

Westport Public Schools – Supply and Installation of Shound System Equipment for Coleytown Middle School Auditorium

26-003-RFP-Addendum No. 1

Original Issue Date: 6/11/2025

Changes to Request for Proposal

1.	MODIFY	None
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1.	ADD	<p>Bidders are to provide (2) Add Alternate prices as follows:</p> <ol style="list-style-type: none"> 1. As referenced in Question #8 below, provide Add Alternate Pricing #1 for a wireless hearing-impaired system to meet ADA requirements, and 2. As referenced in Question #10 below, provide Add Alternate Pricing #2 for a touch screen installed on stage to control Bluetooth audio and 1 or 2 hot mics.
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1.	DELETE	None
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Proposal Questions

Question #1 The size/shape of room would require a left/right/center speaker arrangement for proper audio coverage. The design calls for only a left/right arrangement which would leave the center seating lacking in audio. Are you open for design changes?

Response **Yes, the district is open to a left/right/center design.**

Question #2 Are the subwoofers to be placed on stage at proscenium left/right?

Response **As long as the subwoofer placement is not in the way of access/movement, placement is not specified.**

Question #3 Are the 2 wireless microphone transmitters to be handheld or lapel?

Response **These are to be handheld**

Question #4 The specified mixing console is 31.7” wide and 20.3” deep. There is no physical space or open countertop in the sound booth. Where will the main mixing consol be installed?

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Response

There is an open area in front of the current booth where the new system should be wired.

Question #5

Why are there 5-digital signal processors? For a total of 10 inputs and 20 outputs.

Response

The system is designed to serve as a baseline for daily use (concerts, assemblies, events) while remaining flexible enough to support larger theater productions involving rental mics, additional speakers, and more. The goal is to ensure the necessary capacity and scalability without compromising performance or requiring system configuration.

Question #6

There are currently 2- 12 space equipment racks , 1 onstage and 1 upstairs. What is the intent on the 12 space equipment rack being specified?

Response

This was specified to allow for efficient cable runs, localized control and connectivity.

Question #7

What is the intent with the current stage fill speakers hanging behind the rear traveler curtain?

Response

Those speakers need to remain as the stage is used as a daily classroom space. These do not need to tie into the new system.

Question #8

Would you like to include a wireless hearing impaired system to meet ADA requirements?

Response

This was not included in the RFP, but please provide the associated costs as Add Alternate #1 with your pricing.

Question #9

Please provide the correct part number for Dinkum FlexiMount, as #3103 does not exist.

Response

The correct part number is Dinkum Systems FlexiMount #3013.

Question #10

It is common practice to install a touch screen on stage to control Bluetooth audio and 1 or 2 hot mics for a simply to use presentation system so staff or renters can use system without the need to go to the control booth.

Response

This is a common feature and something the school may consider in the future. It was not included in the RFP, but please provide the associated costs as Add Alternate #2 with your pricing.

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Attachments
None