



# Music Scholarship Audition Requirements 11+

## Brass (all instruments)

### Performance Piece 1: Set Piece

Trumpet	French horn	Trombone	Tuba	Euphonium
Choose 1 from: <i>Chanson Boheme</i> (Bizet) from 'Great Winners' <b>or</b> <i>Ragamuffin</i> (Wedgwood) from 'Jazzin' About For Trumpet'	Choose 1 from: <i>Fly Me to the Moon</i> (Howard) from 'Latino for Horn in F' <b>or</b> <i>Romance</i> (2 <sup>nd</sup> movt) from 'Concerto No.3 in Eb K. 447' (Mozart)	Choose 1 from: <i>No. 6 Gavotte</i> (Crees/Gane) from 'How Trombonists do It' <b>or</b> <i>The Conquering Hero</i> (Handel) from 'Get a Handel On It'	Choose 1 from: <i>L'Éléphant</i> (Saint- Saëns) from 'Savoir Faire for tuba' <b>or</b> <i>Largo from Winter</i> (Vivaldi) from 'Vivaldi to Fats Waller'	Choose 1 from: <i>Blues for Big Ears</i> (Nightingale) from 'Easy Jazzy 'Tudes' <b>or</b> <i>Solveigs Song</i> (Greig) from 'Great Winners'

### First Instrument Performance Piece 2: Own Choice Piece

A grade 5 (or equivalent) standard

*(If you choose a particularly long piece we may stop your performance part way through so that the audition does not overrun – please do not worry if this happens!)*

### Second / Third Instrument Piece: Own Choice Piece

Maximum length – 3 minutes

*(If your piece is longer than 3 minutes we will stop you before the end – please don't worry if this happens!)*

*What we are looking for:* Technical ability and fluency which will enable you to perform with musicality and expression. We are looking for your potential as much as what you are currently able to do.

### Prepared study

During your warm up you will be given a short piece of music (of approximately 24 bars) to prepare to perform (unaccompanied) to us during the audition. The piece will be of approximately grade 3 standard and you will be able to play it through and write any notes you need on the copy we give you.

*What we are looking for:* A confident, fluent and musical performance that a congregation could sing along with. We want to see what you are able to do with an unfamiliar piece with some preparation time. Playing musically and expressively is as important as getting the notes right.

### Aural tests

We will give you some short aural tests, similar in style to the ABRSM aural for your corresponding grade.

*What we are looking for:* We want you to be able to show us what you can hear and how you understand the music you hear.

### Interview

We will talk to you about your current music making, your musical ambitions, your wider interests and hobbies. We want to find out more about you -there will be no trick questions!

*What we are looking for:* Our music scholars are passionate and serious about their music making, they enjoy the challenge of the music we work on together, and they work closely as a team with each other and with staff. We are looking for musicians who share that drive, who will fit into our team and who will be role models.