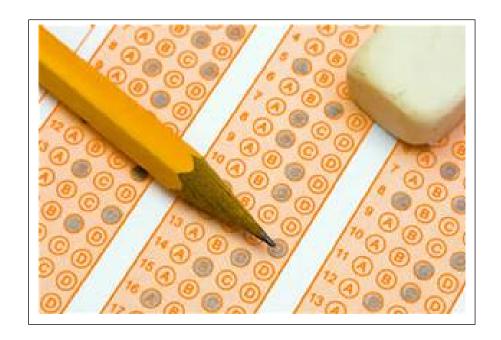


# SAT PREP Curriculum



Grade 11: Unit One CRITICAL READING



# Course Description

**SAT Prep for Language Arts** consists of specific instruction in reading, writing, vocabulary, critical thinking, and grammar. The instruction is designed to prepare students for the standardized college entrance exam, the Scholastic Aptitude Test (which is graded on a curve) and to familiarize them with the ACT (American College testing, which is not graded on a curve) should they wish to take that exam. Students will also learn strategies for answering the different types of multiple choice questions. Additionally, students will be challenged to write an essay analyzing how the author of a persuasive passage supports an argument to persuade an audience.

The SAT has been redesigned; the new SAT will be given starting in May, 2016, and is now aligned to the Common Core State Standards. The Common Core State Standards for English Language Arts and Literacy build on the best of existing standards and reflect the skills and knowledge students will need to succeed in college, career, and life. The following are key shifts called for by the Common Core, and how those shifts are reflected on the new SAT:

1. Regular practice with complex texts and their academic language

Common Core: The ELA/literacy standards highlight the growing complexity of the texts students must read to be ready for the demands of college, career, and life. Closely related to text complexity and inextricably connected to reading comprehension is a focus on academic vocabulary: words that appear in a variety of content areas (such as *ignite* and *commit*). The standards ask students to determine word meanings, appreciate the nuances of words, and steadily expand their range of words and phrases. The standards include certain critical types of content for all students, including classic myths and stories from around the world, foundational U.S. documents, seminal works of American literature, and the writings of Shakespeare.

<u>SAT</u>: The SAT continues to use college level reading passages for its Critical Reading section. On the redesigned SAT, at least one passage will be from a foundational U.S. document, or a text containing an issue based on citizenship or global concerns. Vocabulary is no longer tested in isolation; all vocabulary questions are based on words used in context in the critical reading passages.

2. Reading, writing, and speaking grounded in evidence from texts, both literary and informational

<u>Common Core</u>: The Common Core emphasizes using evidence from texts to present careful analyses, well-defended claims, and clear information. Rather than asking students questions they can answer <u>solely</u> from their prior knowledge and experience, the standards call for students to answer



questions that depend on their having read the texts with care. The reading standards focus on students' ability to read carefully and grasp information, arguments, ideas, and details based on evidence in the text. Students should be able to answer a range of *text-dependent* questions, whose answers require inferences based on careful attention to the text.

<u>SAT</u>: The SAT essay is now a content-based essay analyzing a persuasive text. Students are expected to explain the author's techniques and to use evidence from the text to support that analysis. The Writing and Language test questions are also no longer isolated sentences, but are questions about usage and sentence structure issues in the context of a complete text. In some Writing and Language test questions, students will be asked to interpret graphics and edit the accompanying passages so that they accurately convey the information in the graphics. The critical reading questions will also contain at least one question per passage that asks students to select evidence to support their answer to the previous question.

### 3. Building knowledge through content-rich nonfiction

<u>Common Core</u>: Students must be immersed in information about the world around them if they are to develop the strong general knowledge and vocabulary they need to become successful readers and be prepared for college, career, and life. Informational texts play an important part in building students' content knowledge. In grades 6-12, there is much greater attention on the specific category of literary nonfiction, which is a shift from traditional standards. Also in grades 6-12, the standards for literacy in history/social studies, science, and technical subjects ensure that students can independently build knowledge in these disciplines through reading and writing.

