</p>		



Attribute	Beer	Wine
Role in Religion: How did this beverage impact/was impacted by spiritual practices?		
Economic impacts: How was the drink used in trade, work, or payment?		
Political & Cultural Symbolism: How did leaders or philosophers use the drink to show power or wisdom?		
Historical Significance: Why does this drink matter in world history? What does it reveal about the civilization?		

Part II: Creative Project Choice Assignment (15 points)

Task 2: This task is based on one of the chapters you read for Part I (choose from chapters 1-4). Select from one of the following options to construct a creative project based on the chapter. You may handwrite or digitally construct your project, but all work must be submitted on paper when you turn in your assignment.

Option 1: Illustrated One-Pager	Option 2: Postcard from the Past
<p>Create a one-page visual summary (8.5x11 paper) for the chapter of your choosing. Your work should include:</p> <ul style="list-style-type: none"> • A brief summary of the chapter (3–5 sentences) • Key vocabulary terms or phrases • At least two hand-drawn or printed images related to the drink • A quote from the chapter and your explanation of its meaning 	<p>Design a postcard as if you were living in the time/place described in the chapter of your choice.</p> <ul style="list-style-type: none"> • Front of postcard: draw or print an image. • Back of postcard: write a short message (5–7 sentences) describing your experience with the drink and its role in your society.

Task 3: After having completed Tasks 1 and 2, explain Standage's **point of view** presented in his book:

