



CHS Spring Orchestra Concert

Honoring
Mr. Shaw's Retirement



June 11, 2025 | 7:00 PM

Concert Etiquette



**Please follow these guidelines
for appropriate concert behavior:**

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



Program

STRING QUARTET

Quartet #8, Opus 110 Dmitri Shostakovich
(1906-1975)

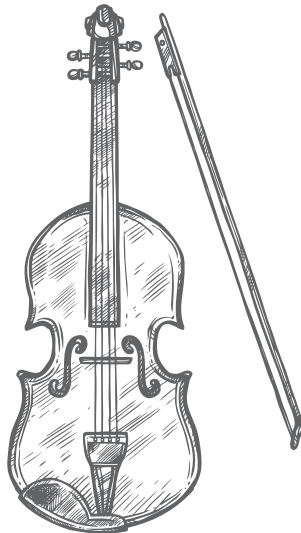
2. Allegro Molto

Samantha Gawron and Saachvir Singh, violins
Aurora Sandner, viola
Kevin Zou, cello

CHAMBER ORCHESTRA

Serenade, Opus 242 Carl Reinecke
(1824-1910)

1. March
6. Finale-Allegretto



Buffalo News My View Article

David Bojanowski gives a deserved round of applause to a special teacher.

On June 11, 2025 after 35 years of orchestrating chaos into harmony and transforming squeaks into symphonies, Douglas Shaw will give his final downbeat as director of orchestras at Clarence High School. It's the end of an era, and we are left trying to summarize a career that defies summary. Here goes nothing.

To generations of students and alumni, he was simply "Shaw." Like all icons - Be-yonce, Cher, Yoda - one name sufficed. And what that name meant, for those of us lucky enough to pass through his rehearsal room, was so much more than just "orchestra teacher." Under Shaw, we tackled masterpieces by Beethoven, Brahms, and Dvo, aka.

But it wasn't just about notes and rhythms. He guided us through the tradition, style and nuance behind each composer. While popular film scores had their place, Shaw pushed us to connect with the classics: Mozart's inspiring melodies, Haydn's playful wit, Mahler's emotional depth. Shaw didn't just teach us to play music, he taught us to respect it.

It wasn't perfection that he was after, it was a sense of consistent focus to produce the best musical result in the moment.

I for one was more than happy to hide behind the music stand, hoping no one would notice my highly suspect intonation. But somehow, Shaw noticed me anyway. Not with a spotlight, but with a welcoming and gregarious personality.

Outside of full orchestra rehearsals, Shaw's approach to lessons was brilliantly unorthodox. You'd show up for your scheduled time and find yourself reading string quartets with whoever else signed up that period. Three violas and a cello? Sure. A violin, a bass and two terrified freshmen? Why not. It trained our ears, forced us to listen and, most of all, reminded us that music is always, at its heart, about connection.

Shaw had a sense of humor that was completely his own - unexpected, modest and totally disarming. Despite his encyclopedic musical knowledge, he never took himself too seriously, and that made him instantly approachable to every student who walked through the door. No tribute to Shaw would be complete without mentioning the now-legendary holiday season reading of "How the Grinch Stole Christmas" in a full-throttle Scottish accent (think Shrek or Groundskeeper Willie). Why? No one knows.

Program

CONCERT ORCHESTRA

String Quartet, opus 64, #5, “The Lark” Franz Josef Haydn
(1732-1809)

4. Finale-Vivace

Symphony #1 in C Major, Opus 21 Ludwig van Beethoven
(1770-1827)

1. Adagio molto-Allegro con brio
4. Adagio-allegro molto e vivace

SYMPHONY ORCHESTRA

Symphony #3 in E flat Major, “Rhenish” Robert Schumann
(1811-1856)

1. Lebhaft (Lively)
2. Scherzo-sehr massig (very moderate)
4. Feierlich (solemnly)
5. Lebhaft



Buffalo News My View Article

Cont'd from Page 4

Shaw made the orchestra room feel like a place you wanted to be. He demanded focus in every rehearsal, and his enthusiasm for the music was contagious. Because of him, we all cared a little more, tried a little harder and, most importantly, genuinely enjoyed being there. But even beyond his talent, humor and self-effacing humility, he showed us that excellence isn't just about hitting the right notes. It's about showing up, caring deeply, laughing often and helping young people become better versions of themselves.

So yes, I know I've written this like a eulogy. Rest assured, he's alive and well. Shaw, while I don't presume to speak for every last student who came through your classroom (there had to be at least one kid who didn't like you), I'll go ahead and presumptuously say, on behalf of all of us: congratulations on a well-deserved retirement, and thank you from the bottom of our hearts for your dedication, your compassion and all the lessons in between.



David Bojanowski, Class of 2010, Viola

CONCERT ORCHESTRA

Violin I

Victoria Ieda
Lucius Zych
Richard LaPaglia
Max Bixby
Keira Schleicher
Fabia Zahra
Hannah Colin
Vitalia Arlington
Mia Harris
Lorelei Aponte

Violin 2

Callie Jackson
Mackenna Stevens
Ava Von Uderitz
Gia Truong
Sophia Pawlukovich
Catherine Stenz
Sriyan Ijjapureddy
Pierce Wojton
Adelyn Von Uderitz
Daria Amin

Viola

Grace Dominiak
Brianna Wood
Brenna McLean
Unovin Fox
Owen Olexenko
Ava Hammond

Cello

Alexander Jiang
Ava Faust
Benjamin Guadagno
Gianmarco Ballarin
Lillianna Lozano
Jennifer Pachka

