



# Music Scholarship Audition Requirements 11+

## Composition

### Performance

One piece on main instrument only – please refer to the set pieces for your appropriate instrument.

### Composition Portfolio:

- 2 contrasting original compositions of any style
- Max length 3 mins per piece
- You may bring these on manuscript paper or on software on a laptop or similar device
- Please be prepared to either perform your piece or play a recording (which can be from notation software) during the interview

If you wish to send digital copies of any of your work in advance, please contact us on [music@dulwich.org.uk](mailto:music@dulwich.org.uk) (we can accept files in the following formats: Sibelius, Dorico, Garageband, Logic, PDF, Wav, MP3).

*What we are looking for:* A technical understanding of harmony, melody, texture and structure used in a creative way to create pieces which flow effectively, have a consistent sense of style and a balance of contrast and repetition.

### Composition Technical study

During your warm up you will be given a short composition task to work on in the 20 minutes preparation time. You will be given a short 4 note motif and asked to create a short composition (between 30 secs to 1 minute) to perform to us on the piano or your instrument during the interview. This can be notated in any way you like.

The piece will be of approximately grade 3 standard and you will be able to play it through and write any notes you need on the copy we give you.

*What we are looking for:* A creative response to the motif showing a sense of development and character. We are not expecting a finished and fully notated composition.

### Aural tests

We will give you some short aural tests, similar in style to the ABRSM aural for your corresponding grade.

*What we are looking for:* We want you to be able to show us what you can hear and how you understand the music you hear.

### Interview

We will talk to you about your current music making, your musical ambitions, your wider interests and hobbies. We want to find out more about you -there will be no trick questions!

*What we are looking for:* Our music scholars are passionate and serious about their music making, they enjoy the challenge of the music we work on together, and they work closely as a team with each other and with staff. We are looking for musicians who share that drive, who will fit into our team and who will be role models.