<u>SAT</u>: The passages in the critical reading section of the test are 80% non-fiction and 20% fiction; the Writing and Language test passages are all non-fiction. Throughout the redesigned SAT, students will engage with questions grounded in the real world, questions directly related to the work performed in college and career

Since the SAT has been redesigned to align with the new Common Core Standards, the content of this course will also be useful to students when they take the PARCC exams.

(excerpted from <a href="http://www.corestandards.org/other-resources/key-shifts-in-english-language-arts/">https://www.corestandards.org/other-resources/key-shifts-in-english-language-arts/</a> and from <a href="https://www.collegeboard.org/delivering-opportunity/sat/redesign">https://www.collegeboard.org/delivering-opportunity/sat/redesign</a>)



Pacing Chart					
Unit 1	Critical Reading	Four weeks			
Unit 2	nit 2 Content-Based Essay Writing				
Unit 3	Unit 3 Writing and Language				
Review & Final Exam		Three Days			

<sup>\*</sup>This curriculum is scaffolded in that the Critical Reading unit will extend into the content portion of the Content-Based Essay Writing unit, and the revising and editing portion of the Content-Based Essay Writing unit will extend into the Writing and Language Skills Unit. Students can continue to work on practice essays as they learn and apply to their essays the grammar skills that are on the SAT. Teachers may choose to spend more time on the units that will benefit their students the most.

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# **Educational Technology Standards**

8.1.12.A.1, 8.1.12.A.2, 8.1.12.B.2, 8.1.12.C.1, 8.1.12.D.1, 8.1.12.D.2, 8.1.12.D.3, 8.1.12.E.1, 8.1.12.F.1

#### > Technology Operations and Concepts

- Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources
- Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.

### > Creativity and Innovation

Apply previous content knowledge by creating and piloting a digital learning game or tutorial.

#### Communication and Collaboration

• Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community.

### Digital Citizenship

- Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.
- Evaluate consequences of unauthorized electronic access and disclosure, and on dissemination of personal information.
- Compare and contrast policies on filtering and censorship both locally and globally.

# > Research and Information Literacy

 Produce a position statement about a real world problem by developing a systematic plan of investigation with peers and experts synthesizing information from multiple sources.

### > Critical Thinking, Problem Solving, Decision Making

• Evaluate the strengths and limitations of emerging technologies and their impact on educational, career, personal and or social needs.

Career Ready Practices describe the career-ready skills that all educators in all content areas should seek to develop in their students. They are practices that have been linked to increase college, career, and life success. Career Ready Practices should be taught and reinforced in all career exploration and preparation programs with increasingly higher levels of complexity and expectation as a student advances through a program of study.

### CRP1. Act as a responsible and contributing citizen and employee

Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.

### CRP2. Apply appropriate academic and technical skills.

Career-ready individuals readily access and use the knowledge and skills acquired through experience and education to be more productive. They make connections between abstract concepts with real-world applications, and they make correct insights about when it is appropriate to apply the use of an academic skill in a workplace situation

# CRP3. Attend to personal health and financial well-being.

Career-ready individuals understand the relationship between personal health, workplace performance and personal well-being; they act on that understanding to regularly practice healthy diet, exercise and mental health activities. Career-ready individuals also take regular action to contribute to their personal financial wellbeing, understanding that personal financial security provides the peace of mind required to contribute more fully to their own career success.

### CRP4. Communicate clearly and effectively and with reason.

Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others' time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.

#### CRP5. Consider the environmental, social and economic impacts of decisions.

Career-ready individuals understand the interrelated nature of their actions and regularly make decisions that positively impact and/or mitigate negative impact on other people, organization, and the environment. They are aware of and utilize new technologies, understandings, procedures, materials, and regulations affecting the nature of their work as it relates to the impact on the social condition, the environment and the profitability of the organization.

