



Music Scholarship Audition Requirements 11+

11+ Percussion

Performance Piece 1: Drum Kit

Choose:

Grade 5 Trinity College Drum Kit (Grades 3-5 syllabus 2020-2023)

Or

Grade 5 ABRSM Drum Kit (from 2024)

Or

Numbers 19, 20, 21, 22 or 23 from Dave Hassell Book 1

Performance Piece 1: Percussion

Choose:

One tuned piece from Grade 5 Trinity (Tuned Percussion Pieces & Studies Grades 1-5)

Or

One tuned piece from Grade 5 ABRSM (Percussion Exam Pieces & Studies, ABRSM Grade 5: from 2020)

Performance Piece 2: Drum Kit Own Choice

A grade 5 or equivalent standard piece, with or without backing track

Performance Piece 2: Percussion Own Choice

On timpani, snare drum or drum kit, a grade 5 or equivalent standard piece

Second / Third instrument Piece: Own Choice piece

One piece of your own choice – max length 3 minutes

(If you choose a particularly long piece we may stop your performance part way through so that the audition does not overrun – please do not worry if this happens!)

What we are looking for: Technical ability and fluency which will enable you to perform with musicality and expression. We are looking for your potential as much as what you are currently able to do.

Prepared study

During your warm up you will be given a short piece of music (of approx. 24 bars) UNACCOMPANIED on the snare drum to prepare which you will perform to us in the audition. The piece will be of approximately grade 3 standard and you will be able to play it through and write any notes you need on the copy we give you.

What we are looking for: A confident, fluent and musical performance that a congregation could sing along with. We want to see what you are able to do with an unfamiliar piece with some preparation time. Playing musically and expressively is as important as getting the notes right.

Aural tests

We will give you some short aural tests, similar in style to the ABRSM aural for your corresponding grade.

What we are looking for: We want you to be able to show us what you can hear and how you understand the music you hear.

Interview

We will talk to you about your current music making, your musical ambitions, your wider interests and hobbies. We want to find out more about you -there will be no trick questions!

What we are looking for: Our music scholars are passionate and serious about their music making, they enjoy the challenge of the music we work on together, and they work closely as a team with each other and with staff. We are looking for musicians who share that drive, who will fit into our team and who will be role models.