Bass

Addison Amico
Samantha Fisher
Abigail Piedmonte
Gianna Aldama

Flute

Ellen Weiss
Addison Terhaar
Morgan Oddy

Oboe

Taylor Leung

Clarinet

Chase Van Allen
Anna Girard

Trombone

Faith Reese
Peter McCracken

Horn

Laura Kreher
Alexis Grek

Trumpet

Allison Mangaser

Timpani

Ari Kramer

SYMPHONIC ORCHESTRA

Violin 1

Samantha Gawron
Saachvir Singh
Nora Showalter
Ian Gawron
Jenna Paradowski
Hannah Zang
Jackson Grady
Isaac Swart
Evelyn Strother
Ellie Zhu
Madeline Heckman
Angelina Fetterly
Reese Grady
Diego Wilches
Amanda Marsala
Imran Sarvaiya
Dylan Quilachamin
Alexis Cooper
Sarah Reid
Chloe McKeever

Violin 2

Alex Tomasula
Lucius Zych
Owen Zang
Zachary Wentland
Leila Hu
Sariyan Siddiqui
Adriana Colafranceschi
Lily Bixby
Cadence Ehre
Brooke Grisko
Gaurav Satwase
Maggie Ellis
Vedhanth Chakravarti
Ryley Gaugh
Kaitlyn Johnson
Laken Phillips
Nora Palka
Samreet Kaur
Sydney Alfano

Viola

Addison Amico
Sadie LaDelfa
Aurora Sandner
Charlotte Winters
Abigail Morelli
Jadeyn Priset
Brenna McLean
Lillianna Lozano
Cael Vesper
Mariam Alkateeb
Isabelle Wisnoski

Cello

Martin Ieda
Kevin Zou
Carter Mountain
Alexander Laspro
Grace Kinnan
Evan Pawlak
Isabelle Luk
Charles Kreher
Emily Priset
Katelyn Iannuzzi
Avneet Kaur
Priamo Bektashi

SYMPHONIC ORCHESTRA (cont'd)

Bass

Lillian Lewinski
Owen Olexenko
Tamar Langberg
Carter Berner
Declan Buckley
Julia Chiaino
Jack Sorensen

Flute

Verity Szczepanski
Isabelle Arent

Oboe

Olivia Collins
Ayden Schmelz

Clarinet

Chase Van Allen
Sofia Banifatemi

Bassoon

Austin Vitello
Avery Collins

Horn

Victoria Ieda
Laura Kreher
Alexis Grek
Callum Lagowski

Trumpet

Nathan Grek
Erik Michel

Trombone

Daniel Klemenzenz
Daniel Hibscheweiler
Dominic Annunziato

Timpani

Benjamin Hereth





Congratulations! to CHS Orchestra
NYSSMA Conference All-State Members



NYSSMA Conference ALL-STATE Ensembles (Grades 10-12):	
Victoria Ieda	Symphonic Orchestra, horn
Samantha Gawron	Symphonic Orchestra, violin
Angelina Fetterly	Treble Chorus, soprano I
David Brophy	Mixed Chorus, bass I



Congratulations! to CHS Orchestra
NYSSMA Area All-State Members



NYSSMA SR. HIGH AREA ALL-STATE SYMPHONY ORCHESTRA (Grades 10-12):	
Victoria Ieda	violin
Julia Gibson	flute
Sebastian Francis	trumpet
Reed GianGrasso	trumpet
Daniel Hibscheiler	trombone
David Brophy	bass trombone
Nathan Kleismit	tuba / sousaphone
Owen Zdrojewski	snare drum
Nicholas Kramer	snare drum
Ellie Zhu	violin
Ian Gawron	violin
Saachvir Singh	violin
Victoria Ieda	violin
Alexander Laspro	cello
Lillian Lewinski	double bass

NYSSMA SR. HIGH AREA ALL-STATE STRING ORCHESTRA (Grades 10-12):	
Hannah Zang	violin
Nora Showalter	violin
Samantha Gawron	violin
Aurora Sandner	viola
Tamar Langberg	double bass



Congratulations! to CHS Orchestra
NYSSMA All-State Gr. 9 Members



**NYSSMA JR. HIGH AREA ALL-STATE
SYMPHONY ORCHESTRA
(Grade 9 Recipients):**

Brooke Grisko	violin
Sariyan Siddiqui	violin
Zachary Wentland	violin
Addison Amico	viola
Ava Hammond	viola
Carter Berner	bass

**NYSSMA JR. HIGH AREA ALL-STATE
STRING ORCHESTRA
(Grade 9 Recipients):**

Cadence Ehre	violin
Alex Tomasula	violin
Jadeyn Priset	viola
Isabelle Luk	cello
Owen Olexenko	bass



Congratulations! to CHS Orchestra
ECMEA All-County Members



**ECMEA SR. HIGH AREA
ALL-COUNTY ORCHESTRA
(Grades 10-12):**

Samantha Gawron	violin
Saachvir Singh	violin
Jenna Paradowski	violin
Ian Gawron	violin
Hannah Zang	violin
Aurora Sandner	viola
Kevin Zou	cello
Martin Ieda	cello
Alexander Laspro	cello

**ECMEA JR. HIGH AREA
ALL-COUNTY ORCHESTRA
(Grade 9 Recipients):**

Zachary Wentland	Violin
Alex Tomasula	Violin
Sariyan Siddiqui	Violin
Owen Zang	Violin
Addison Amico	Viola
Isabelle Luk	Cello

Congratulations and Best Wishes to Our 2025 Graduates

STUDENT	College or University	Intended Major or Future Plans
Julia Chiaino	The University of North Carolina Wilmington	Major: Mathematics
Adriana Colafranceschi	St. John Fisher University	Biochemistry
Angelina Fetterly	Baldwin Wallace University	Vocal Performance at the Conservatory of Music
Unovin Lidhitori Fox	N/A + Gap year	Art/Design/Mortuary Science
Samantha Gawron	Case Western Reserve University	Undesignated Engineering (Pre-Med Track)
Reese Grady	SUNY at Fredonia	Major: Music Education Minor: Visual Arts
Victoria Ieda	Oberlin Conservatory	Horn Performance
Avneet Kaur	University at Buffalo	Biomedical Science on premed track
Samreet Kaur	University at Buffalo Honors College	Pharmacy/ PharmD
Sadie LaDelfa	SUNY Geneseo	Astrophysics
Lillian Lewinski	SUNY Fredonia	Music Education Major, Minor in Theatre
Nora Palka	The University of Wisconsin - Madison	Neurobiology
Dylan Quilachamin	Rochester Institute of Technology	Mechatronics Bachelor, then a Masters Degree in a common field (potentially a PhD?)
Sarah Reid	Duquesne University	Management and Marketing
Imran Sarvaiya	University at Buffalo	Rich and Famous
Saachvir Singh	University of Michigan, Ann-Arbor	Major in Mechanical Engineering
Isaac Swart	Clarkson University	Mechanical Engineering
Lucius Zych	SUNY Erie Community College	2 years at ECC before enlisting into the Air Force.