#### CRP6. Demonstrate creativity and innovation.

Career-ready individuals regularly think of ideas that solve problems in new and different ways, and they contribute those ideas in a useful and productive manner to improve their organization. They can consider unconventional ideas and suggestions as solutions to issues, tasks or problems, and they discern which ideas and suggestions will add greatest value. They seek new methods, practices, and ideas from a variety of sources and seek to apply those ideas to their own workplace. They take action on their ideas and understand how to bring innovation to an organization.

# CRP7. Employ valid and reliable research strategies.

Career-ready individuals are discerning in accepting and using new information to make decisions, change practices or inform strategies. They use reliable research process to search for new information. They evaluate the validity of sources when considering the use and adoption of external information or practices in their workplace situation.

### CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.

Career-ready individuals readily recognize problems in the workplace, understand the nature of the problem, and devise effective plans to solve the problem. They are aware of problems when they occur and take action quickly to address the problem; they thoughtfully investigate the root cause of the problem prior to introducing solutions. They carefully consider the options to solve the problem. Once a solution is agreed upon, they follow through to ensure the problem is solved, whether through their own actions or the actions of others.

#### CRP9. Model integrity, ethical leadership and effective management.

Career-ready individuals consistently act in ways that align personal and community-held ideals and principles while employing strategies to positively influence others in the workplace. They have a clear understanding of integrity and act on this understanding in every decision. They use a variety of means to positively impact the directions and actions of a team or organization, and they apply insights into human behavior to change others' action, attitudes and/or beliefs. They recognize the near-term and long-term effects that management's actions and attitudes can have on productivity, morals and organizational culture.

#### CRP10. Plan education and career paths aligned to personal goals.

Career-ready individuals take personal ownership of their own education and career goals, and they regularly act on a plan to attain these goals. They understand their own career interests, preferences, goals, and requirements. They have perspective regarding the pathways available to them and the time, effort, experience and other requirements to pursue each, including a path of entrepreneurship. They recognize the value of each step in the education and experiential process, and they recognize that nearly all career paths require ongoing education and experience. They seek counselors, mentors, and other experts to assist in the planning and execution of career and personal goals.

# CRP11. Use technology to enhance productivity.

Career-ready individuals find and maximize the productive value of existing and new technology to accomplish workplace tasks and solve workplace problems. They are flexible and adaptive in acquiring new technology. They are proficient with ubiquitous technology applications. They understand the inherent risks-personal and organizational-of technology applications, and they take actions to prevent or mitigate these risks.

### CRP12. Work productively in teams while using cultural global competence.

Career-ready individuals positively contribute to every team, whether formal or informal. They apply an awareness of cultural difference to avoid barriers to productive and positive interaction. They find ways to increase the engagement and contribution of all team members. They plan and facilitate effective team meetings.



# Methods of Instruction/Effective Pedagogical Routines/Instructional Strategies

- Marzano Vocabulary 6 step process and academic vocabulary charts
- Pre-writing, writing, editing, publishing
- Rereading & rewriting
- Interdisciplinary teaching (written responses to materials presented in other subjects)
- Individual and collaborative problem-solving & decisionmaking
- Peer Editing / Peer Coaching
- Individual, small group and class instruction
- Use of technology (for research and for essay preparation, revision, and editing)
- Showing the natural form that follows the function in any writing genre
- Model (I Do), Guided Practice (We Do), Independent Practice(You Do)

- Quick Writes
- Pair/trio sharing
- Turn and Talk
- Modeling
- Coaching
- Reading partners
- Visuals
- Reading Aloud
- Mind Mapping
- Multiple Response Strategies
- Making thinking visible
- Note-taking
- Diagrams, charts, graphs, and graphic organizers
- Establishing text-based norms for discussions & writing
- Establishing metacognitive reflection & articulation as a regular pattern in learning



