



## Music Scholarship Audition Requirements 13+

### 13+ Organ

#### Performance Pieces 1 & 2: Set Pieces

Any piece of music from the Baroque period grade 7 level (or above).

#### AND

The organ accompaniment for *Lead Me Lord* by S. Wesley (conducted). See below.

#### Performance Piece 3: Own Choice

A piece of grade 7 level or above. *If you choose a particularly long piece we may stop your performance part way through so that the audition does not overrun – please do not worry if this happens!*

#### Second / third instruments

One piece of your own choice – maximum length 3 minutes. *If your piece is longer than 3 minutes, we will stop you before the end.*

#### *What we are looking for*

Technical ability and fluency which will enable you to perform with musicality and expression. We are looking for your potential as much as what you are currently able to do.

#### Prepared hymn

During your warmup you will be given a standard hymn in four parts (from *New English Hymnal*) to prepare. In the audition we will ask you to play 2 verses with a play-over at the start. You will be able to play it through and write any notes you need on the copy we give you.

#### *What we are looking for*

A confident, fluent and musical performance that a congregation could sing along with. We want to see what you can do with an unfamiliar hymn with some preparation time. Playing musically and confidently is as important as getting the notes right!

#### Aural

We will give you some short aural tests, similar in style to the ABRSM aural for your corresponding grade.

#### *What we are looking for*

We want you to be able to show us what you can hear and how you understand the music you hear.

#### Interview

We will talk to you about your current music making, your musical ambitions, your wider interests and hobbies. We want to find out more about you - there will be no trick questions!

#### *What we are looking for*

Our music scholars are passionate and serious about their music making, they enjoy the challenge of the music we work on together and they work closely as a team with each other and with the staff. We are looking for musicians who share that drive, who will fit into our team and who will be role models.

# Lead Me, Lord

(from "Praise the Lord, O My Soul")

Psalms 5: 8

Alto Solo, SATB with keyboard accompaniment

Samuel Sebastian Wesley  
(1810-1876)

**Lento**  $\text{♩} = 69$  ***p* ALTO SOLO**

Lead me, Lord,  
Lead me, Lord,

lead me in Thy right - eous-ness, make Thy way plain be - fore my face.  
lead me in true ho - li - ness, teach me to love and trust in Thee.

**SOPRANO**  
**ALTO**  
**TENOR**  
**BASS**

Lead me, Lord, lead me in Thy right - eous-ness, make Thy way plain be -  
Lead me, Lord, lead me in true ho - li - ness, teach me to love and

Lead me, Lord, Lord, lead me in Thy right - eous-ness, make Thy way plain be -  
Lead me, Lord, Lord, lead me in true ho - li - ness, teach me to love and

Lead me, Lord, lead me in Thy right - eous-ness, make Thy way plain be -  
Lead me, Lord, lead me in true ho - li - ness, teach me to love and

## ALTO SOLO

19

-fore my face. *mf* For it is Thou, Lord, Thou, Lord, on - ly, that  
 trust in Thee. *f* Thou art our God, the God of our sal - va - tion, all

-fore my face.  
 trust in Thee.

-fore my face.  
 trust in Thee.

-fore my face.  
 trust in Thee.

-fore my face.  
 trust in Thee.

25 *cresc.* *dim.*

mak - est me dwell in safe - ty. *mf* For it is Thou, Lord,  
 na - tions shall praise Thy ho - ly name. *f* Thou art our God, the

*mf* For it is Thou, Lord,  
*f* Thou art our God, the

*mf* For it is Thou, Lord,  
*f* Thou art our God, the

*mf* For it is Thou, Lord,  
*f* Thou art our God, the

*cresc.* *p* *p*

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Thou, Lord, on - ly, that mak - est me dwell in safe - ty.  
God of our sal - va - tion, all na - tions shall praise Thy ho - ly name.

Thou, Lord, on - ly, that mak - est me dwell in safe - ty.  
God of our sal - va - tion, all na - tions shall praise Thy ho - ly name.

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