Pages 13–23 are in recognition of all students who have participated in orchestra during Mr. Shaw’s time in Clarence, arranged by graduation year and instrument.

“Mr. Shaw hopes he hasn’t missed anyone!”

2028

VIOLIN

LORELEI APONTE
MAX BIXBY
CADENCE EHRE
BROOKE GRISKO
MIA HARRIS
CALLIE JACKSON
RICHARD LA PAGLIA
SARIYAN SIDDIQUI
CATHERINE STENZ
MACKENNA STEVENS
ALEX TOMASULA
AVA VON UDERITZ
ZACHARY WENTLAND
OWEN ZANG

VIOLA

ADDISON AMICO
GRACE DOMINIAK
AVA HAMMOND
JADEYN PRISET

CELLO

GIANMARCO BALLARIN
BENJAMIN GUADAGNO
ALEXANDER JIANG
CHARLES KREHER
ISABELLE LUK
JENNIFER PACHKA

BASS

GIANNA ALDAMA
CARTER BERNER
OWEN OLEXENKO
ABIGAIL PIEDMONTE

2027

VIOLIN

SYDNEY ALFANO
AVA AMUSO
VITALIA ARLINGTON
VEDANTH CHAKRAVARTI
HANNAH COLIN
MAGGIE ELLIS
IAN GAWRON
JACKSON GRADY
LEILA HU
LAKEN PHILLIPS
GAURAV SATWASE
KEIRA SCHLEICHER
NORA SHOWALTER
ADELYN VON UDERITZ
PIERCE WOJTON
FABIA ZAHRA
ELLIE ZHU

VIOLA

BRENNAN MCLEAN
CHARLOTTE WINTERS
BRIANNA WOOD

CELLO

AVA FAUST
MARTIN IEDA
ALEX LASPRO
CARTER MOUNTAIN
EVAN PAWLAK

BASS

TAMAR LANGBERG
RYAN OLKA

2026

VIOLIN

DARIA AMIN
LILY BIXBY
HANNAH CONDRELL
ALEXIS COOPER
RYLEY GAUGH
MADELINE HECKMAN
SRIYAN IJJAPUREDDY
KAITLYN JOHNSON
AMANDA MARSALA
CHLOE MC KEEVER
JENNA PARADOWSKI
SOPHIA PAWLKOVICH
EVELYN STROTHER
GIA TRUONG
HANNAH ZANG

VIOLA

MARIAM ALKHATEEB
LILLIANNA LOZANO
ABIGAIL MORELLI
AURORA SANDNER
ISABELLE WISNOSKI
CAEL VESPER

CELLO

PRIAMO BEKTESHI
KATELYN IANNUZZI
GRACE KINNAN
EMILY PRISET
WYATT TRUAX
KEVIN ZOU

BASS

NATHAN ARNOLD
DECLAN BUCKLEY
SAMANTHA FISHER
JACK SORENSON

**Thank you for all the years of dedication you've poured
into sharing your love of music with your students**

2025

VIOLIN

NAOIMH BRADY
ADRIANA COLAFRANCHESCHI
ANGELINA FETTERLY
NIKOLAS FREEBURG
SAMANTHA GAWRON
REESE GRADY
VICTORIA IEDA
SAMREET KAUR
MACY MAUZEY
NORA PALK
DYLAN QUILACHAMIN
SARAH REID
IMRAN SARVAYA
PRANAV SATWASE
TYLER SAXTON
SAACHVIR SINGH
ISAAC SWART
ASPEN WOJTON

VIOLA

UNOVIN FOX
TAYLOR HANEL
SADIE LA DELFA
JAYDEN LITWILLER
SARA MANNING
JUSTIN YUN

CELLO

AVNEET KAUR

BASS

JULIA CHIAINO
LILLIAN LEWINSKY
GIANNA ZINNO

2024

VIOLIN

VIOLET BEYER
CHRISTINA BOJDAK
GABRIELLE BURKHARDT
RYAN CHEN
MAEVE CRONIN
KYLE DE LOTTO
DOMINIC DI GIACOMO
GIANNA HALLAM
KAITLYN LANDIS
SIENNA LIU
ASHLEY OTTERSTEIN
CAMERON SPROULL
MADELYN STASHAK
ALANA WERY

VIOLA

ISABELLA BUCK
CADEN ROSEN
ANDREW TAREEN

CELLO

VICTORIA COLSON
LEA HENDLER
LILLIAN POST
ETHAN PRZYTULSKI

BASS

CHASE BULMAHN
JUSTIN DE WIND
NIKLAS FERGER
MICHAEL LIZAUKAS
KYLE PRISET

2023

VIOLIN

SYDNEY ARNOLD
ANNA CAHOON
MALENE COMEAU
SANDRA CURIEL
COLLEEN DOUCETTE
JAZMIN GOMEZ
BEN GREGOR
REED HOGAN
CALISTA MARIANO
ANALISE MARSALA
FIORA MERCADO
SASHA MINCER
HANA PASTUHOVA
SAMUEL PLYTER
ELENA RAS
NOAH SERVIS
GRACE STROTHER
EMMA WEGLARSKI
KARLA WILCHES