# **Differentiated Instruction**

Accommodate Based on Students Individual Needs: Strategies

recommodate based on students marviadar recus. Strategies					
<u>Time/General</u>	<u>Processing</u>	Comprehension	<u>Recall</u>		
<ul><li>Extra time for assigned tasks</li><li>Adjust length of assignment</li></ul>	<ul><li>Extra Response time</li><li>Have students verbalize steps</li></ul>	<ul><li>Precise step-by-step directions</li><li>Short, manageable tasks</li></ul>	<ul><li>Teacher-made checklist</li><li>Use visual graphic organizers</li></ul>		
<ul> <li>Timeline with due dates for reports and projects</li> <li>Communication system between home and school</li> <li>Provide lecture notes/outlines</li> <li>Break assignments down into parts</li> </ul>	<ul> <li>Repeat, clarify or reword directions</li> <li>Mini-breaks between tasks</li> <li>Provide a warning for transitions</li> <li>Reading and writing partners</li> </ul>	<ul> <li>Brief and concrete directions</li> <li>Provide immediate feedback</li> <li>Small group instruction</li> <li>Emphasize multi-sensory learning</li> <li>Use materials that are at the student's reading level</li> </ul>	<ul> <li>Reference resources to promote independence</li> <li>Visual and verbal reminders</li> <li>Graphic organizers</li> <li>Notebook sections for easy / quicker reference</li> </ul>		
<ul> <li>Assistive Technology</li> <li>Computer/whiteboard</li> <li>Tape recorder</li> <li>Spelling and grammar check</li> <li>Audio-taped books</li> </ul>	<ul> <li>Tests/Quizzes/Grading</li> <li>Extended time</li> <li>Study guides</li> <li>Read directions aloud</li> <li>Use IEP test accommodations</li> </ul>	<ul> <li>Behavior/Attention</li> <li>Consistent daily structured routine</li> <li>Simple and clear classroom rules</li> </ul>	<ul> <li>Organization</li> <li>Individual daily planner</li> <li>Display a written agenda</li> <li>Color code materials</li> <li>Display daily objective / DOL</li> </ul>		
7 Tudio-taped books	- Osc ILI test accommodations	Frequent feedback	Display daily objective / DOL		



# **Enrichment**

The goal of Enrichment is to provide learners the opportunity to participate in extension activities that are differentiated and augment the district's curriculum. Teachers are to accommodate based on student individual needs

### **Accommodate Based on Students individual Needs: Strategies**

- Adaption of Material and Requirements
- Elevated Vocabulary Level
- Elevated Text Complexity
- Additional Reading Assignments
- Independent Student Options
- Projects completed individual or with Partners
- Self Selection of Research
- Tiered/Multilevel Activities
- Learning Centers
- Individual Response Board
- Independent Book Studies
- Open-ended Activities or Projects

# Seek to build each learner's capacity to do the following:

- Show a high degree of intellectual, creative and/or artistic ability and demonstrate this ability in multiple ways.
- Produce products that express insight, creativity, and excellence; and demonstrate higher level thinking and making connections.
- Show the ability to grasp concepts and make real world and cross curricular connections.
- Produce a higher quality of work than the norm for the given age group



# **Assessments**

# **Suggested Formative/Summative Classroom Assessments**

**Timed Practice SAT Tests** 

**Portfolios** 

Essays

Revising and Editing Activities

Grammar and Editing Activities

Computer Based Editing Activities

**Short Constructed Response Questions** 

Quizzes

Exit Slips

Homework

**Multiple Choice Questions** 

Journals

**Quick Writes** 

**Student Conferencing** 

Personalized Writing Logs

Online Grammar Quizzes and Activities



# **Interdisciplinary Connections**

- Critical Reading synthesis, analysis, use of evidence all content areas, especially science, social studies, humanities,
- Passage-based writing analysis, use of evidence all content areas, especially science, social studies, humanities
- Revision and editing of the writing of others all content areas, especially science, social studies, humanities



# **Common Core State Standards: Critical Reading Unit**

### **CCSS: READING LITERATURE**

# **Key Ideas and Details:**

CCSS.ELA-Literacy.RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CCSS.ELA-Literacy.RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

CCSS.ELA-Literacy.RL.11-12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

### **Craft and Structure:**

CCSS.ELA-Literacy.RL.11-12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)

CCSS.ELA-Literacy.RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

CCSS.ELA-Literacy.RL.11-12.6 Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

### **Integration of Knowledge and Ideas:**

CCSS.ELA-Literacy.RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)



CCSS.ELA-Literacy.RL.11-12.9 Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

# Range of Reading and Level of Text Complexity:

CCSS.ELA-Literacy.RL.11-12.10 By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently.

