

**ADVANCED PLACEMENT STUDIO ART:
Developing your Sustained Investigation**

You will be expected to develop a Sustained Investigation for your AP Portfolio. This is a body of work that has evolved from a question or series of questions.

These are examples of open ended Essential Questions that you can fill in the blank using examples in the lists below.

OR

You can alter these questions to develop your own set of questions that align with your work.

Essential Questions/ Catalyst Prompts

- A. How can I use _____(subject) to explore _____(theme) in my _____(process(es)) using _____(media)?
- B. How can I show the relationship between _____(theme) and _____(subject) through my _____(process(es))?
- C. How can I show the juxtaposition of _____(theme or subject) and _____(theme or subject) in my _____(process(es)) ?
- D. How could I _____(action) my art to push the exploration of _____(theme or concept) in my _____(process(es))?
- E. How could my _____(media) / _____(process(es)) highlight the presence of _____(subject) in _____(theme)?

THEMES:	PROCESS:	ACTIONS:	SUBJECT:	CONCEPTS:	MEDIA:
*Flight	*Drawing	*Encase	*Clouds	Balance	*Colored Pencils
*Technology	*Painting	*Stylize	*Space Shuttles	Unity	*Charcoal
*Human Spirit	*Mural	*Invert	*Tech Devices	Variety	*Graphite
*Expertise	*Sculpture	*Launch	*Astronauts	Emphasis	Pencils
Honor	*Collage	*Magnify	*Organic Forms	Movement	*Oil Paints
*Science	*Photography	*Explode	*Large Machines	Motion	*Tempera Paint
*Motion	*Film Transfer	*Blur	*Gears	Pattern	*Water Color
*Outer Space	*Printmaking	*Duplicate	*Animals	Proportion	*Acrylic Paint
*Astrology	*Monoprint	*Unify	*Food	Focus	*Gouache
*Fairy Tales	*Serigraphy	*Mirror	*Horror Movies	Contrast	*Chalk Pastel
*Adrenaline Rush	*Etching	*Inspire	*Super Heroes	3D Form	*Oil Pastel
*Human Potential	*Ink Resist	*Integrate	*Princesses	2D Shape	*Copic Markers
*Abandonment	*Encaustic	*Compliment	*Princes	Space	*Illustration
	*Digital Illustration		*Gods		Markers
	*Digital		*Goddesses		*Cut Paper

<ul style="list-style-type: none"> *Time *Phobias *Religion *Poverty *Pandemic *Hate Crimes *7 Deadly Sins *Mental Illness *Death *Aging *Royalty *Ethnic Diversity *Details of Small Worlds *Properties of Insects *Natural Textures *Nursery Rhymes *Beautiful Dangers *Childhood 	<ul style="list-style-type: none"> Manipulation *Multipage *Animation *Assemblage *Storyboards *Jewelry Making *Pottery *Hand Building *Diorama *Assemblage *Installation *Mixed Media *Altered Book *Casting *Textiles *Weaving *Embroidery *Dying *Tie Dying *Carving *Tattooing *Special Effects Makeup *Face/ Body Painting 	<ul style="list-style-type: none"> *Communicate *Compare *Celebrate Form *Embellish *Evolve *Metamorphosize *Translate *Rethink focus in *Emphasize Texture in... *Reshape *Distort *Zoom in *Crop *Crochet Cross stif 	<ul style="list-style-type: none"> *Ghosts *Criminals *Depression *Venomous Creatures *Mythological Beasts *Abstract Detail *Natural Textures *Hair *Lenses *Reflective Surface *Architecture *Toys 	<ul style="list-style-type: none"> Texture Line Texture Color Value Macro Point of View 	<ul style="list-style-type: none"> *Found Objects Papier-mâché Metal Enamel Clay/ Pottery Recycled Items Wood Fiber Textile Needle Point Weaving Digital Art Photography
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EXAMPLES OF ESSENTIAL QUESTIONS for SUSTAINED INVESTIGATIONS:

How do cinematographers use LIGHTING and SPECIAL EFFECTS MAKEUP in HORROR MOVIES to BUILD EMOTION and how can I TRANSLATE that into my PORTRAIT PHOTOGRAPHY?

How do I PORTRAY SELF EMPOWERMENT & PRIDE over JUDGEMENT & STEREOTYPING using PROJECTION PHOTOGRAPHY?

How does artist, GUSTAV KLIMPT use BRUSHSTROKES & MARK MAKING in his PAINTINGS to CREATE EMOTION, and how can that be TRANSLATED INTO LAYERED ENAMEL ON METAL?

How can I PAINT modern day RELIGIOUS ICONS utilizing SAINTS and their SYMBOLS to TELL A STORY?

How do I UTILIZE COLOR in my DRAWINGS to show EMOTIONAL HEALING ASSOCIATED WITH DEPRESSION?

How do I CELEBRATE AN INSIGNIFICANT OBJECT to make it seem SIGNIFICANT using PROPORTION & SCALE IN PHOTOGRAPHY?

What are the ways PEOPLE FEEL ABANDONMENT and how can I DEPICT that by SYNTHESIZING my PHOTOS by LAYERING & ALTERING THEM IN ADOBE PHOTOSHOP?

How can I create a PHOTOGRAPHIC NARRATIVE of what I SEE AS A PERMANENT RESIDENT of a GETTYSBURG (tourist town) SEES vs. WHAT the TOURIST SEES?