



Music Scholarship Audition Requirements 11+

11+ Strings (violin, viola, cello & double bass)

First Instrument Performance Piece 1: Set Piece

Any piece by a Baroque composer of a grade 5 level. Examples include:

Violin: Handel - Allegro, 2nd movement from 'Sonata in F major' Op. 1 No. 12, HWV 370 (ABRSM Violin Syllabus 2024)

Viola: B. Marcello – Allegro, 2nd movement from 'Sonata in E minor' Op.2 No.2 (ABRSM Viola Syllabus 2024) (this is arranged from the Cello Sonata)

Cello: B. G. Marcello - Allegro, 2nd movement from 'Sonata in E minor' Op. 2 No. 2 ABRSM Cello Syllabus 2024)
J.S. Bach - Aria in F (fr 'Cantatas' BWV 208 & BWV 68), arr. K & D Blackwell (ABRSM Cello Syllabus 2024)

Double Bass: Purcell - *Rondeau* from 'A Midsummer Night's Dream', arr. K. & J. Hartley (ABRSM Double Bass Syllabus 2024)

First Instrument Performance Piece 2: Own Choice Piece

An accompanied piece of grade 5 level or above. *If you choose a particularly long piece, we may stop your performance part way through so that the audition does not overrun – please do not worry if this happens!*

Second / Third Instrument Piece: Own Choice Piece

Maximum length - 3 minutes. *If your piece is longer than 3 minutes, we will stop you before the end.*

What we are looking for

Technical ability and fluency which will enable you to perform with musicality and expression. We are looking for your potential as much as what you are currently able to do.

Prepared study

During your warmup you will be given a short piece of music (of approximately 24 bars) to prepare to perform (unaccompanied) to us during the audition. The piece will be of approximately grade 3 standard and you will be able to play it through and write any notes you need on the copy we give you.

What we are looking for: A confident, fluent and musical performance. We want to see what you can do with an unfamiliar piece with some preparation time. Playing musically and expressively is as important as getting the notes right.

Aural tests

We will give you some short aural tests, similar in style to the ABRSM aural for your corresponding grade.

What we are looking for: We want you to be able to show us what you can hear and how you understand the music you hear.

Interview

We will talk to you about your current music making, your musical ambitions, your wider interests and hobbies. We want to find out more about you - there will be no trick questions!

What we are looking for: Our music scholars are passionate and serious about their music making, they enjoy the challenge of the music we work on together, and they work closely as a team with each other and with staff. We are looking for musicians who share that drive, who will fit into our team and who will be role models.