### **CCSS: READING INFORMATION**

### **Key Ideas and Details:**

CCSS.ELA-Literacy.RI.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CCSS.ELA-Literacy.RI.11-12.2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

CCSS.ELA-Literacy.RI.11-12.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

### **Craft and Structure:**

CCSS.ELA-Literacy.RI.11-12.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).

CCSS.ELA-Literacy.RI.11-12.5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

CCSS.ELA-Literacy.RI.11-12.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.



### **Integration of Knowledge and Ideas:**

CCSS.ELA-Literacy.RI.11-12.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

CCSS.ELA-Literacy.RI.11-12.8 Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).

CCSS.ELA-Literacy.RI.11-12.9 Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.

#### Range of Reading and Level of Text Complexity:

CCSS.ELA-Literacy.RI.11-12.10 By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11-CCR text complexity band independently and proficiently.

### CCSS: READING HISTORY / SOCIAL STUDIES

### **Key Ideas and Details:**

CCSS.ELA-Literacy.RH.11-12.1 Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.

CCSS.ELA-Literacy.RH.11-12.2 Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

CCSS.ELA-Literacy.RH.11-12.3 Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.



### **Craft and Structure:**

CCSS.ELA-Literacy.RH.11-12.4 Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10).

CCSS.ELA-Literacy.RH.11-12.5 Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.

CCSS.ELA-Literacy.RH.11-12.6 Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.

# **Integration of Knowledge and Ideas:**

CCSS.ELA-Literacy.RH.11-12.7 Integrate and evaluate multiple sources of information presented in different formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

CCSS.ELA-Literacy.RH.11-12.8 Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other information.

CCSS.ELA-Literacy.RH.11-12.9 Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.

### Range of Reading and Level of Text Complexity:

CCSS.ELA-Literacy.RH.11-12.10 By the end of grade 12, read and comprehend history/social studies texts in the grades 11-CCR text complexity band independently and proficiently.

# **CCSS: READING SCIENCE & TECHNICAL SUBJECTS**

### **Key Ideas and Details:**

CCSS.ELA-Literacy.RST.11-12.1 Cite specific textual evidence to support analysis of science and technical texts, attending to important distinctions the author makes and to any gaps or inconsistencies in the account.



CCSS.ELA-Literacy.RST.11-12.2 Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.

# **Craft and Structure:**

CCSS.ELA-Literacy.RST.11-12.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11-12 texts and topics.

CCSS.ELA-Literacy.RST.11-12.5 Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas.

CCSS.ELA-Literacy.RST.11-12.6 Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text, identifying important issues that remain unresolved.

### **Integration of Knowledge and Ideas:**

CCSS.ELA-Literacy.RST.11-12.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.

CCSS.ELA-Literacy.RST.11-12.8 Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.

CCSS.ELA-Literacy.RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.

### Range of Reading and Level of Text Complexity:

CCSS.ELA-Literacy.RST.11-12.10 By the end of grade 12, read and comprehend science/technical texts in the grades 11-CCR text complexity band independently and proficiently.



# **CCSS: LANGUAGE**

# **Knowledge of Language:**

CCSS.ELA-Literacy.L.11-12.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CCSS.ELA-Literacy.L.11-12.3.a Vary syntax for effect, consulting references (e.g., Tufte's Artful Sentences) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

# **Vocabulary Acquisition and Use:**

CCSS.ELA-Literacy.L.11-12.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.

CCSS.ELA-Literacy.L.11-12.4.a Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

CCSS.ELA-Literacy.L.11-12.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

CCSS.ELA-Literacy.L.11-12.5.a Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.

CCSS.ELA-Literacy.L.11-12.5.b Analyze nuances in the meaning of words with similar denotations.

CCSS.ELA-Literacy.L.11-12.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.



