



Music Scholarship Audition Requirements 13+

13+ Brass

Performance Piece 1: Set Piece

Trumpet

Either *Adagio* (2nd movt) from Trumpet Concerto (Haydn)
Or *Raiders March* (Williams) from 'Great Winners'

French horn

Either *Romance Op .36* (Saint-Saëns) (solos for the horn player)
Or *Raiders March* (Williams) from 'Great Winners'

Trombone

Either *Allegro* (Bordogni) No.5 from 'Melodius Etudes' Book 1
Or *Raiders March* (Williams) from 'Great Winners'

Tuba

Either *Transposition Blues* (Nightingale) from 'Easy Jazzy 'Tudes'
Or *Raiders March* (Williams) from 'Great Winners'

Euphonium

Either *On the Off Beat* (Nightingale) from 'Easy Jazzy 'Tudes'
Or *Raiders March* (Williams) from 'Great Winners'

First Instrument Performance Piece 2 (all instruments): Own Choice piece

A grade 7 or equivalent standard. *If you choose a particularly long piece we may stop your performance part way through so that the audition does not overrun – please do not worry if this happens!*

Second / third instruments

One piece of your own choice – maximum length 3 minutes. *If your piece is longer than 3 minutes, we will stop you before the end.*

What we are looking for: Technical ability and fluency which will enable you to perform with musicality and expression. We are looking for your potential as much as what you are currently able to do.

Prepared study

During your warmup you will be given a short piece of music for your main instrument (of approximately 24 bars) unaccompanied to prepare which you will perform to us during the audition. The piece will be of approximately grade 5 standard, and you will be able to play it through and write any notes you need on the copy we give you.

What we are looking for A confident, fluent and musical performance. We want to see what you can do with an unfamiliar piece with some preparation time. Playing musically and expressively is as important as getting the notes right.

Aural

We will give you some short aural tests, similar in style to the ABRSM aural for your corresponding grade.

What we are looking for: We want you to be able to show us what you can hear and how you understand the music you hear.

Interview

We will talk to you about your current music making, your musical ambitions, your wider interests and hobbies. We want to find out more about you - there will be no trick questions!

What we are looking for: Our music scholars are passionate and serious about their music making, they enjoy the challenge of the music we work on together and they work closely as a team with each other and with the staff. We are looking for musicians who share that drive, who will fit into our team and who will be role models.