VIOLA

JACOB CLINARD
MARISA FISHER
BROOKE FRIEDMAN
ANNA HANSEN
RYAN MANNING
EMILY MORELLI
MIRIAM WILLIAMS

CELLO

WILLIAM BAEHRE
CLARA BOGLIOLI
DHRUV PARIHAR
ZACHARY WALLINE
JONATHAN YI

BASS

HANNAH FARLEY
CHRISTIAN LEE
GRACE LUDWIG
EMILY MCLOUTH
SAM MODEAS
KATELYN ROMAN



**"Thank you for making music
class something we always look
forward to."**

2022

VIOLIN

SPIRO CATALDI
TIFFANY CHEN
JULIA EASON
EMILY FEDEROWICZ
TRISTAN GAMARD
AVA GIANGRASSO
GRACE GIGLIA
DREA HACKER
MEARA HALT
BAILEY HANEL
SRIVAISHNAVI IJJAPUREDDY
GRACE LEVEA
SHANNON MCCARTHY
JULIA MCLAUGHLIN
KAITLYN PRISET
SARA SWENSON
PHOENIX WOJTON
KATHERINE YUN

VIOLA

MADELYN EHNI
RACHEL GARDNER
RILEY SAXTON
CIARA SEAGER

CELLO

ALEXANDER BADER
MADELINE CALL
REGGIE GUO
NICHOLAS HAIDAR
SOFIA HALL
HEATHER KUBIAK
JOHN MARTELL
GRACE MAZIARZ
JOSHUA SCHERER

BASS

MADELYN BUCKLEY
COURTNEY CIMMERER

2021

VIOLIN

SAMANTHA BUNK
DUSTIN BURKHARDT
MAGGIE DANZER
BENJAMIN DIGBY
JOY DOMM
AIDEN FORTI-HONG
MARYGRACE JAFARJIAN
SARAH LAWLEY
SAMUEL LIU
MIRANDA MALICKI-CANE
ALEXA MARCINKOWSKI
KAITLYN MCLAUGHLIN
JULIAN PLYTER
RYAN PRISE
ERIN QUINN
OLIVIA SEITZ
IOANA TIU
CONSTANCE YAP

VIOLA

BROOKE BOWERS
CALEB BRADY
ALEXIS DIMITROFF
ZOE GILMARTIN
OLIVIA JONES
SHAWN SUEN
GRACE VESPER

CELLO

ELIZABETH BOJDAK
TESSA BRODNICKI
BIANCA BURGESS
ADAM KNORZ
KATARINA LANASA
MITCHELL LAW
MORGAN SPROULL
AIDAN WALLINE

BASS

ANDREW DEWIND
ANDREW HILL
MITCHELL LAW

2020

VIOLIN

JAMES BOGLIOLI
MEAGHAN BRAY
CARTER DIVER
ANN FELSCHOW
REGAN HABERL
EMILY MCKENDRY
MELANIE PAWLAK
SARA PETERSON
BRYAN RENZONI
EMILY ROGOWSKI
ALEXANDRIA STALEY
PORTIA WOJTON

VIOLA

KAITLYN BROOKS
ELYSIA KLYCZEK
STEPHANIE RAAB

CELLO

HANNAH ELIBOL
FRANCESCA GENTILCORE
RYAN GUO
ALEX RENZONI
TANNER ROALSVIG
JACOB SCHERER
BRANDON YU

BASS

CONRAD LEEPER
ALEXANDRA SCHIE

**Your passion
has inspired
countless
musicians and
helped shape
generations**

VIOLIN

WELLSLEY ALDRICH
 MIKAELA BENDER
 MORGAN BERNDT
 STEPHANIE BRAUNSCHEIDEL
 EMMA CAIN
 BROOKE CONLY
 ANNA GEIGER
 AMANDA GIGLIA
 MIKAELA HASTINGS
 WILL HURWITZ
 ELLEN KAHNG
 ALEXIA KOUMANIS
 LEVI LAING
 MACKENZIE LENNERT
 MADISON MARSALA
 ISABELLA MAURER
 ISABEL NICHOLAS
 ALAYNA NOMULA
 RYAN PERDZIAK
 JADON PHILLIPS
 SOPHIA SAYERS
 HAILEY SEIBOLD
 MYA SHOWALTER
 GRETA UNETICH
 CASSIDY WIND
 GEORGIA WRIGHT

VIOLA

SARAH ANDERSON
 AMANDA BAUER
 ALEXANDER HU
 VICTORIA NOTTO
 DAMITA SCRIVANI
 ALISON SHIFFLETT

CELLO

MATTHEW BINKOWSKI
 SPENCER CATALANO
 MATTHEW DADSWELL
 NOAH DEER
 NAOMI FARLEY
 ZACHARY LARSON
 HANNAH MILLER
 JESSICA MULANIX
 KATHERINE STOCK

BASS

CHRISTIAN GUGLIUZZA
 MATTHEW KLEIN-ROBERTS
 JACOB PANARO

VIOLIN

ALEXIS BANASZAK
 AIDEN BYSTRAK
 SEAN CHAN-LAM
 DANIEL CHEN
 JESSICA CHEN
 ELIZABETH DANZER
 MEGAN DEER
 KAITLYN FRIEND
 MAX HERNANDEZ
 SIMRAT KAUR
 LARA KNOPF
 KEVIN KONG
 ANNA KOTTAKIS
 JULIA KUSHNIR
 MORGAN LE VEA
 ABIGAIL LYNN
 ALLISON PANARO
 KERRI PETERSON
 RACHEL PRYNN
 HAILEY ROZANSKI
 GABRIELLA STALEY
 ALICIA STARK
 ANDREI TIU
 KATHERINE TURRI
 ANNA VACCARELLA
 GABRIELLA WALSH
 MEGHAN ZIELAN

VIOLA

MARIAH BLY
 SARAH CAHLSTADT
 SAVANNA DENEKE
 EVAN FORTI-HONG
 QUINN HAMMOND
 ANNA MONTESANTI



CELLO

SARA DELANO
 GILLIAN FEDOR
 RYAN KLYCZEK
 CLARE MCGUIRE
 CLAIRE SPEARS
 GRACE TINKLEPAUGH

BASS

JAKE FERGER
 ELIZABETH RUSSO
 MATTHEW WRIGHT

**“As you
 embark on
 this new
 chapter, we
 wish you
 the best of
 luck in
 enjoying
 your well-
 deserved
 retirement.”**