Grade: Eleventh	Unit 1: Critical Reading	Topic: Reading and Interpreting Text
	(4 Weeks)	

Common Core State Standards (CCSS): RL.11-12.1, RL.11-12.2, RL.11-12.3, RL.11-12.4, RL.11-12.5, RL.11-12.5, RL.11-12.6, RL.11-12.6, RL.11-12.6, RL.11-12.7, RL.11-12.9, RL.11-12.10, RI.11-12.10, RI.11-12.2, RI.11-12.3, RI.11-12.3, RI.11-12.5, RI.11-12.6, RI.11-12.7, RI.11-12.8, RI.11-12.9, RI.11-12.9, RI.11-12.10, RST.11-12.1, RST.11-12.2, RST.11-12.4, RST.11-12.5, RST.11-12.6, RST.11-12.8, RST.11-12.9, RST.11-12.10, L.11-12.3, L.11-12.4, L.11-12.5, L.11-12.6

NJDOE Student Learning Objective	<b>Essential Questions</b>	Skills, Strategies & Concepts	Sample Activities	Resources
1. The student will identify information and ideas explicitly stated in text.	<ul> <li>What is the author's meaning?</li> <li>What evidence of the author's meaning is in the text?</li> </ul>	Analyze the text, identify explicit textual evidence; identify main idea and supporting details.	Multiple choice questions.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
2. The student will draw reasonable inferences and logical conclusions from the text.	<ul> <li>How can I make an inference based on details to unlock underlying meanings?</li> <li>What evidence of the author's implication is in the text?</li> </ul>	Analyze the text, draw inferences, support inference using textual evidence, and determine matters of uncertainty.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
3. The student will extrapolate in a reasonable way from	How can I defend my assertions using key and	Application; evaluation.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and



	NJDOE Student earning Objective	<b>Essential Questions</b>	Skills, Strategies & Concepts	Sample Activities	Resources
i	the information and ideas in a text or apply information and ideas in a text to a new, analogous situation.	<ul> <li>supporting details?</li> <li>How can I seek additional information to justify inferences and clarify uncertainties?</li> </ul>			new).
t	The student will cite the textual evidence that best supports a given claim or point.	• What evidence can I find to support the author's claim?	Citing evidence.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
i 5 0	The student will identify explicitly stated central ideas or themes in text and determine and themes implicit central ideas or	<ul> <li>How can I use facts, inferences, and implied meanings to identify and support a theme or central idea?</li> <li>How does the author develop the central idea</li> </ul>	Identify multiple central ideas; analyze development of central ideas.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new.)
	themes from text.	throughout the course of the text?			
i	The student will identify a reasonable summary of a text or of key information	Does the summary contain the key information while omitting unnecessary	Identify an objective summary of the key details or ideas of the text.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).



I	NJDOE Student Learning Objective	<b>Essential Questions</b>	Skills, Strategies & Concepts	Sample Activities	Resources
	and ideas in text.	details?			
7.	The student will identify explicitly stated relationships or determine implicit relationships between and among individuals, events, or ideas (e.g., cause-effect, comparison-contrast, sequence).	<ul> <li>How are ideas and events connected?</li> <li>Why did the author choose his or her specific sequence of events?</li> <li>How do individuals and ideas overlap?</li> </ul>	Identify sequence, order, cause and effect; analyze development of central ideas; analyze how central ideas interact and build on each other.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
8.	The student will determine the meaning of words and phrases in context.	<ul> <li>What is the meaning of word based on how it is used in the text?</li> <li>What are the connotative meanings of words in the text?</li> </ul>	Use context clues, identify key terms in a text; understand the use and meaning of technical terms; understand connotative meanings of words.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
9.	The student will determine how the selection of specific words and phrases or the use of patterns of words and phrases shapes meaning and tone in text.	<ul> <li>How does the author use language, tone, and word choice to shape the meaning in the text?</li> <li>Why does the author choose to use certain terms?</li> </ul>	Recognize and interpret figurative language, style, word choice, and tone.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).



