



Music Scholarship Audition Requirements 16+

16+ Percussion (Drum kit, tuned and untuned percussion)

Performance Piece 1 (Drum Kit): Set Piece

Either Grade 8 Trinity Drum Kit (Trinity College Drum Kit Syllabus Grades 6-8 (2020-2023))

Or Grade 8 ABRSM Drum Kit (ABRSM Drum Kit Grade 8 from 2024)

Or Numbers 40, 41, 42 or 44 from Dave Hassell Book 2

Performance Piece 2 (Drum Kit): Own Choice Piece

On the drum kit; a grade 8 or equivalent standard, with or without backing track.

Performance Piece 1 (Percussion): Set Piece

Either Tuned percussion piece from the Grade 8 Trinity Syllabus

Or Tuned percussion piece from ABRSM Grade 8 Syllabus

Performance Piece 2 (Percussion): Own Choice Piece

On Timpani, Snare Drum, Multi-Percussion (max 3 instruments) or Drum Kit, of Grade 8 or equivalent standard.

If you choose a particularly long piece we may stop your performance part way through so that the audition does not overrun – please do not worry if this happens!

Second / Third instruments (all)

One piece of your own choice – maximum length 3 minutes. *If your piece is longer than 3 minutes we will stop you before the end.*

What we are looking for: Technical ability and fluency which will enable you to perform with **musicality** and **expression**. We are looking for your potential as much as what you are currently able to do.

Prepared study

During your warmup you will be given a short piece of music (of approximately 24 bars) UNACCOMPANIED on the snare drum to prepare which you will perform to us during the audition. The piece will be of approximately grade 6 standard, and you will be able to play it through and write any notes you need on the copy we give you.

What we are looking for: A confident, fluent and musical performance. We want to see what you can do with an unfamiliar piece with some preparation time. Playing musically and expressively is as important as getting the notes right!

Aural

We will give you some short aural tests, similar in style to the ABRSM aural for your corresponding grade.

What we are looking for: We want you to be able to show us what you can hear and how you understand the music you hear.

Interview

We will talk to you about your current music making, your musical ambitions, your wider interests and hobbies. We want to find out more about you - there will be no trick questions!

What we are looking for

Our music scholars are passionate and serious about their music making, they enjoy the challenge of the music we work on together and they work closely as a team with each other and with the staff. We are looking for musicians who share that drive, who will fit into our team and who will be role models.