2017

VIOLIN

SEAN CRONIN
GRACE FARLEY
MARINA GENTILCORE
JOSEF GERACE
CLAIRE JOSHI
SHAUNA MANN
MARAH MAYLE
VICTORIA NAVARRO
KENNETH REED
CHASE ROALSVIG
ALLIEFAIR SCALISE
JOSHUA SEEFRIED
EMMA SWITZER
STEPHANIE TOOLE
ALAINA WOJCIECHOWSKI
JAROD YAP

VIOLA

MEGHAN BRENNAN
ALEXIS MODEAS
JULIA NICOTRA
LAUREN NICOTRA
DANIEL RODRIGUES
ELIZABETH SARAF
ALINA SAYEED
HOLLY WHITE

CELLO

MARGARET DEAHN
NICHOLAS HARWAS
AUSTIN KNORZ
JOSEPH LOEWER
KATHRYN MATTESON
NICOLE PALLOTTA
NICKOLAS SCHUESSLER
TAYLOR STEFANIK
REBECCA STOCK

BASS

ARES BLESSIOS
JOSEPH CALANDRA
STEPHEN RECKTENWALD
WILLIAM RICH
ANERIS RIVERA-WAGNER

2016

VIOLIN

MADELINE ALTMAN
EMMA ANDREWS
MIKAYLA BERNDT
GABRIELLA BRUNNER
SAVANNAH GEORGE
MACKENZIE GEORGER
OWEN JONES
REBEKAH JONES
UMA KASIBHATLA
RACHEL KAUDERER
GABRIELLA KELLER
JACK LANG
SAMANTHA MARTUCCI
MIRANDA PRISE
JULIAN ROBISON
SHIVAN SHAH
MANMEET SINGH
NOAH TOBIAS
MORGAN VOZGA

VIOLA

ALEXANDRA BUTLER
SHANNON CANTLON
BRITTNEY CORNEY
JOYCE FRIEDMAN
CASSIDY GALLO
ZOE HERNANDEZ
MAYA LAZAR
JULENA MAURER
CASSANDRA MAYLE
ELIZABETH MOORE
MICHAEL PAWLAK
TIARA SCOTT
ALICIA SYMONS

CELLO

ASHLEY CAHALANE
CHRISTOPHER ELLIS
DANIEL FUNK
MARA GIAMBRONE
ALLISON HUBEN
AMELIA KNOPF
LUCAS RUSIN
KATIE SCHLAGENHAUF
SARAH TROELLER

BASS

JOSEPH BIENKO
LEONARD MARINACCIO
MICHAEL SHRADER

**"Retirement is
not the end of
the road; it is
the beginning of
the open
highway."**



**"May your days
be filled with
the joys of
relaxation and
new adventures,
just like the
melodies you've
shared with us
all."**

2015

VIOLIN

KATHRYN BELLING
TIARA BENDER
ROMA BENFANTI
ALLISON BEROWSKI
MYA CAPPELLINO
JULIA CAREY
MARISSA CLEMENTS
MADISON COOPER
ALLYSON CORIGLIANO
EMILY DENTINGER
ALANA EAGAN
ALEXIS FALLON
AURORA HASTINGS
CARLY HYND
ANNA KUBIAK
SOPHIA LANASA
MELANIE LIPKA
MARIA MAZURCHUK
KRISTIN MINUNNI
MARGARET RUSSO
LEAH TRZNADEL

VIOLA

JULIA CALANDRA
SARA DEER
CLAUDIE DIVER
ZACHARY KAPLAN
JENNA MCGUIRE
SOOYOUN OH

CELLO

MONICA BATES
HANNAH COX
EMILY KONG

BASS

GABRIELLA MAMELI
BRITTON MANN
MATTHEW SADOWY
JACOB SAEI

2014

VIOLIN

MADELEINE ALDRICH
THOMAS ANDERSON
ELIZABETH BAKER
ISABELLA BENFANTI
NICOLE CARUANA
CHRISTOPHER EBERLE
BRANDON EWING
JONAS GAGE
JEFFREY GRAZIANO
LEXI HARTKE
KEELIN HIGGINS
ADAM JUDA
KATHRYN LUDWICK
CARL PAPAEO
JEFFREY PAWLAK
HAYLEY PHILYAW
KAYLEIGH REED
TAYLOR RICH
MIRA YERA

VIOLA

CHELSEA BLACKMAN
JUDITH BRENNAN
DAN HUBEN
SYDNEY MODEAS
CLAUDIA PAPKE
SUNITA SINGH

CELLO

VICTORIA BUTLER
JACOB MAXWELL
STEPHEN PARWULSKI
ZAIN SAYEED

BASS

EVAN ARTHUR
JOSHUA BRAWDY
JACOB CRAVEN

2013

VIOLIN

ELIZABETH COSTANZO
KELLY CROWE
NAOMI DEER
ALYSSA HONAKER
JACQUELINE KIM
KAYLA KENDZIORA
NINA LAPRES
ANDREA MARINACCIO
STEPHEN MAZURCHUK
JAKOB MILBRATH
JONATHAN PRZYBYLA
JUSTIN RICHARDSON
KRISTIN SHARMAN
EMILY VOSBURGH
NATALIE YERA

VIOLA

JOHN BINKOWSKI
MCKENZIE CANTLON
KIMBERLY CARLSON
HOLLY COHEN
CASEY OKONCZAK
SYDNEY SACCONE

CELLO

KIERAN COFFEY
ANASTASIA DENNEHY
ARYANAH RIVERA
KELSI SMITH

BASS

ANDREW CASSIDY
LAUREN LUCENTE
EMILY MERLO



"You've helped us find the song in our hearts."