NJDOE Student Learning Objective	<b>Essential Questions</b>	Skills, Strategies & Concepts	Sample Activities	Resources
10. The student will describe the overall structure of a text.	<ul> <li>How did the author choose to structure his or her information or argument?</li> <li>How does the structure contribute to the meaning?</li> </ul>	Analyze text structure; analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
11. The student will analyze the relationship between a particular part of a text (e.g., a sentence) and the whole text.	<ul> <li>How can I prove the author's chosen structure is effective or ineffective?</li> <li>How can I prove a point is clear, convincing, and engaging?</li> </ul>	Analyze effectiveness of text structure, author choices, clarity, and exposition.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
12. The student will determine the point of view or perspective from which a text is related or the influence this point of view or perspective has on content and style.	<ul> <li>What is the author's point of view?</li> <li>What rhetorical devices and content does the author employ to be persuasive as a result of his or her point of view?</li> <li>How can I use context clues to decode the intent behind a specific</li> </ul>	Identify point of view; evaluate author's style, tone, and word choices.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).



NJDOE Student Learning Objective	<b>Essential Questions</b>	Skills, Strategies & Concepts	Sample Activities	Resources
	word choice?			
13. The student will determine the main or most likely purpose of a text or of a particular part of a text (typically, one or more paragraphs).	What is the author's purpose?	Analyze author's purpose.	Multiple choice and openended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
14. The student will identify claims and counterclaims explicitly stated in text or determine implicit claims and counterclaims from text.	What claims does the author make? What counterclaims does the author make?	Identify and analyze explicit claims and counterclaims; identify and analyze implied claims and counterclaims.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
15. The student will assess an author's reasoning for soundness.	Is the reasoning present logical?	Identify and analyze reasoning.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
16. The student will assess how an author	What evidence does the author use to support his	Identify and evaluate use of evidence to support a claim	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT



NJDOE Student Learning Objective	<b>Essential Questions</b>	Skills, Strategies & Concepts	Sample Activities	Resources
uses or fails to use evidence to support a claim or counterclaim.	or claims and counterclaims?  Is that evidence successful in supporting the claims and counterclaims?	or counterclaim.		practice tests (old and new).
17. The student will synthesize information and ideas from paired texts.	What points do the two passages have in common? How do the two passages differ?	Compare and contrast; analysis and synthesis.	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).
18. The student will analyze information presented quantitatively in such forms as graphs, tables, and charts and/or relate that information to information presented in text.	<ul> <li>What information is provided in the chart, graph, or table?</li> <li>How does this information relate to and support the information in the article?</li> </ul>	Reading graphs, tables, and charts; analyzing how these relate to and support the information in the passage?	Multiple choice and open- ended responses.	Supplementary articles, online SAT resources, SAT practice tests (old and new).

Note: All of the skills listed above may be tested with either single or paired passages.



