

AP ART SUMMER HOMEWORK

Welcome to AP 2D Art and Design / AP Drawing!

AP Art is a self directed process that involves a lot of independent work revolving around an idea that you will investigate through sketches, experimentation and the creation of artworks to build your art portfolio. My expectation for AP Art students is that they have the maturity to be in control of their self directed artwork creation, have good planning skills, and show professionalism.

Your summer homework will be: 1. Make a mental map of potential ideas from which you will choose an idea for your AP Art sustained investigation. 2. Answer the questions on the Brainstorming Topic Questions and Resources Worksheet. 3. Create one artwork.

These assignments are due before the start of the school year. You will turn in these three assignments on the second day of class after you join the Google Classroom. Don't wait until the first day of school to complete these assignments because there won't be time to work on them during class and they won't show professionalism if done in such a short time.

1. To start your homework you need to create a list of ideas. Create a mental map, with you in the center, of ideas you are interested in working on during AP Art. These must be things you find interesting, are personal to you, you are intrigued or you feel very passionate about.

Use the following link to read about the process of brainstorming and how to generate ideas for art making. Watch the video "Brainstorming for Artists" to better understand the process of creating a mental map.

After reading the information on the link and watching the video, make your own mental map of topics.

<https://claralieu.wordpress.com/2015/05/28/how-to-brainstorm/>

"Brainstorming for Artists" Video:

https://www.youtube.com/watch?v=LKuK_RyNGXc

2. Choose the strongest idea from your mental map, or the idea you feel more interested in using to create artworks for your sustained investigation, and answer the questions, with full sentences, in the **Brainstorming Topic Questions and Resources Worksheet**:

https://docs.google.com/document/d/16B4Vq0n-5yv_7JvqYoiNpj9StqnW0Ad1ReQM2QADFuc/edit

3. Create an artwork that has visual evidence of your idea. Choose any medium you want: drawing, painting, collage, mixed media, photography, digital art, and/or printmaking.

Contact Information:

If you have any questions feel free to contact me at:

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Brainstorming Topic Questions and Resources Worksheet

Please use full sentences when answering the following questions.

1. What is the idea you want to investigate in AP Art through your artwork?
2. What about this idea interests you?
3. What mediums and materials do you think you will use to create your artwork?
4. Why do you want to use these mediums and materials?
5. List 10 resources where you can find information about this idea?
6. Develop four guiding questions for your idea, to help you expand how you can approach your creative process.

For example: My idea is Time and Memory.

Guiding Question #1: How are time and memory related?

Guiding Question #2: How can we capture memories over time?

Guiding Question #3: How can I make visible the relationship between time and memory?

Guiding Question #4: What materials and processes can I use to address time and memory in my work and why?

AP® Studio Art / Artwork Rubric

	Advanced 90-100	Good 86-89	Moderate 76-79	Novice 60-69
Composition:	The artwork shows advanced composition and visual evidence of advanced use of the elements and principles of art, and advanced craftsmanship in the use of materials. Documentation of the artwork is outstanding.	The artwork shows good composition and visual evidence of good use of the elements and principles of art, and good craftsmanship in the use of materials. Documentation of the work is somewhat good. Minimal distractions can be seen (a bit out of focus, low resolution, uneven cropping, etc).	The artwork shows moderate composition and visual evidence of moderate use of the elements and principles of art, and moderate craftsmanship in the use of materials. Documentation is poorly done. Significant distractions can be seen: no editing or cropping of background was done, work is out of focus, bad lighting, etc.	The artwork shows vague composition and limited visual evidence of good use of the elements and principles of art, and rudimentary craftsmanship in the use of materials. Documentation of the work is extremely unprofessional.
Synthesis of ideas, materials and processes:	The artwork shows visual evidence of strong and clear integration of ideas, materials and processes.	The artwork shows visual evidence of good integration of ideas, materials and processes.	The artwork shows moderate visual evidence of integration of ideas, materials and processes.	The artwork shows vague visual evidence of integration of ideas, materials and processes.
Creative Process (experimentation and revision):	The student showed flexibility in the creative process, considered different approaches with materials and processes, reviewed the artwork while in progress and made appropriate changes.	The student showed some flexibility in the creative process, considered different approaches with materials and processes, reviewed the artwork to some extent while in progress and made appropriate changes.	The student showed a limited approach to her creative process. The student showed limited exploration of materials, processes and ideas.	The student showed a limited approach to her creative process. The student showed limited exploration of materials, processes and ideas.
Effort and Participation:	The student attended all classes and turned in the work on time. The work shows effort and dedication in the making of the piece, shows visual	The student attended most classes. Work was submitted one day late. The work shows effort and dedication in the making of the piece, shows visual evidence of planning and	The student missed a few classes. Work was submitted two days late. The work shows limited effort and dedication in the making of the piece, limited visual evidence	The student missed 3+classes. Work was submitted 3 days late. The work shows limited effort and dedication in the making of the piece, limited visual

	evidence of planning and elaboration.	elaboration.	of planning and elaboration.	evidence of planning and elaboration.
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