2012

VIOLIN

MATTHEW ALTMAN
BRITTANY EWING
LAUREN GOEING
TIMOTHY GRAZIANO
BRIAN HONADLE
KRISTA HOOVER
JACQUELINE HUBEN
MARIAH MERSEREAU
TAYLOR MILLER
MITCHELL PAWLAK
MARISSA PELTIER
ELIZABETH SCHAEFER

VIOLA

TIFFANY MUCHOW

CELLO

ALICIA DOLATA
JENNA HAN
STEPHANIE KONG
SEAN SIRACUSA

BASS

ALEX EATON
MICHAEL JENKINS
ELLIOT LOUISOS

2011

VIOLIN

SARAH BATES
EMILY BEYER
JULIE CIPRESSO
NICOLLE EAGAN
RACHEL EASTLACK
MEGHAN ENGL
SARAH HAI
MONIQUE HAUCK-MITCHELL

SOFIA LEON
SARAH MANG
KOTY MANN
TAYLOR MOELL
COLIN MUTTON
MARCELLA OSSA
STEFANIE ROWAN
AISHA SAJJAD
LAURA SCALZI
JESSICA SMITH
CHELSEA SANDERSON
CAITLIN TROMBETTO
ELIZABETH TUFTE
RILEY VOIGT
THERESA YERA
EVAN ZHAO

VIOLA

ERIN AMICO
SAMUEL ANG
ANNA DAVIDSON
SARAH HAMMILL
JOELLE HARTKE
THERESA KLOTZBACH
ALEXANDRA MOORE
MIMI NAM
CHARLES ROMMEL
CHELSEA SANDERSON
RILEY VOIGT

CELLO

NICHOLAS ADER
AMANDA ATKINS
JANE LANKES
NICOLLE EAGAN

BASS

MICHAEL CARCATERRO
JACOB MATTESON

2010

VIOLIN

MICHAEL ALTMAN
JONATHAN ANG
DEANNA BRACE
JACKLYN BECKINGHAUSEN
PABLO CASTRO
ALYSSA FREY
VICTORIA FRIEDMAN
ERIC FUNK

ALYSSA HUBERT
KRISTEN JANSON
DANIELLE KUBENA
VICTORIA MACY
GILLIAN MCGUIRE
TATIANA MATLASZ
MARCUS MERSEREAU
JOSEPH MOHAN
BRENNAN PATRICK
JESSICA PETRI
ASHLEY SCAPILLATO
STEPHANIE SMALLETS
JACLYN SPOTH
SHELLEY VISONE
LAIAH WALSH
TYLER WALTERS
AUBREY WARNER
ALEXANDRA WENDE
JOANNA WHITE

VIOLA

DAVID BOJANOWSKI
HARRISON CIVIN
ALEXANDRA LOUISOS
SEAN MC CARRIAGHER
SHEALYN MCCOY
PAULINA PAW
JAYNE SZYMANSKI
JEROME TRANKLE

CELLO

LEE COHEN
KRISTEN GOELLER
ABIGAIL SPOTH

BASS

MATTHEW CREENAN
JOSEPH KOLBERG
ADAM SIEDLICKI

2009

VIOLIN

JESSICA BARBERIC
JILLIAN BEROWSKI
EMILY BRITZZALARO
KATHRYN DELONG
BETSY DOLATA
JOSEPH GENCO
KIMBERLY HAHN
MELISSA JUDSON
JACQUELINE LIPTAK
ASHLEY PALUH
JACOB REINHOLD
JILL SPERRAZZA
CHRISTINA TOPLIFFE
KILLIAN VOIGT
KATHLEEN WILSON

VIOLA

RACHEL ATKINS
LISA PELLEGRINO
MELISSA JUDSON

CELLO

JOSHUA CAO
KIAL CROTEAU
RIAN CROTEAU
MALLORY EDEL
LYDIA RUEHRWEIN
EMILY SEBIAN
LESLIE WALTER
AMANDA ZANNONI

BASS

RYAN BRESS
ZACHARY CALABRESE
RYAN SMITH
REISS WARMINGHAM

2008

VIOLIN

SANDRA BERDICK
SARAH BONK
SARAH BRESLIN
GERAINT DAVIES
MICHAEL DADDARIO
AMBER GRAF
LARISA HUSSAK
SAMANTHA JAUS
DANA LASH
LINDSEY LYNCH
JACKSON MARNALSE
MICHAEL MAZURCHUK
SHANNON MEYERS
KELSEY SWANSON
MATT TAMROWSKI
CHRISTOPHER TORNABENE
MAXINE TRESINO
NICHOLAS ZANNONI

VIOLA

FAIZI HAI
JUSTIN STECK
SARAH WALSH

CELLO

NICK CROWNER
BEN HOCKING
CHLOE LAKE
DAN POLINO
DEREK SCHULTZ
CORNELIA WILLIS

BASS

NICHOLAS FENNER
SAM MAMELI
DAN SALVATORE
ANNA SCHEIDER

2007

VIOLIN

DIANE ABRAMS
ALLISON BOCHET
AMANDA BRITZZALARO
FELICIA CAO
DANA COHEN
GILLIAN COTTER
SHAWN GOELLER
HODA HAI
ERIN JANKOWIAK
JENNA KAUSNER
ALLISON LANKES
ANGELA LOUISOS
LAUREN PUNDT
LAURA QUACKENBUSH
ALLISON SANSANO
SARAH SIRACUSA
ALEXANDRA SNOWDEN

VIOLA

MELISSA BRAWDY
SARAH BREWER
KENNY DUGE
ASHLEY JUENGEL
NICOLE LATHROP
KAYLA WOODWORTH

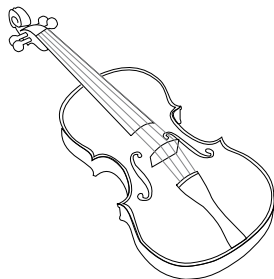
CELLO

PATRICK ANDRES
JUSTIN KLOSS
TAYLOR VAN KUREN

BASS

MIKE POSS
ANDREW REBMANN

**"Your legacy in music will live
on through your students."**



2006

VIOLIN

MEGAN CAMPANELLA
HILLARY GARDNER
CHRISTIE LOGAN
BRIANNE LOUISOS
KELLY MILAZZO
KRISTINA MURRAY
LIANA SWARTS
JESSICA TUFTE
MADELEINE TUFTE
LESLIE TUNMORE

