



## Music Scholarship Audition Requirements 16+

### 16+ Composition

#### Performance

1 piece on main instrument only – please refer to the set pieces for your appropriate instrument.

#### Composition portfolio

- **2 contrasting original compositions of any style**
- **Max length 3 mins per piece**
- You may bring these on manuscript paper or on software on a laptop or similar device.
- Please be prepared to either perform your piece or play a recording (which can be from notation software) during the interview
- If you wish to send digital copies of any of your work in advance, please contact us on [music@dulwich.org.uk](mailto:music@dulwich.org.uk) (we can accept files in the following formats: Sibelius, Dorico, Garageband, Logic, PDF, Wav, MP3).

#### *What we are looking for:*

A technical understanding of harmony, melody, texture and structure used in a creative way to create pieces which flow effectively, have a consistent sense of style and a balance of contrast and repetition.

#### Composition Technical study

During your warmup you will be given a short composition task to work on in the 20 minutes preparation time. You will be given a short 4 note motif and asked to create a short composition (between 30 secs to 1 minute) to perform to us on the piano or your instrument during the interview. This can be notated in any way you like.

#### *What we are looking for*

A creative response to the motif showing a sense of development and character. We are not expecting a finished and fully notated composition.

#### Aural

We will give you some short aural tests, similar in style to the ABRSM aural for your corresponding grade.

#### *What we are looking for*

We want you to be able to show us what you can hear and how you understand the music you hear.

#### Interview

We will talk to you about your current music making, your musical ambitions, your wider interests and hobbies. We want to find out more about you - there will be no trick questions!

#### *What we are looking for*

Our music scholars are passionate and serious about their music making, they enjoy the challenge of the music we work on together and they work closely as a team with each other and with the staff. We are looking for musicians who share that drive, who will fit into our team and who will be role models.