Unit 1 Vocabulary							
Where possible, use vocabulary in context by selecting challenging words from the readings.				cademic vocabular		1 A J	
In addition to those listed here, any college level vocabulary words may be used as a part of this unit. The words selected from these or other lists should be those that are connected in some way or lend themselves to the readings. Synonyms should be taught together.		Vocabulary: <a href="http://www.berke">http://www.berke</a>	IFIED SCHOOL DI leyschools.net/wp- 2013/05/BUSD_Aca				
Abhor	Ardor	Cogent	Digress	Abrogate	Ephemeral	Milieu	Substantial
Abridge	Antagonistic	Coherent	Dilemma	Acerbic	Epiphany	Myopic	Subtlety
Acclaim	Articulate	Compliant	Diligent	Ameliorate	Facetious	Nefarious	Succinct
Adept	Assiduous	Conciliatory	Disavow	Amend	Finite	Obsequious	Suffice
Accoutrements	Astute	Concise	Discern	Arbitrarily	Formulate	Offset	Superfluous
Adroit	Audacious	Confounded	Discerning	Archaic	Fortuitous	Omnipotent	Symbiotic
Adulation	Articulate	Congenial	Discretion	Articulated	Frivolity	Pejorative	Ubiquitous
Adversity	Assiduous	Contempt	Disparage	Auspicious	Frivolous	Periphery	Underlying
Aesthetic	Astute	Conundrum	Disreputable	Banal	Hinder	Pertinent	Assumption
Affable	Audacious	Convoluted	Divisive	Calibrate	Hubris	Posit	Unilateral
Ambiguous	Benign	Cordial	Dogged	Capricious	Inane	Predictability	Usage
Ambivalent	Berate	Crass	Dogmatic	Caveat	Incognito	Predictor	Usurp
Ameliorate	Bereft	Curtail	Dubious	Connotative	Indispensable	Recapitulate	Vehement(ly)
Amiable	Candor	Dearth		Consolidate	Infrastructure	Recede	Vested
Anachronistic	Capricious	Decorous		Conversely	Insulated	Reciprocal	Vilify
Amicable	Censure	Decry		Deleterious	Intangible	Rescind	Visceral
Arrogant	Charlatan	Demonstrative		Denote	Itemize	Restraint	Whereas
Apathy	Circumspect	Denigrate		Didactic	Gist	Salient	Whereby
	_	Destitute		Disparaging	Juxtaposition	Sought	Wrought
		Devious		Divulge	Levity	Specificity	With
		Dupe		Dogmatic	Lexicon	Staggering	
		•		Eclectic	Loquacious	Subjugate	



Unit 1 Proje	ct (Choose 1)
Project (Suggested)	Project (Suggested)
Independent article analysis	Book report
Multi-article analysis and synthesis	Mini research project

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### **Rubrics and Resources:**

There are no rubrics for the SAT Critical Reading Test. Test specifications and sample test questions for the Critical Reading Test can be found at <a href="https://www.collegeboard.org/sites/default/files/test\_specifications\_for\_the\_redesigned\_sat\_na3.pdf">https://www.collegeboard.org/sites/default/files/test\_specifications\_for\_the\_redesigned\_sat\_na3.pdf</a>

# **SAT Practice Tests**

CollegeBoard. (2015). Change for a Reason: The Redesigned SAT. Retrieved from <a href="https://www.collegeboard.org/delivering-opportunity/sat">https://www.collegeboard.org/delivering-opportunity/sat</a>

Sample questions on Collegeboard.com: <a href="https://collegereadiness.collegeboard.org/sample-questions">https://collegereadiness.collegeboard.org/sample-questions</a>

Download four new sample tests (the same ones are available on Khan Academy): <a href="https://collegereadiness.collegeboard.org/sat-suite-assessments/practice/practice-tests">https://collegereadiness.collegeboard.org/sat-suite-assessments/practice/practice-tests</a>

Sign up for free account; **four diagnostic quizzes** in addition to a full length SAT. Students can sign up and complete these online. <a href="https://www.khanacademy.org/sat">https://www.khanacademy.org/sat</a>

# **Vocabulary**

Marzano's Six Step Process for teaching Vocabulary: <a href="http://www.ncresa.org/docs/PLC\_Secondary/Six\_Step\_Process.pdf">http://www.ncresa.org/docs/PLC\_Secondary/Six\_Step\_Process.pdf</a>

Academic Vocabulary Lists and resources: <a href="http://www.berkeleyschools.net/wp-content/uploads/2013/05/BUSD\_Academic\_Vocabulary.pdf">http://www.berkeleyschools.net/wp-content/uploads/2013/05/BUSD\_Academic\_Vocabulary.pdf</a>

Academic Vocabulary lists: <a href="http://www.englishcompanion.com/pdfDocs/acvocabulary2.pdf">http://www.englishcompanion.com/pdfDocs/acvocabulary2.pdf</a>

http://www.spellingcity.com/academic-vocabulary.html

Marzano's academic vocabulary for language arts: https://soltreemrls3.s3-us-west-

2.amazonaws.com/marzanoresearch.com/media/documents/reproducibles/vocab-common-core/sourcelistforterms-MR.pdf