



Music Scholarship Audition Requirements 13+

13+ Guitar

Performance Piece 1: Set Piece

Classical guitar

Either J.S. Bach arr. Koonce *Gavotte 1* (from Lute Suite in A minor, BWV 995) in The Solo Lute Works (Kjos WG100)
Or *Pernambuco Sons de carilhoes* (version 2) from Pernambuco: Famous Choros, Vol. 1 (Chanterelle), page 6

Electric guitar

Either *It's Just Talk* (Pat Metheny) from Rockschool Guitar Grade 7
Or *Soul with a Capital S* (Tower of Power) from Rockschool Guitar Grade 7

Acoustic guitar

Either *Be Deedle De Do* (Barney Kessel) from Trinity Acoustic Guitar Grade 6-8
Or *Fly Me to the Moon* (Bart Howard arr. Andy Jones) from Trinity Acoustic Guitar Grade 6-8
Or *Anji* (Davy Graham arr. Clive Carroll) from Trinity Acoustic Guitar Grade 6-8

Performance Piece 2: Own Choice piece

An accompanied piece of grade 7 or equivalent standard. *If you choose a particularly long piece we may stop your performance part way through so that the audition does not overrun – please do not worry if this happens!*

Second / Third instruments

One piece of your own choice – maximum length 3 minutes. *If your piece is longer than 3 minutes we will stop you before the end.*

What we are looking for

Technical ability and fluency which will enable you to perform with musicality and expression. We are looking for your potential as much as what you are currently able to do.

Prepared study

During your warmup you will be given a short excerpt of orchestral or ensemble music (of approximately 24 bars) to prepare which you will perform to us (unaccompanied) during the audition. The piece will be of approximately grade 5 standard, and you will be able to play it through and write any notes you need on the copy we give you.

What we are looking for

A confident, fluent and musical performance. We want to see what you can do with an unfamiliar piece with some preparation time. Playing musically and expressively is as important as getting the notes right!

Aural

We will give you some short aural tests, similar in style to the ABRSM aural for your corresponding grade.

What we are looking for

We want you to be able to show us what you can hear and how you understand the music you hear.

Interview

We will talk to you about your current music making, your musical ambitions, your wider interests and hobbies. We want to find out more about you! This is not a test or a trap! There will be no trick questions!

What we are looking for

Our music scholars are passionate and serious about their music making, they enjoy the challenge of the music we work on together and they work closely as a team with each other and with the staff. We are looking for musicians who share that drive, who will fit into our team and who will be role models.