

Honors English I Summer Reading Assignment

You will be required to read two texts and complete a reading log for each text. You are strongly encouraged to annotate the texts and take notes in the book as you read. In addition to your reading logs, which will be graded, you will be required to take a single test covering both books during the first week of class, with 75% of the test focusing on the required reading.

Required Book:

- *Of Mice and Men* by John Steinbeck

Choice Books (Select one of the following):

- *A Separate Peace* by John Knowles
- *Ender's Game* by Orson Scott Card
- *Animal Farm* by George Orwell
- *The Metamorphosis* by Franz Kafka
- *Quiet Power: The Secret Strengths of Introverts* by Susan Cain (non-fiction)

Note about reading selections:

Please remember that this is an honors level class intended to prepare you for advanced coursework and to enhance your critical reading skills. Book choices represent a range of genres and reading maturity. Each student and his or her parents must decide if a given book contains objectionable material and choose a different selection. Please read a description (Google, Amazon, Goodreads, Storygraph, etc.) of the choice books to find one best aligned with your interests.

Reading Log Requirements:

1. Your reading log will be formatted as a dialectical journal. The purpose of a dialectical journal is to identify significant pieces of text and explain the significance. Your goals for each entry will be to quote and cite the text, analyze that quotation, and connect the quote to larger concepts (either within the work, in other works, or to real world events or personal experiences). Each quote should be formatted in MLA format.
2. You will complete TWO reading logs, one for each book. For each book, your reading log should have at least 5 entries spread out throughout the text. This means that your entries should not come from just the first two chapters or even just the first half of the book. You should demonstrate that you have read and critically reflected upon the entire work. You should include at the end of your reading log a Works Cited page with a complete citation for the summer reading book being discussed.
3. You may type or handwrite these entries. If you choose to handwrite, your work must be neat and legible and not submitted as part of a spiral or composition notebook.
4. Review the FORMAT below and read over the SAMPLE ENTRY to get an idea of what your entries should look like. Feel free to use the reading log TEMPLATE provided for you on the last page!
5. If you have questions or concerns, feel free to contact me at mlambert@parrottacademy.org

READING LOG ENTRY FORMAT:

Entry #	TITLE AND AUTHOR OF BOOK
Quote	Find your quote! Cite your quote in MLA format. Example: "Content of quote" (Last 1). Last is the last name of the author, and the number should correspond with the page number in the book where the quote is found. The quotation marks close before the parentheses begin. The period goes outside the last parenthesis.
Analysis	Analyze the quote! Write 3-4 sentences explaining and analyzing. Why did you select this quote? Why is it important? Does it help you understand a particular character? How does it enhance the mood, tone, theme, conflict, or overall plot? What literary elements or techniques are used in this quote, and to what effect are they used? You do not have to answer all these questions; these are just ideas to get you thinking.
Connection	Make a connection! Connect the quote to a larger concept in the work, in another work you've read, or to something outside the work such as a historical event or personal experience. Write 2-3 sentences for this section.

READING LOG SAMPLE:

Entry #1:	<i>Fahrenheit 451</i> by Ray Bradbury
Quote	"He felt his body divide itself into a hotness and a coldness, a softness and a hardness, a trembling and a not trembling, the two halves grinding one upon the other" (Bradbury 21).
Analysis	This quote is used to describe the main character, Guy Montag, after his discussion with his unusual neighbor, Clarisse, who has just told Montag that he doesn't seem like the "right type" for a fireman. The description of Montag helps the reader to understand him by showing the "divide" in his character and his internal conflict concerning whether he should continue to burn books or follow a new path. Bradbury uses several analogies to suggest Montag's internal conflict to the reader, such as "hotness and coldness" and the "two halves grinding upon the other."
Connection	Montag's conflict is highlighted here because it relates to the overall theme of transformation. Montag's character changes throughout the book as he moves away from burning books towards rebuilding society based on the knowledge found in books. This conflict reminds me

	of a few of the books we read last year, such as <i>Romeo & Juliet</i> , where the characters faced their own internal conflicts and had to make tough decisions. It also reminds me of the way I feel sometimes when I have a hard choice to make.
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Sample Works Cited entry:

Bradbury, Ray. *Fahrenheit 451*. Simon & Schuster, 2013.

Entry #	
Quote	
Analysis	
Connection	

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