Pre-K Essential Literature Where is the Green Sheep by Mem Fox and Judy Horacek

- Go through the story and find words that are opposites.
 Put words on cards and match.
- Discuss the words in the story and how they can be used to create a sound. Using their body have the students create a sound and movement to match the word.
- Put some words on flash cards, show them and have gestures to match the words or pictures shown.
- Make up a song to retell the story
- Draw a favorite part of the story.
- Draw a picture of something you would like to do on a swing.
- Make a train and move along in a circle. See how the train moves.

Baa Baa Measurement

- Using measurement allows children to learn about length, weight, and area.
- Go to the playground or in the backyard, sit on one end of a see saw and see how
 many kids it will to equal the weight of the parent at the other end. You'll know
 you've got it when the see saw is balanced.
- Have your child take their shoes and some popsicle sticks. Have them see how many popsicle sticks long their shoe is. Then let them measure your shoe and compare.

Green Sheep

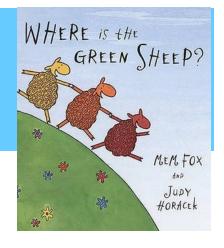
- Draw or find an outline of a sheep on the internet. Have your child place cotton balls on the sheep to make it.
- Go to the playground and pretend you are a sheep. Allow your child to play on the see saw, swing and slide; allowing them the experience physics through play and exploring.

Hiding Green Sheep

- We all like to play hide and seek however some hide when dealing with their feelings.
 Talk about reasons why people hide and what feelings might cause this.
- Sometimes we hide to have some time to ourselves to rest or think. Why was the green sheep hiding? Did he really fall asleep or did he just want some alone time?
 What do you think?

Swings, Slides, and See Saws

Have your child sit in a swing and experience how it moves with and without force. Next have them to apply force by pushing themselves or a friend in the swing one time. This will allow an experience in force and physics to occur.

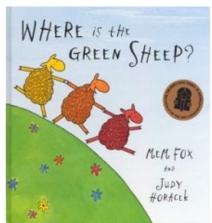


Looking beyond the cover: Where is the Sheep?

About the Author

Mem Fox was born in Australia, grew up in Africa, studied drama in England and returned to Adelaide in 1970 where she has lived happily ever after with husband Malcolm and daughter Chloë. She is one of Australia's most highly regarded picture-book authors. Her first book, *Possum Magic*, has sold over three million copies and is the highest selling children's book ever in Australia. Her title *Time for Bed* is on Oprah's 'twenty best children's books of all time' and has sold over one million copies in the US alone. She has written 30 picture books for children and five non-fiction books for adults, including the bestselling *Reading Magic*, aimed at parents of very young children. Judy Horacek is an Australian cartoonist, artist, writer, and children's book creator. Her cartoons have been pinned up on doors and walls all over the world. She is also sometimes a visiting artist for schoolchildren and an after-dinner speaker for grownups. She is the illustrator of Mem Fox's *Where Is the Green Sheep?* and *Good Night, Sleep Tight* as well as the author and illustrator of seven other children's books.





Check it out!

Like Where is the Green
Sheep? Here are some other
great books by Mem Fox
to check out at Nashville
Public Library:

Possum Magic
Baby Bedtime
Good Night Sleep Tight

More Interactive Read Alouds

Interactive read alouds are amazing for emerging, reluctant and non-readers. The music, call and response, repetition, simplicity and other techniques empower children to read these books even before they can really read. They are outstanding for story time.

For close reading, ask your child to discuss what happens when the sheep wakes up and sees all the fun everyone else is having.

Here's a list of some of our favorite interactive read alouds: Jump, Frog, Jump! By Robert Kalan Yo! Yes? By Chris Raschka Down by the Cool of the Pool by Tony Mitton Go Away Big Green Monster by Ed Emberley Press Here by Herve Tullet Anansi and the Moss Covered Rock by Eric Kimmell