VIOLA

EMILY DOLATA
ANDREW FROST
ADAM KLYCZEK

CELLO

MITCHELL HENZLER
ELIZABETH KOZUB
MIKE PULLI
AMANDA STEINER

BASS

STEVEN CONSTABLE

2005

VIOLIN

CHRISTINA BIEDNY
REBECCA CHAPMAN
ABIGAIL DECKER
MARISSA LEHNER
MEGAN MORAN
ASHLEY PATNODE
LAUREN RUTTER
PATRICK WHITMARSH
KELLY ZWINK

VIOLA

AMANDA MACIUBA
SARAH OLSSON
SARAH STEFANSKI

CELLO

ANDREW BORKOWSKI
ROBERT KOZUB
JESSIE LAKE
ANDREW POLINO

BASS

STEVEN EICHELDINGER

2004

VIOLIN

KYRA BORKMAN
KAITLYN FEATHER
NICOLE GASKE
JOHN HOLTZ
SABINA HOSSAIN
CHRIS KOZLOWSKI
MICHELLE MAIN
ANNE MARTELL
RYAN MCCOMBS
MEGAN MCDONNELL
JENNA NORECK
CATHERINE PREFONTAINE
CHRISTINE RANALLO
WILL RUTENBER
EMILY SMALL
JILLIAN SMITH
JENNIFER SZULIS

VIOLA

YELENA DYATEL
AMANDA MORRIS
KARENA NEUBAUER
MARIANA SOBCZAK

CELLO

RACHEL BEESLEY
ERICA SNOWDEN
AMANDA TRESINO

BASS

BRANDON BARTOSZEK
JOHN LAMBERT
JOHN SOLOMON
BRITTNEY THORNTON



**"You've filled our ears with joy and
our hearts with music."**

2003

VIOLIN

TAKLA BOUJAOUDE
KIMBERLY KOSS
JACQUELINE KUPINSKI
NATALIE LEISING
AELEN MABILLE
AMANDA PENDOLINO
MEGAN BRESLIN
LAUREN EMMETT
NATHAN METZGER
RACHEL SANDLE

VIOLA

ALISHA BARTOSZEK
JILLIAN CONNORS
CHRISTINE GEORGE
EMILY PULLI

CELLO

BETHANY EASTLACK
LAUREN LEWIS
LAURA SKINNER

BASS

DAVID FROESE
ANDREW STEINER

2002

VIOLIN

AMANDA ALBANESE
DANIELLE BROWN
JEFFREY BUDZINSKI
AUBREY COURTNEY
BOYU HU
JUSTIN KENNEDY
MEGAN KLUGE
KATHERINE KNOTT
JULIE LANG
MATTHEW LENHARDT
BETHANY MILLER
STEPHANIE QUATTLEBAUM

AMY REUSCH
LINDSAY SCOTT
GREGORY SOBCZAK
LAUREN ZANG

VIOLA

DANIEL DIETZ
MELISSA KENT
TUCKER PATNODE

CELLO

DAVID FORSTADT
KARLEE LEWIS
PETER PASIEKA
MICHAEL RIZZONE

BASS

SCOTT COLLINS
ANDREW METZGER
STEVEN NAWROT

2001

VIOLIN

MIRIAH ALLEN
SOPHIA BARKER
LAUREN CISZKOWSKI
SARAH FOELS
MAUREEN POHLMAN
JEFF SHAW

VIOLA

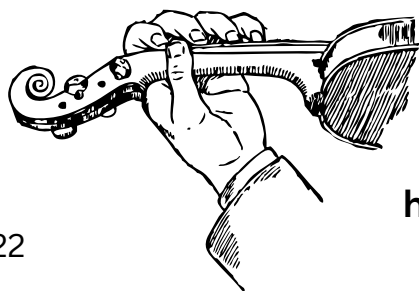
AARON EASTLACK
ELIZABETH RIESSEN
CARLY ROSENCRAZ
KATIE RYAN

CELLO

KATHY CARRIGAN
STEPHANIE EDEL
LAURA PASIEKA
KRISTIN ROHE

BASS

STEPHAN PALERMO
ALISON WILT



"The best music
teachers leave a
handprint on your heart."

2000

VIOLIN

GILLIAN BARBERICH
RENEE BOWERS
ERIN HAENTGES
LYNNE HOREY
ALLISON JOCHUM
RACHEL LIPTAK
MARIA PENDOLINO
ELIZABETH SCIRRI
VANESSA SNOWDEN

VIOLA

LAUREN HARDER
LESLIE FOGLIA

CELLO

CHARLOTTE GEORGE

BASS

DAVID WATERS

1999

VIOLIN

TRINITY CHRISTOPHER
GARY ETEL
JENNIFER FIKE
TAMI ROOT

CELLO

MEGAN MCCONE
AMANDA SISK
JESSICA SISK
EDWARD SOBCZAK

1998

VIOLIN

BETHANY CAROLL
DONNA CRAMER
KIMBERLY HALLER
HEATHER ZIMMERMAN

VIOLA

JESSICA GIBSON

**"Congratulations on your well-
deserved retirement after many
years of outstanding service."**

**THANK
YOU!**



**Mr.
Shaw**

Conductor's Biography



Douglas Shaw is a native of Western New York and is currently in his twenty-eighth year as the Director of the Clarence High School Symphony, Concert and Chamber Orchestras. He holds a bachelor's degree in marketing from Penn State University and a bachelor's and master's degree in music education from SUNY at Buffalo.

Mr. Shaw is the cellist of the Oakgrove Quartet, which has played in Bermuda and Yellowstone National Park in addition to frequent appearances around Western New York. Mr. Shaw is a member of the Erie County Music Educators Association (ECMEA), New York State School Music Association (NYSSMA), and Music Educators National Conference.

