Pre-K Essential Literature

The Napping House by Audrey Wood

- Talk about sharing a bed with someone.
 Describe the type of bed and its size
- Talk about the word "cozy." Tell a story about something you once had that was cozy.
- What would happen if you did not get any sleep? How would you feel? How did Pete feel?
- Make list of things you like to have when you sleep.
- Come up with movements that go with what we do once we are sleeping. Dreaming child, snoring granny, dozing child
- Notice how the story repeats after each page and wonder why that is?
- Have the children act out the characters while reading The Napping House.
- When we sleep we make different sounds. Act out the sounds people make while sleeping.
- Why is everyone sleeping? Who woke up the flea?

Napping Math

- Counting objects allows children to use one to one correspondence as well as addition. The use of a ten frame helps with the tracking of objects as they are counted. This step will introduce early math skills of oral counting while introducing sequencing.
- Before reading the story, provide each child with a blank ten frame template. As the
 story is read give a counter for each person that gets in the bed starting with one for
 the granny. Add one counter to represent the boy and others, then count how many
 there are. Do this until there are a total of six counters in the bed ending with the
 flea. As he bites the cat, begin to take away one until there are none.

Acting While Napping- Dramatic Play

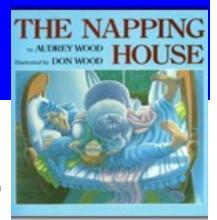
- Place pictures of characters from the story in dramatic play with a copy of the book for a guide. Allow children to act out and sequence the story using the characters.
- Use stuffed animals, dolls, and a toy bed to act out the story.

No Biting while you Sleep (SEL)

- We all may get bumped at times which may cause us to feel angry. If we are angry we
 may do inappropriate things like biting to get back at someone. Talk to children
 about the importance of using their words to handle conflict with others. Role play
 with children ways to help learn how to handle problems. List things our teeth are
 used for and the affects of biting people.
- The Napping House, everyone slept in different ways while not disturbing the other
 person. Some snored, while others rolled and were only bothered by the flea's bite.
 Talk to the children about the importance of resting quietly at naptime even if they
 are not sleepy and offer suggestions of what they can do to not disturb others that
 are resting.

The Art of Napping (Science)

Napping is a body's way of relaxing and rejuvenating itself. Use a circle map to list why we should rest and when. List different ways to rest and relax the body.



Looking beyond the cover: The Napping House

About the Author

Audrey Wood's first memories of storytelling were in Sarasota, Florida, where her father was employed by Ringling Brothers Circus, commissioned to repaint the big top and sideshow murals. As she became friends with the characters of the circus, she heard stories about them from the family of "little people" who lived next door to her family. Audrey was the first of three girls. As the oldest, she began her gift of storytelling with her younger sisters. She would use her parents' art books and make up stories about the paintings. By the time she was in fourth grade, her ambition was to become an author\illustrator.

Audrey used the medium of children's literature to practice the disciplines of art, music, drama, dance, and writing. Her unique work creates a sense of imagination and excitement. Audrey loves step and repeat stories for the "music of language". An example of this would be her famous book, *The Napping House"*.







Interactive read alouds are amazing for emerging, reluctant and non-readers. The music, call and response, repetition, simplicity and other techniques empower children to read these books even before they can really read. They are outstanding for story time.

For close reading, ask children to discuss what is happening in the house.

Here's a list of some of our favorite interactive read alouds:

Jump, Frog, Jump! By Robert Kalan

Yo! Yes? By Chris Raschka

Down by the Cool of the Pool by Tony Mitton

Go Away Big Green Monster by Ed Emberley

Press Here by Herve Tullet

Anansi and the Moss Covered Rock by Eric Kimmell

Check it out!

Like *The Napping House?*Here are some other great books written by Audrey
Wood to check out at
Nashville Public Library:

Alphabet Adventure
Blue Sky
Balloonia
Silly Sally
Quick as a Cricket













