

1

Cymbal Line

Dixon Fight Song

Notre Dame Victory March

Musical notation for the Cymbal Line, consisting of three staves. The first staff contains measures 1 through 14. The second staff is labeled '15' and contains measures 15 through 28. The third staff is labeled '29' and contains measures 29 through 42. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values such as quarter notes, eighth notes, and rests.

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Arr. by James C. ...

2

CYMBALS

A PATRIOTIC SALUTE!

Arranged by Ralph Ford

March tempo

Musical score for Cymbals of 'A Patriotic Salute!' in common time. The score consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo instruction of 'March tempo'. The first staff contains measures 1 through 8. The second staff contains measures 9 through 30, with a double bar line and repeat sign at measure 30. The third staff contains measures 31 through 40. The fourth staff contains measures 41 through 48, with a dynamic marking of *ff* and a 4/4 time signature change at measure 48. The fifth staff contains measures 49 through 56, with a dynamic marking of *f* and a 4/4 time signature change at measure 56. The sixth staff contains measures 57 through 62, with a dynamic marking of *sfz* and a 'ch' (chime) marking at measure 60. The seventh staff contains measures 63 through 65, with a dynamic marking of *ff*. Measure numbers 11, 19, 27, 35, 45, 49, 57, and 63 are boxed. The score ends with a double bar line and repeat sign.

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Cymbals

'Twas the Parade Before Christmas

Arr. by Dallas C. Burke

March Tempo

Musical score for Cymbals of 'Twas the Parade Before Christmas' in common time. The score consists of five staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 7, with a dynamic marking of *mf* at measure 7. The second staff contains measures 8 through 15. The third staff contains measures 16 through 23, with a dynamic marking of *f* and a 3-measure triplet marking at measure 23. The fourth staff contains measures 24 through 29, with a dynamic marking of *p* at measure 29. The fifth staff contains measures 30 through 36, with a dynamic marking of *f* and a 3-measure triplet marking at measure 36. Measure numbers 7, 16, 24, and 30 are boxed. The score ends with a double bar line and repeat sign.

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Cymbal Line

Band Cheers Peptunes

Musical score for Cymbal Line, measures 1-35. The score is written on five staves. The first staff (measures 1-8) features a rhythmic pattern of eighth notes. The second staff (measures 9-18) consists of whole notes. The third staff (measures 19-25) features a rhythmic pattern of eighth notes. The fourth staff (measures 26-34) consists of whole notes. The fifth staff (measures 35) consists of whole notes. The key signature has one sharp (F#) and the time signature is 2/4.

$\frac{2}{40}$

Band Cheers Peptunes

Musical score for Band Cheers Peptunes, measures 40-60. The score is written on three staves. The first staff (measures 40-49) features a melodic line with eighth notes. The second staff (measures 50-59) features a rhythmic pattern of eighth notes, with a measure rest of 8 measures at the beginning. The third staff (measures 60) features a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

7

CYMBALS

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

$\text{♩} - \text{♩} = \text{♩}$

Hold for snares (This part for extra players)

Musical score for Cymbals of 'The Hey Song'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'C' above the staff and a 'C' with a vertical line through it below the staff. The first measure is marked with a dynamic of *f*. The score consists of several measures with various rests and notes. There are several measures with a '3' above them, indicating a triplet. There are also measures with a '4' and a '2' above them. The score ends with a 'Choke' instruction and a dynamic of *ff*.

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CYMBALS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for Cymbals of 'Hey! Baby!'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'HI-HAT' instruction and a tempo marking of 'MODERATE Rock ♩=126'. The score consists of several measures with various rests and notes. There are several measures with a circled number above them, indicating a measure rest: 11, 20, 28, 36, and 43. There are also measures with a circled '3' and a circled '8' above them. The score ends with a circled '3' above a measure.

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Cymbals

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTFELD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

Musical score for Cymbals of the song "Dynamite". The score is written on a single staff with a 4/4 time signature and a tempo of 132 beats per minute. It features various dynamic markings such as *f*, *ff*, and *mf*, and includes "HI HAT" instructions. The score is divided into measures numbered 1 through 45, with some measures containing repeat signs. The notation includes cymbal-specific symbols like 'x' for cymbal hits and 'ch' for cymbal rolls.

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CYMBALS

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

Musical score for Cymbals of the song "Shout It Out". The score is written on a single staff with a 4/4 time signature and a tempo of 132 beats per minute. It features various dynamic markings such as *f* and *ff*, and includes "HI HAT" instructions. The score is divided into measures numbered 1 through 49, with some measures containing repeat signs. The notation includes cymbal-specific symbols like 'x' for cymbal hits and 'ch' for cymbal rolls.

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CYMBALS

HIPS DON'T LIE

Music by WYCLEF JEAN, JERRY DUPLÉSSIS, SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
 Lyrics by SHAKIRA and WYCLEF JEAN
 Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

Musical score for HIPS DON'T LIE, Cymbals part. The score consists of five staves. The first staff is a whole note with a fermata, marked with a '6' above it. The second staff has two measures of 8, with a '17' above the second measure. The third staff starts with a box containing '25' and the instruction 'Take repeat on the D.S.', followed by measures 26-32, ending with 'To Coda'. The fourth staff starts with a box containing '33' and the instruction 'Hold for Snare (Ride Cym.)', followed by measures 34-40, ending with 'D.S. al Coda'. The fifth staff is the Coda, starting with a box containing '49' and 'ff', followed by measures 50-54, ending with a Coda symbol.

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Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by WILLIAM "SMOKEY" ROBINSON and RONALD WHITE
 Arranged by JOHN HIGGINS

CYMBALS

Medium Soul Groove

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Musical score for MY GIRL, Cymbals part. The score consists of six staves. The first staff is a whole note with a fermata, marked with a '4' above it. The second staff has a box containing '3' and the instruction 'Hold for S.D. (This part for additional players.)', followed by measures 4-8, ending with 'Ch.' and 'mf'. The third staff starts with a box containing '11', followed by measures 12-18, ending with 'To Coda'. The fourth staff starts with a box containing '19' and 'f', followed by measures 20-28, ending with 'D.S. al Coda'. The fifth staff starts with a box containing '29' and 'mf', followed by measures 30-38, ending with '8'. The sixth staff is the Coda, starting with a box containing 'Coda' and '2', followed by measures 40-42, ending with a Coda symbol.

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