He has performed with the Buffalo Philharmonic (BPO), Western New York Chamber Orchestra, Amherst and Cheektowaga Symphonies, Johnny Mathis, Sarah Brightman, and the classic rock band The Who.

He has been Chairman of Erie County High School Orchestra for many years and has conducted the Niagara County Junior High and Erie County Elementary and Jr. High Orchestras. He also served as manager and librarian for the Greater Buffalo Youth Orchestra and house manager for the Buffalo Philharmonic.

*Happy
Retirement*

Acknowledgements

Board of Education

Dr. Matthew Frahm	 CCSD Superintendent of Schools
Mr. Kenneth Smith	 High School Principal
Mrs. Julie Mampe	 High School Assistant Principal
Mr. Robert Coniglio	 High School Assistant Principal
Mr. Louis Vitello	 CCSD Music Department Chairman
Mrs. Cassandra Fish	 CCSD Music Department Secretary/Designer
Mrs. Alicia Braaten	 Program Copies

Thank You

... for sharing our music with us this evening.

We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance.

We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.



"Retirement is when you stop living at work and start working at living."

THANKS!

To **mom and dad**. Many people attend their children's high school orchestra concerts. Very few are still doing it when their children are eligible for Social Security. Dad continues to practice and bring people together to make noise and curse the mercurial nature of French horn, and I can't imagine a better role model. Mom has to be very near the top of musical performances attended by a non-musician.

My wife, **Patty**. She actually encourages all my participation in musical activities, even if it means that the musicians are coming to play at our house. She's also endured endless teacher stories about people she doesn't know with patience and good humor.

My son, **Ian**. A good horn player with a real job and an engineering degree, he organizes and elevates our frequent horn ensembles with energy and enthusiasm, even when some of the sounds we make aren't all that pleasing.

My daughter, **Ali**. She ignored all the negative things I may have said about teaching through the years, and now comes home with endless teacher stories about people we don't know (but whose last names may bear a resemblance to some people I've taught). She even has given up her own time to chaperone numerous orchestra trips.

My sister, **Gayle**, who induced me to work harder earlier in my life by inviting literally any other cellist to play in string quartets with her, but has since helped to provide some of my best musical experiences by always including me, even when there are better options available.

My string colleagues. **Bill Rich**, who casually asked me why I hadn't applied for the string opening at Clarence, and started this whole fiasco. Bill worked hard to grow the string department to justify bringing in **Nancy Benz**, whose great work allowed them to add me. **Jim Ieda** does an unbelievable job starting lots of string players, giving them all the fundamentals to continue to grow and succeed.

Amanda Witherell and **Dan Polino** develop and expand the students' skills, knowledge and enthusiasm, ensuring that the people who come to high school orchestra make me look competent. This only works when there are no weak links in the chain, and throughout my years here, I couldn't ask for anyone better than these people.

My high school music cronies. **Bob Vehar, Bill Eicher, Lou Shafer, Jennifer Mernitz, Tom Stroth, Lou Vitello, Amy Fetterly, Andrea Runfola, Bob Lehner, Tom Furminger** and **Valerie Acee**. All of them get students to accomplish more than they ever thought possible, with exacting attention to detail, boundless energy, unstoppable enthusiasm and great competence. More than that, they have allowed me to do things in my own style, with rows of chairs that don't line up and rehearsals and lessons whose structure may leave them desperately wanting to jump in to save me. I can't overstate my appreciation for their unwavering help, support, patience, and the willingness of the Band people to let me share their best wind and percussion players.

Clarence Schools' Administration, superintendents **Tom Coseo, Geoff Hicks** and **Matt Frahm**, and High School Principals **Joe Gentile** and **Ken Smith**, for recognizing that the arts are a critical part of a well-rounded, inclusive, positive school experience, and for the school and the district making the necessary investment and decisions to ensure that the faculty and students have the equipment and facilities to continue to grow and succeed.

The three music department chairs, **Tom Stroth, Bill Eicher** and **Lou Vitello**, who have done such a terrific job of serving the interests of every facet and level of the music department for the past 28 years. There's a lot to this job that is unnoticed and underappreciated, but critical to the excellence of the program.

My **music colleagues** throughout the district. We meet regularly as a faculty, and I continue to be impressed by the level of cooperation and determination to have smooth transitions and continuity between school levels and sections. I am honored and pleased to be able to count myself among such distinguished company.

Our esteemed music secretaries, but especially **Cheryl Rollo** and **Cassie Fish**, for taking illegible scribbblings from people who don't adhere to deadlines and turning them into polished, artistic programs and tour booklets, taking attendance for thousands of lessons, and for juggling everything with calmness and poise.

The **parents** of all the students I've taught throughout the years, for keeping your kids playing through times when they thought of quitting, for letting them practice when you thought quitting might be a good option, for encouraging them and attending concerts, solo festivals, getting private lessons, buying cookie dough to help pay for great orchestra trips (which you were going to pay for, anyway), and buying them instruments so that they can continue to play after high school.

And finally, my orchestra **students**. For signing up to put up with me for at least one period a day for every day of your high school career. For pretending my jokes are funny. For trusting that the music I put in front of you, even though you don't know it yet, probably is worth your time and effort. For learning to love some of the greatest music ever written, and being willing to let me know when they actually enjoy orchestra. For allowing the Grinch to have a bad Scottish accent and Cindy Lou Who to speak Spanish for no reason. For pineapples. Lots of pineapples. For (even though most of the music that I pick is pretty well-known) acting like I have some inside knowledge that led me to discover and program it for you. For allowing me to have a job where I get paid to insult you, goof around while reading string quartets, and interact with some of the most interesting, intelligent and amusing people I've met, while watching you grow from being squirrely freshmen to (mostly) pretty great young adults.

Thank you, **Clarence**, for letting me enjoy this fabulous ride for the past 28 years. It has been a great honor and pleasure.

