

2024-2025 End of Year Report New Roberto Clemente

PMP extends sincere thanks to Mr. Bacchus, Ms. Armstrong, Mr. Esquiche, and Mr. Ortiz for their continued support of the music program at NRC. Partnership and collaboration are instrumental to a program's success.

In our second year at NRC, our programming expanded, introducing tiered instruction levels to better meet the needs of students. Throughout the year, students demonstrated meaningful musical and social-emotional growth, and we are incredibly proud of their progress.

We look forward to continuing this journey of musical development and discovery with the students of NRC in the coming year.



Facts and Figures

- 35 students participated in PMP's Mon/Wed classes.
- Delivered 100 hours of high-quality, tuition-free music instruction across 50 class sessions.
- Maintained a strong 5:1 student-to-teacher ratio.
- 5 students received weekly private lessons.
- Average weekday attendance rate: 79%.
- Students performed at 3 city-wide concerts and a school assembly
- Hired an on-site Spanish-speaking staff member to strengthen family and community engagement.
- NRC's drum class doubled in size this year!

Student Spotlights:

- NRC students performed in a side-by-side with the Ridgewood Symphony Orchestra.
- NRC students attended the King School Residency, a weekend event in Connecticut that brings together music students from similar programs across the East Coast to make music and friends.
- Edward Munguia Gomez and Josafat Puell attended the ESNJA Sleepaway Camp at Princeton Blairstown Center in July.
- Edward will be attending PCTI this fall, selecting music as his area of concentration.
- Trombonist Avery Nuñez Cepeda was accepted to and will be attending Rosa Parks High School this fall.

Paterson Music Project

WhartonARTS

Highlights at NRC in 24-25



NRC Winter Concert

NRC put on a Winter Concert this December, featuring the band, small ensemble pieces, vocal pieces, and of course... "Pirate Bells!"

All-City Day of Jazz

Over 120 students from schools around Paterson gathered at JFK for a day of music-making. NRC's band shined during their set. This year's theme was video game music, featuring a finale from the combined 120-piece band playing the music of Mario Kart synced with live gameplay.



PMP Black History Month Concert

In February, NRC's band performed in the Black History Month concert at JFK High School. The concert celebrated the contributions of Black musicians and featured music by Black composers. In preparation, students studied the lives, music, and impact of influential Black artists on American culture and the global music scene.



Jazz March Madness

NRC students participated in our version of March Madness, a history lesson and listening exercise designed to build content area literacy. Students listened for and wrote about specific characteristics of the music they heard and engaged with the history of jazz in discussion groups with their teachers. Students discovered that jazz often overlaps with music that they already know and love. "Afro Blue" by Robert Glasper was crowned champion as the students' favorite after defeating "Chucho" by Paquito D'Rivera.

Our Year at PMP and Continuing Support For Students

Assemblies and Events

Outside of the main city-wide concerts, PMP students also performed at various school and community events throughout the year, including:

- Spooky Night at Hinchliffe Stadium
- Jazz Concert at Wayne Public Library
- Sing for Paterson Caroling at Center City Mall
- School 16 Recitals
- BHM Jubilee Concert in Maplewood
- Ridgewood Symphony Orchestra Young Musicians' Festival
- William Paterson University Percussion Day
- Teaneck Community Choir Concert
- Paterson Alliance Extra Mile Awards
- School 16 Pre-Orchestra Showcase
- School 16 Community Day
- Juneteenth Celebration at Valley Health

City Representation

This was PMP's fifth consecutive year sending students to region ensembles, which was possible due to consistent private lessons for our most committed students. This year's accepted students included:

Cecily Nunez (voice, School 16)

Luis Rosa (tenor sax, PCTI)



Cali Pathways at Montclair State

PMP once again successfully supported students in auditioning for Cali Pathways Project at Montclair State University. This is a college prep program for young musicians who are historically underrepresented at the collegiate level. PMP currently has two alumni attending MSU on music scholarships and 9 students currently in Cali Pathways: Blanca Navarette (RPHS), Caleb Enriquez (RPHS), Sahian Cortes (School 16), Haley Vallecillo (PCTI), Luis Rosa (PCTI), Jean Rosa (PCTI), Meilynn Perez (PCTI), Drew Tyson (Manchester, formerly School 1 and 26), and Dallas Tyson (Manchester, formerly School 1 and 26).

Youth Leader Program

PMP's Youth Leader program expanded to include 13 paid and volunteer middle-high school student interns. These students received training in teaching, event management, public speaking, budgeting and other administrative skills. This year, the Youth Leader program culminated in a student-run Community Day at School 16 that included carnival games, performances and free food.

PMP By the Numbers

Total students at main sites (PPS and non-PPS): 265

Total PPS students: 195

Total Teaching Artists: 35

PPS Music Teachers that teach for PMP: 7

PPS schools represented: 23