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Quad Toms

# Dixon Fight Song

## Notre Dame Victory March

Musical score for Quad Toms, consisting of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 12, 25, and 38 are indicated at the start of their respective staves. The score concludes with a double bar line.

No Banner

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QUAD-TOMS

# A PATRIOTIC SALUTE!

Arranged by Ralph Ford

March tempo

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40230

Tenors

# "Twas the Parade Before Christmas

Arr. by Dallas C. Burke

March Tempo



Quad Toms

# Band Cheers Peptunes

Musical score for Quad Toms, measures 1-30. The score is written on six staves. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with a '4' above the staff. The second staff (measures 5-14) continues this pattern with a '6' above the staff. The third staff (measures 15-19) continues the pattern with a '15' above the staff. The fourth staff (measures 20-23) features a different rhythmic pattern with a '20' above the staff. The fifth staff (measures 24-29) continues with a '24' above the staff. The sixth staff (measures 30-30) concludes the section with a '30' above the staff.

Musical score for Band Cheers Peptunes, measures 25-66. The score is written on six staves. The first staff (measures 25-39) features a complex rhythmic pattern with a '25' above the staff and a '3' above a triplet. The second staff (measures 40-45) continues the pattern with a '40' above the staff. The third staff (measures 46-49) continues the pattern with a '46' above the staff. The fourth staff (measures 50-57) continues the pattern with a '50' above the staff. The fifth staff (measures 58-65) continues the pattern with a '58' above the staff. The sixth staff (measures 66-66) concludes the section with a '66' above the staff.

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# 6 GONNA FLY NOW (THEME FROM "ROCKY")

QUAD-TOMS

By BILL COMPT, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

MB9816

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Quad Toms

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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QUAD TOMS

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle ♩ . ♩ = ♩♩

03739476

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANN  
Arranged by TOM WALLACE

QUAD TOMS

MODERATE ROCK ♩ = 126

# Quint Toms

Dance groove ♩ = 132

# DYNAMITE

Words and Music by TAIJO CRUZ, LUKASZ GOTTWALD,  
MAX MARTIN, BENJAMIN LEVIN and BONNIE McKEE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Musical score for Quint Toms 'Dynamite'. The score is written for five tom-toms and includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. It features various rhythmic patterns and articulations. The score is divided into systems, with measures numbered from 1 to 45. Specific techniques like 'RRLL' and '(r.s.)' are indicated. A '2' above a measure indicates a double hit. A circled '5' above a measure indicates a fifth strike. A circled '29' with '(on shell)' indicates a shell hit. A circled '39' indicates a specific technique. A circled '45' indicates a final technique. The score ends with a circled '45' and a circled '49'.

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# QUAD-TOMS

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Musical score for Quad-Toms 'Shout It Out'. The score is written for four tom-toms and includes dynamic markings such as *f* and *ff*. It features various rhythmic patterns and articulations. The score is divided into systems, with measures numbered from 1 to 49. A circled '5' above a measure indicates a fifth strike. A circled '13' above a measure indicates a specific technique. A circled '21' above a measure indicates a specific technique. A circled '29' above a measure indicates a specific technique. A circled '37' above a measure indicates a specific technique. A circled '49' above a measure indicates a final technique. The score ends with a circled '49'.

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# HIPS DON'T LIE

QUAD-TOMS

Music by WYCLEF JEAN, JERRY DUPLESSIS,  
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER  
Lyrics by SHAKIRA and WYCLEF JEAN  
Arranged by DOUG ADAMS

Moderate latin  $\text{♩} = 92-96$

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Recorded by THE TEMPTATIONS

# MY GIRL

QUAD TOMS

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
and RONALD WHITE  
Arranged by JOHN HIGGINS

Medium Soul Groove

03744278

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